

# Caribbean Studies Minor

The Caribbean Studies Minor is an interdisciplinary program of study in which students are engaged in the languages, cultures, histories, and societies of the Caribbean within a global context, from pre-European cultures to the present day. This minor leads students to a comprehensive understanding of the region and of the Caribbean diaspora.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

## Minor Coordinator:

**Paul Clement**

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### Required (3 credits)

|           |                                   |   |
|-----------|-----------------------------------|---|
| SS/MC 304 | Introduction to Caribbean Studies | 3 |
|-----------|-----------------------------------|---|

### Required: Choose Two (2) Semesters (6 credits) of One Modern Language

#### French:

|        |                                   |   |
|--------|-----------------------------------|---|
| FR 111 | French I                          | 3 |
| FR 112 | French II                         | 3 |
| FR 122 | French Conversation I             | 3 |
| FR 132 | French in Paris                   | 3 |
| FR 213 | French III                        | 3 |
| FR 214 | French IV                         | 3 |
| FR 223 | French Conversation II            | 3 |
| FR 315 | Introduction to French Literature | 3 |

#### Spanish:

|        |                                   |   |
|--------|-----------------------------------|---|
| SP 111 | Spanish I                         | 3 |
| SP 112 | Spanish II                        | 3 |
| SP 122 | Spanish Conversation I            | 3 |
| SP 132 | Spanish in Santiago de Compostela | 3 |
| SP 141 | Spanish for Spanish Speakers I    | 3 |
| SP 142 | Spanish for Spanish Speakers II   | 3 |
| SP 213 | Spanish III                       | 3 |
| SP 214 | Spanish IV                        | 3 |
| SP 223 | Spanish Conversation II           | 3 |
| SP 311 | Spanish for Business              | 3 |

### Elective Courses: Choose Two (2) (6 credits)

|                   |   |   |
|-------------------|---|---|
| EC 400            | Economics of Recreation, Leisure, and Tourism | 3 |
| EC 446            | Economies of Latin America                    | 3 |
| MC 209            | Hispanic Cultures In New York                 | 3 |
| MC 252            | Latin American Fiction: 1960-Present          | 3 |
| MC 261/<br>FI 225 | Latin American Cinema and Resistance          | 3 |

|           |   |   |
|-----------|---|---|
| MC 300    | The Poetics of Sound in Hispanic Caribbean Literature   | 3 |
| MC 301    | Imaginary Encounters: Representations of the Caribbean (Honors)                                 | 3 |
| MC 303    | Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors) | 3 |
| MC/EC 308 | White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)            | 3 |
| MC 351    | From Modern to Contemporary Latin American Women Writers  | 3 |
| MU 202    | Latin American and Caribbean Music  | 3 |
| PC 353    | Latin America Today   | 3 |
| PE 217    | Popular Urban Dance Past and Present  | 3 |
| SS 315    | Contemporary Issues Impacting the Caribbean Region  | 3 |

*\*Semesterly course offerings are subject to change.*