

# Fashion Design One-Year AAS Degree Program – Apparel Specialization

## Apparel Specialization

<http://fitnyc.edu/fashiondesign>

### SCHOOL OF ART AND DESIGN

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design one year AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2022.

Semester 1		Credits
MAJOR AREA	FD 113 - Apparel Design: Structured Silhouettes	4
	FD 114 - Apparel Design: Soft Silhouettes	3
	FD 135 - Materials and Construction (for 1-Year AAS)	3
	FF 113 - Fashion Art and Design (for 1-Year AAS)	5
	FF 115 - Digital Fashion Design Studio I (for 1-Year AAS)	2
RELATED AREA	FA 105 - Life Drawing or any other FA course*	1.5
Semester 2		
MAJOR AREA	FD 227 - Design Studio IV: Advanced Draping	3
	FD 242 - Digital Fashion Design Studio II	2
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 114 - Model Drawing I for Fashion Designers	1
	FF 212 - Visual Design Concepts IV	2
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	28
	RELATED AREA	4.5
	<b>Total Credits:</b>	<b>32.5</b>

### \*Related Area Elective(s): 1.5 credits (minimum)

FA 105 or CHOICE of another Fine Arts course

Students who successfully complete the Fashion Design AAS program will be able to:

1. Create garments that reflect creativity and innovation through the use of foundational techniques achieved through shape, color, silhouette, proportion and fabrication.
2. Adapt and develop artistic abilities to form original fashion designs with understanding of diverse fashion proportions, utilizing hand and digital rendering techniques.
3. Effectively use appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
4. Develop an understanding of ethical and sustainable principles in fashion design considering environmental, social, economic, and political impacts of climate change.
5. Recognize and apply foundational concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at a foundational level.