

Color Studies Minor

Color is intriguing, complex, and pragmatic. It can promote brand recognition, increase sales, attract attention, and convey concepts. The FIT minor in Color Studies offers students from all majors the opportunity to learn to use color with intention. Cultural or geographical, psychological or symbolic, aesthetic or gender-related—color can be analyzed and applied in many ways to enhance creative work, further careers, and enrich lives.

The following requirements below are intended for students beginning fall 2024.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Jada Schumacher

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Must Complete Five (5) Courses Selected in Any Sequence

CD 234 Color Studies	2
FA 101 Painting	1.5
FA 106 Printmaking - Basic	2
GD 336 Color Voyage	2
IL 126 Watercolor Comps and Illustrations	1.5
IL 127 Applying Color to Illustrate the Written Word	1.5
PH 100 Photography for Artists	2
PH 104 Basic Digital Photography for Visual Design Communication	2
PH 118 Beginning Digital Photography	2
TD 112 Textile Color Fundamentals	2

Please check the website for course descriptions and any prerequisite information.

**Semesterly course offerings are subject to change.*