

Fabric Styling BFA Degree Program

<http://fitnyc.edu/fabric-styling>

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Fabric Styling program prepares students for careers in product and still-life styling, personal styling, photo styling for media, entertainment, advertising, and editorial, as well as for related industries such as brand and image consulting, trend forecasting, and art direction. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2024.

Semester 5		Credits		
MAJOR AREA	FS 323 - Beginning Digital Design for Stylists	3	MAJOR AREA	27
	FS 331 - Fabric Styling I	3	RELATED AREA	17.5
RELATED AREA	ID 322 - Decorative Arts Survey	2	LIBERAL ARTS	16
	PH 162 - Photographic Styling	2	Total Credits:	60.5
LIBERAL ARTS	SC 032 - Color Science Laboratory	1		
	SC 332 - Color and Light	3		
Semester 6				
MAJOR AREA	FS 324 - Digital Design and Page Layout	3		
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3		
	FS 451 - Color Combinations and Repeats	3		
RELATED AREA	BE 261 - Starting a Small Business	3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3		
Semester 7				
MAJOR AREA	FS 425 - Advanced Digital Design for Stylists	3		
	FS 434 - Advanced Styling	2		
	FS 435 - Home Fashion Styling	2		
RELATED AREA	AC 111 - Advertising and Promotion	3		
	VP 211 - Styling, Prop and Set	2		
LIBERAL ARTS	choice - see Requirements*	3		
Semester 8				
MAJOR AREA	FS 454 - Professional Portfolio Presentation	3		
	FS 491 - Internship	2		
RELATED AREA	FM 228 - The Business of Fashion Styling	3		
	VP 402 - Styling for Professional Presentation	2.5		
	choice - see Requirements*: Liberal Arts/History of Art	3		
LIBERAL ARTS	choice - see Requirements*	3		
TOTAL CREDIT REQUIREMENTS				

***Fall 2023 Requirements:** See below.

Liberal Arts: 16 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9), and one (1) additional HA course. See the full list of Art/Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 3 credits.** CHOICE of any Foreign Language course (G8)
- **Science: 4 credits.** SC 032 and SC 332

Liberal Arts Elective(s): 3

credits. CHOICE of any course (for which prerequisites have been met) in AB (Arabic); CH (Chinese); EN (English); FI (Film and Media

Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; HI (History); IT (Italian); JA (Japanese); MA (Mathematics); MU (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

NOTE: For admission requirements, see program eligibility.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Upon graduating from the Fabric Styling BFA program, students will be able to:

1. Trend forecast with proficiency.
2. Construct professional trend presentation boards for a potential client's needs.
3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
4. Identify and analyze new forecasting trends from publications and cultural events.
5. Research historical periods and translate this research into current trends.
6. Communicate ideas clearly in both written and oral form.
7. Work collaboratively as part of an organization in a professional manner with clients.
8. Understand and adhere to deadlines.
9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
10. Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.