## **Fashion Styling Minor**

The fashion styling minor provides a cross-disciplinary learning experience for students to explore career opportunities and skills needed for fashion stylists. Students will develop an understanding of different styling genres including editorial, advertising, runway, celebrity, off figure, still life and prop. Throughout course offerings students will be exposed to the hands-on aspects of styling as well as knowledge of multi and socio-cultural fashion, fashion trends, art and social history as it relates to the business of fashion styling. This minor is open to all students. To declare your minor, please speak to your academic advisor for assistance.

The successful completion of at least five (5) courses are required to earn the minor (below). The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

## Minor Coordinators: Nomi Kleinman

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## Lori Massaro

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## Required Courses – Complete one (1) of the following required course:

FM 228	The Business of Fashion Styling	3	
Required Courses – Choose one (1) of the following required course options:			
FI 214	Introduction to Costume Design for Film	3	
FS 332	Commercial and Editorial Fashion Styling I	2	
FS 333	Still Life and Product Styling	2	
PH 162	Photographic Styling	2	
Choose	Three (3) Elective Choice Options:		
CT 322	Digital Design: Visual Storytelling	3	
FS 332	Commercial and Editorial Styling I	2	
FS 333	Still Life and Product Styling	2	
FM 345	Fashion Forecasting: Theory and Practice	3	
FI 214 I	ntroduction to Costume Design for Film	3	
LD 332	Theatrical and Character Footwear	3	
LD 371	Accessories that have Changed Fashion	2.5	
HA 322	Contemporary Global Fashion History	3	
HA 333	Contemporary Photography and New Media	3	

HA 347/ FI 262	Costume and Fashion in Film	3
PH 181	Shooting the Narrative: Visual Storytelling I	3
VP 211	Styling, Prop and Set	2