## Spanish Minor

Nothing looks better on your resume than a minor in a foreign language: French, Italian, Japanese, or Spanish. It gives you the competitive edge you will need in the international market. It tells your future employer that you have taken that extra step in learning to communicate with other cultures.

A Spanish minor requires five courses in Spanish or, as an alternative, four courses in Spanish and an MC course with modified assignments, with permission of the instructor and after you have completed level 214 of the language.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

## Minor Coordinator: Pilar Blanco-Ruiz

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| SP 111               | Spanish I   | 3 |
|----------------------|---|---|
| SP 112               | Spanish II  | 3 |
| SP 122               | Spanish Conversation I  | 3 |
| SP 132               | Spanish in Santiago de Compostela   | 3 |
| SP 141               | Spanish for Spanish Speakers I  | 3 |
| SP 142               | Spanish for Spanish Speakers II   | 3 |
| SP 213               | Spanish III   | 3 |
| SP 214               | Spanish IV  | 3 |
| SP 223               | Spanish Conversation II   | 3 |
| SP 311               | Spanish for Business  | 3 |
| MC 203               | Gender as Performance: Representation<br>of Masculinities in Latin American/Latinx<br>Theatre (*) | 3 |
| MC 205               | Mexican Cinema: Between The National and The Global (*)   | 3 |
| MC 209               | Hispanic Cultures In New York (*)   | 3 |
| MC 252               | Latin American Fiction: 1960-Present (*)  | 3 |
| MC<br>261/<br>FI 225 | Latin American Cinema and Resistance (*)  | 3 |
| MC 262               | Revolution as Spectacle: Mexico (*)   | 3 |
| MC 263               | Contemporary Spain through its Cinema (*)   | 3 |
| MC 301               | Imaginary Encounters: Representations of the Caribbean (Honors) (*)                               | 3 |
| MC 351               | From Modern to Contemporary Latin<br>American Women Writers (*)                                   | 3 |

\*This course is taught in English, and it may be used toward the Spanish Language minor if you have permission from the instructor and have taken SP 214 since specific assignments will have to be done in the Spanish language. Only one of these four courses can be used for the minor. Please notify your professor on the first day of class if you intend to have the course counted toward the minors.

Semesterly course offerings are subject to change.