

Styling for Creative Media BFA Degree Program

http://fitnyc.edu/fabric-styling

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Styling for Creative Media program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as textile collection styling, commercial fashion styling, product styling, and trend forecasting. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2026

Semester 5		Credits		
MAJOR	FS 331 - Fabric Styling I	3	GENERAL ELECTIVE	2-3
AREA			MAJOR AREA	23
RELATED	CT 322 - Digital Design: Visual Storytelling	3	RELATED AREA	20.5
AREA	FM 228 - The Business of Fashion Styling	3	LIBERAL ARTS	15
	ID 322 - Decorative Arts Survey	2	Total Credits:	60.5-61.5
	PH 162 - Photographic Styling	2		
LIBERAL	See Requirements: Choice History of Art or Social Science	3		
ARTS				
Semester 6		Credits		
MAJOR	FS 323 - Beginning Digital Design for Stylists	3		
AREA	FS 332 - Commercial and Editorial Fashion Styling I	2		
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3		
RELATED	FM 245 - Fashion Forecasting and Trend Analytics	3		
AREA				
LIBERAL	choice - see Requirements: Liberal Arts/History of Art	3		
ARTS				
Semester 7		Credits		
MAJOR	FS 324 - Digital Design and Page Layout	3		
AREA	FS 434 - Advanced Styling	2		
	FS 435 - Home Fashion Styling	2		
RELATED	BE 261 - Starting a Small Business	3		
AREA	or EP 311 - Introduction to Entrepreneurship			
	VP 211 - Styling, Prop and Set	2		
LIBERAL	choice - see Requirements	3		
ARTS				
Semester 8		Credits		
MAJOR	FS 454 - Professional Portfolio Presentation	3		
AREA	FS 491 - Internship	2		
RELATED	VP 402 - Styling for Professional Presentation	2.5		
AREA				
LIBERAL	choice - see Requirements: Liberal Arts/History of Art	3		
ARTS	choice - see Requirements	3		
GENERAL	choice - General Elective(s)	2-3		
ELECTIVE				
TOTAL CREDIT REQUIREMENTS				

Fall 2026 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 6 credits.**
 - EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)*
 - CHOICE of any 200- or 300-level EN literature or speech course*
- **Mathematics: 3 credits.** CHOICE of any MA that meets SUNY GE: Mathematics (MATH)*
- **Natural Sciences: 3 credits.** CHOICE of any SC that meets SUNY GE: Natural Sciences (NSCI)*
- **Diversity: 3 credits.** CHOICE of any course that meets Diversity: Equity, Inclusion, and Social Justice (DVRS)
- **History of Art: 12 credits.**
 - 6 credits CHOICE of (2) additional courses (See the full list of Art/ Design History courses under HA: History of Art and Civilization. (meets HUMN)*)
 - 3 credits CHOICE of one (1) HA course that meets General Education SUNY GE: World History and Global Awareness (GLBL)
 - CHOICE of HA 305, HA 322, HA 342, HA 344, HA 346
- **Social Science: 3 credits.** CHOICE of SO 313, PY 334, SO 376, SO 386
- **World Languages: 3 credits.**
 - CHOICE of any course that meets SUNY GE: World Languages (WLNG)

Liberal Arts Elective(s): 6

credits.* CHOICE of any course (for which prerequisites have been met) in AB (Arabic); CH (Chinese); EC (Economics); EN (English); ES (Educational Skills); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; HI (History); IT (Italian); JA (Japanese); MA (Math); MC (Modern Languages and Cultures); MU (Music); PC (Political Science); PE (Physical Education

and Dance) PE 215, PE 216, PE 217, PE 220; PL (Philosophy); PO (Portuguese); PY (Psychology); SC (Science); SO (Sociology); SP (Spanish); and SS (Social Sciences).

NOTE: For admission requirements, see program eligibility.

***Credits from AAS will apply as appropriate**

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Upon graduating from the Styling for Creative Media BFA program, students will be able to:

1. Trend forecast with proficiency.
2. Construct professional trend presentation boards for a potential client's needs.
3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
4. Identify and analyze new forecasting trends from publications and cultural events.
5. Research historical periods and translate this research into current trends.
6. Communicate ideas clearly in both written and oral form.
7. Work collaboratively as part of an organization in a professional manner with clients.
8. Understand and adhere to deadlines.
9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
10. Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.