Women and Gender Studies Minor

The Women and Gender Studies Minor is an interdisciplinary minor that introduces students to the importance of women's perspectives on culture and society. Students will examine and focus on the construction of gender as it intersects with race, ability, nationality, ethnicity, age, and sexual orientation.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator: Melissa Tombro

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Required Course:

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EN 279	Women's Writing: 1900 - Present	3
Choose	Four (4) Courses	
EN 202	Women Write New York City	3
EN 234	Gay and Lesbian Literature	3
EN 302	Gender and Nationalism in World Fiction (Honors)	3
EN 304	Writing as Activism (Honors)	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 368	Intentional Objects: Writing About Things	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 223	Women Make Movies: A History of Women's Filmmaking	3
FI 323	Sexuality in Cinema	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 215	History of Menswear in Europe and North America *	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HE 201	Human Sexuality	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 313	Writing Women of the Italian Renaissance	3

	From Modern to Contemporary Latin American Women Writers	3
PC 341	Women and Global Politics	3
	The Psychology of Gender, Perception and Self-Expression	3
	Sex Roles, Marriage, and Family in Transition	3
SO 303 I	LGBTQ+ in Society: A Global Perspective	3

* Major restriction (needs to be lifted by HA Chairperson)

Semesterly course offerings are subject to change.