

Fashion History, Theory, and Culture Minor

An interdisciplinary minor from the departments of History of Art and Social Sciences, Fashion History, Theory and Culture explores the meanings of fashion and its functions in society.

The following requirements below are intended for students beginning fall 2024.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:

Lourdes Font

lourdes_font@fitnyc.edu

Justine DeYoung

justine_deyoung@fitnyc.edu

You Must Complete Five (5) of the Following Courses

FI 212	Drag and Cross-Dressing in Cinema	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 201	History of Fashion Photography	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 204	History of East Asian Dress	3
HA 215	History of Menswear in Europe and North America	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 239	The History of African Textiles and Fashion	3
HA 301	Fashion and Impressionism (Honors)	3
HA 305	History of 20th-Century Textile Design	3
HA 322	Contemporary Global Fashion History	3
HA/PL 330	Approaches to Fashion Theory (Interdisciplinary)	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 347/ FI 262	Costume and Fashion in Film	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 209	Fashion and Slavery	3
IT 312	Italian Fashion Culture	3
MC 213	Italian Style: Fashion In Italian Culture	3

PL 202	Animal Ethics and the Fashion Industry	3
SS 244	Fashion Economics	3
SS 277	Ethnicity, Dress, and World Culture	3
SS 301	Luxury: A Socio-Cultural Perspective	3
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SS 309	Tattoos and Body Modification	3
SS 313	Cultural Awareness, Design Responsibility, and the Law	3
SS 334	The Psychology of Color	3
SS 376	Clothing and Society	3
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3

**Semesterly course offerings are subject to change.*