

Ethnic Dress in a Global Context Minor

The Ethnic Dress in a Global Context minor teaches students to have a better sociological understanding of various types of ethnic dress, which is a widely shared term in anthropology/sociology, and related styles (clothes, textiles, jewelry, accessories, hairstyles, and tattoos among others) that are still worn today around the world. Students examine what constitutes cultural appropriation and which/what ideas can be borrowed from ethnic dress/traditions and applied to designs, merchandising, or advertising in culturally/socially acceptable ways. Through dress, students also explore the history, values, customs, and beliefs of different cultures in multilayered global contexts, such as social, economic, political, and religious dimensions.

The following requirements below are intended for students beginning fall 2025.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Yuniya Kawamura

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**Semesterly course offerings are subject to change.*

Required Course:

SO 374 Cross-Cultural Studies	3
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Choose Four (4) From the Following Courses

HA 118 Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 204 History of East Asian Dress	3
HA 237 Global Fashion: Ancient Origins to Modern Styles	3
HA 239 The History of African Textiles and Fashion	3
HA 342 History of Textile Design	3
HA 383 Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 209 Fashion and Slavery	3
SO 277 Ethnicity, Dress, and World Culture	3
SO 301 Luxury: A Socio-Cultural Perspective	3
SO 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SO 309 Tattoos and Body Modification	3
SO 313 Cultural Awareness, Design Responsibility, and the Law	3
SO 317 Fashion Research and Social Theory	3