

American Studies Minor

What does America mean, and how can we explore that question? The field of American Studies was developed in the mid-20th century as an interdisciplinary way to analyze this complex nation. The various diverse courses included in this minor all consider American topics, but from a rich variety of perspectives, including: ethnicity, race, gender, class status, politics, economics, and cultural expression. Some have argued that our culture and society are too fragmented to consider America a coherent concept. Minorng in American Studies will allow you to participate in the debate, and refine your own understanding of what this country signifies: past, present, and future.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:

Daniel Levinson-Wilk

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Take Five (5) Courses

EN 202	Women Write New York City	3
EN 204	Contemporary US Immigrant Literature and History	3
EN 232	Perspectives on American Literature	3
EN 235	African American Literature	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 275	Literature of the Sixties	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
EN 372	Rhetoric in Popular Culture	3
EN 394	American Lives (Honors)	3
FI 203	African-American Film Culture	3
FI 209	History of American Television	3
FI 219	Film Genres: Haunted Homes	3
FI 272	Introduction to Television Studies	3
FI 273	The Other Hollywood: Film in New York	3
FI 274	American Independent Cinema	3
HA 116	Indigenous Art of North America	3
HA 211	Asian American Art and Design	3

HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 207/ FI 217	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 213	Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3
MU 203	Survey of American Music	3
PC 251	American Government and Politics	3
SO 278	Latinos in the United States: A Sociological Perspective	3

**Semesterly course offerings are subject to change.*