Interior Design BFA Degree Program

http://fitnyc.edu/interiordesign

School of Art and Design

Applications accepted for fall and spring. NYSED: 00670 CIP: 50.0408

The major in Interior Design prepares students for careers as interior designers and consultants in industries such as manufacturing, furniture production, showroom design, retailing, real estate, and facilities management. Curriculum below is for the entering class of fall 2023.

Semester 5

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MAJOR AREA</td>
<td>ID 315 - Interior Design Studio V</td>
</tr>
<tr>
<td>RELATED AREA</td>
<td>ID 347 - Lighting Design</td>
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<tr>
<td>RELATED AREA</td>
<td>ID 381 - Design Technology III</td>
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<tr>
<td>RELATED AREA</td>
<td>choice - see Requirements*: Related Area Elective(s)</td>
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<tr>
<td>LIBERAL ARTS</td>
<td>ID 381 - Design Technology III</td>
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<tr>
<td>LIBERAL ARTS</td>
<td>choice - see Requirements*: Liberal Arts</td>
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*Fall 2023 Requirements: See below.

Liberal Arts: 15 credits

- History of Art: 6 credits. CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/Design History courses under HA: History of Art and Civilization.

- English and Speech: 3 credits. EN 365

Liberal Arts Elective(s): 6 credits. Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) 201, 301; IT (Italian); JA (Japanese); MU (Music); HI (History); MA (Math); LA (Liberal Arts); MC (Modern Languages and Cultures); PE (Physical Education and Dance) 215, 216, 217; PL (Philosophy); SC (Science); SP (Spanish), and SS (Social Sciences).

Related Area Elective(s): 9 credits. CHOICE of electives for which prerequisites have been met in any department within the School of Art and Design other than Interior Design, or within the following departments in the School of Business and Technology: Advertising and Marketing Communications, Home Products Development, Business Enterprise, or Business Law.

Upon graduating from the Interior Design BFA program, students will demonstrate:
1. Global perspective for design that assures that their future decisions are developed within the parameters of ecological, socio-economic, and cultural contexts.

2. Understanding of behavioral science and human factors.

3. Knowledge of all aspects of the design process, that enables them to identify and explore complex problems and generate creative solutions that support human behavior within the interior environment.

4. Ability to engage in multi-disciplinary collaborations and consensus building.

5. Ability to effectively communicate using a variety of communication techniques and technologies appropriate to a range of purposes and audiences.

6. Understanding and commitment to ethical and accepted standards of professional practice, professional development and industry, the value of their contributions to the built environment.

7. Knowledge of interiors, architecture, art, and the decorative arts historical and cultural contexts.

8. Ability to apply elements and principles of two- and three-dimensional design, and color principles and theories.

9. Ability to select and specify furniture, fixtures, equipment, and finish materials for interior spaces.

10. Knowledge of the principles of lighting, acoustics, thermal comfort, and indoor air quality to enhance the health, safety, welfare, and performance of the occupants.

11. Knowledge of interior construction and building systems.

12. Ability to use laws, codes, standards, and guidelines that impact the design of interior spaces.