

Interior Design AAS Degree Program

<http://fitnyc.edu/interiordesign>

School of Art and Design

Applications accepted for fall and spring. NYSSED: 00751 CIP: 50.0408

The major in Interior Design offers qualified students the opportunity to prepare for careers as interior designers with design, architectural, and similar firms, or as freelance designers, draftspersons, or renderers. Interior Design major transfer credits are subject to departmental approval. Curriculum below is for the entering class of fall 2022.

| Semester 1 | | Credits |
|----------------------------------|---|----------------|
| MAJOR AREA | ID 117 - Interior Design Studio I | 5 |
| | ID 173 - Visual Representation I | 3 |
| RELATED AREA | CD 114 - Presentation Graphics for Built Environments | 2 |
| GENERAL EDUCATION | choice - see Requirements* | 3 |
| ART HISTORY | choice - see Requirements* | 3 |
| Semester 2 | | |
| MAJOR AREA | ID 118 - Interior Design Studio II | 5 |
| | ID 122 - History, Theory and Criticism I | 2 |
| | ID 174 - Visual Representation II | 3 |
| GENERAL EDUCATION | SC 253 - Ecology and Environmental Problems | 3 |
| ART HISTORY | choice - see Requirements* | 3 |
| Semester 3 | | |
| MAJOR AREA | ID 219 - Interior Design Studio III | 5 |
| | ID 227 - History, Theory and Criticism II | 2 |
| | ID 282 - Design Technology I | 3 |
| RELATED AREA | choice - see Related Area Electives* | 2 |
| GENERAL EDUCATION | choice - see Requirements* | 6 |
| Semester 4 | | |
| MAJOR AREA | ID 262 - Professional Practice I | 2 |
| | ID 281 - Interior Design Studio IV | 5 |
| | ID 283 - Design Technology II | 3 |
| GENERAL EDUCATION | choice - see Requirements* | 6 |
| TOTAL CREDIT REQUIREMENTS | | |
| | GENERAL EDUCATION | 18 |
| | ART HISTORY | 6 |
| | MAJOR AREA | 38 |
| | RELATED AREA | 4 |
| | Total Credits: | 66 |

*Fall 2022 Requirements: See below.

FIT's General Education and Art History Requirements for Art and Design Associate Degree Programs:

- Three (3) credits from each required area, totaling 9 credits: G1, G2, and G3 (SC 253)
- Six (6) credits from two (2) different areas in **non-HA liberal arts** courses in G4–G10
- Three (3) credits of any 200- or 300-level English literature or speech course
- Six (6) credits from Art and Design History courses: HA 112 (3 credits, required for all Art and Design majors), plus another 3-credit HA course

FIT's Gen Ed courses are organized into the following categories: G1 Basic Communication; G2 Mathematics; G3 Natural Sciences; G4 Social Sciences; G5 Western Civilization; G6 The Arts; G7 Humanities; G8 Foreign Language; G9 Other World Civilizations; G10 American History.

See list of Gen Ed approved courses under FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Related Area Elective(s): 2 credits

CHOICE of elective(s): Communication Design, Computer Graphics, Creative Technologies, Fine Arts, Graphic Design, Illustration, Photography and Related Media, Toy Design, or Spatial Experience Design

Upper Division Alternative(s):

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Interior Design and Toy Design, and the Bachelor of Science program in Textile Development and Marketing. By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science program in Home Products Development.

Upon graduating from the Interior Design AAS program, students will demonstrate:

1. Recognition that design decisions are developed within the parameters of ecological, socio- economic, and cultural contexts.
2. Awareness of behavioral science and human factors.
3. Knowledge of main aspects of the design process, which enables them to identify a range of problems and generate creative solutions that support human activities within the interior environment.
4. Ability to work in teams, to work collaboratively, and to build consensus.
5. Ability to communicate design ideas using a variety of communication techniques and technologies.
6. Consciousness of and commitment to ethical standards of professional practice.
7. Grasp of selected topics from interiors, architecture, art, and the decorative arts history.
8. Knowledge of elements and principles of two- and three-dimensional design, and color principles and theories.
9. Ability to select furniture, fixtures and finish materials for interior spaces.
10. Awareness of the principles of lighting, acoustics, thermal comfort, and indoor air quality that impact the health, safety, and welfare of the occupants.
11. Familiarity with interior construction and building systems.
12. Recognition of laws, codes, standards, and guidelines that impact the design of interior spaces.