

OLD General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 1)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 8)
- G10 American History (p. 10)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize

supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 121 English Composition	3
EN 131 English Composition and Rhetoric	3
EN 142 Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241 Professional Speech Communication	3
EN 242 Public Speaking	3
EN 343 Advanced Public Speaking	3
EN 362 Creative Nonfiction (Honors)	3
ES 129 College Composition for Non-Native Speakers of English	3

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

MA 122 Foundations of Data Science	3
MA 142 Geometry and the Art of Design	3
MA 145 Math, Paper, Scissors	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3
MA 301 Graph Theory (Honors)	3
MA 311 Mathematical Modeling for Business Applications	3
MA 321 Data Analysis for Business Applications	3
MA 322 Statistics, Machine Learning, and Data Mining	3
MA 331 Calculus	3
MA 361 Number Theory	3
MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148 The Science of Jewelry (Interdisciplinary)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 103 Environmental Justice Through the Lens of Chemistry	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC 145/045 Introduction to Chemistry of Our Lives	3
SC 146/046 Basic Chemistry for Cosmetics and Fragrances	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 032 Color Science Laboratory	1
SC 391 Crime Scene Chemistry (Honors)	4

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

HA 330 Approaches to Fashion Theory (Interdisciplinary)	3
HI 210 Sales and Service in World History	3
HI 280A Special Topic: Crime, Police, and Prisons in American History	3
MA 103 Research Methods	3
PL 330 Approaches to Fashion Theory	3
SS 100 Economics for Fashion Creators	3
SS 101 Mathematical Economics	3
SS 102 Economics of the Global Theme Park Industry	3
SS 103 Research Methods	3
SS 131 General Psychology	3
SS 141 Macroeconomics	3
SS 151 Global Power and Politics	3
SS 171 Introductory Sociology	3
SS 200 Personal Finance	3
SS 201 Contemporary Issues in Economics	3
SS 204 Economic Growth	3
SS 206 Psychology of Consumer Behavior	3
SS 231 Personality	3
SS 232 Developmental Psychology	3
SS 237 Industrial Psychology	3
SS 242 Microeconomics	3
SS 244 Fashion Economics	3
SS 251 American Government and Politics	3
SS 272 Sex Roles, Marriage, and Family in Transition	3
SS 275 Sociology of Race and Ethnic Relations	3
SS 300 Sociology of Everyday Life	3
SS 301 Luxury: A Socio-Cultural Perspective	3
SS 302 Economics of Energy and Fossil Fuels	3
SS 303 LGBTQ+ in Society: A Global Perspective	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307 Emotions in Society	3
SS 309 Tattoos and Body Modification	3
SS 311 Environmental Psychology	3
SS 312 Sensation & Perception	3
SS 313 Cultural Awareness, Design Responsibility, and the Law	3
SS 314 Economics of Art and Culture	3
SS 315 Contemporary Issues Impacting the Caribbean Region	3
SS 334 The Psychology of Color	3
SS 335 Abnormal Psychology	3
SS 336 Psychology for Sustainability	3
SS 337 Crime in the Global, Digital Society (Honors)	3
SS 338 Happiness & Human Flourishing (Honors)	3
SS 339 Introduction to Development Economics (Honors)	3
SS 343 Labor Economics	3

SS 345 Fundamentals of Finance for Fashion Industries	3
SS 353 Latin America Today	3
SS 354 Comparative Political Systems	3
SS 374 Cross-Cultural Studies	3
SS 376 Clothing and Society	3
SS 378 Asian Global Popular Culture	3
SS 379 Sociology of the Digital Era	3
SS 385 Social Psychology	3
SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 392	3
SS 393 Politics in the Middle East (Honors)	3
SS 394 Global Financial Markets (Honors)	3
SS 395 International Conflict in the 21st Century (Honors)	3
SS 396 Social Experiments (Honors)	3
SS 400 Economics of Recreation, Leisure, and Tourism	3
SS 401 Managerial Economics	3
SS 442 Environmental Economics and Policy	3
SS 443 International Economics	3
SS 445 Money and Banking	3
SS 446 Economies of Latin America	3

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

HA 111 History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112 History of European Art and Civilization: Renaissance to the Modern Era	3
HA 213 Art and Architecture in Rome	3
HA 311 Medieval Art	3
HA 396 Art and Patronage in the Italian Renaissance (Honors)	3
HI 200 Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201 Classics in African American History	3
HI 210 Sales and Service in World History	3
HI 395 Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3

MC 200 Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202 Rome: The Making and Unmaking of the Eternal City	3
MC 208 Paris: Imagined and Real	3
MC 302 Faire La Cuisine: French Food and Identity	3
MC 345 Food for Thought: Gastronomy in Italian Literature and Culture	3
PL 201 Introduction to Political Philosophy	3
PL 391 Ancient Greek Philosophy (Honors)	3

G6 The Arts Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 202 Women Write New York City	3
EN 251 Theater Arts	3
EN 258 Introduction to Performance Studies	3
EN 266 Screenwriting I	3
EN 280ASpecial Topics in English – Creativity: Theory and Practice	3
EN 301 Imaginative Worlds	3
EN 303 Writing Mystery and Crime Fiction	3
EN 304 Writing as Activism (Honors)	3
EN 324 Writing on The Arts	3
EN 361 Creative Writing	3
EN 362 Creative Nonfiction	3
EN 363 Fiction Writing	3
EN 364 Poetry Writing	3
EN 366 Screenwriting II	3
EN 368 Intentional Objects: Writing About Things	3
EN 390 The Uncanny (Honors)	3
EN 391 The Creative Imagination: Theory and Process (Honors)	3
EN 399 The Craft of Writing Poetry (Honors)	3
EN 480ASpecial Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3
FA 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 201 Principles of Costume for Filmmakers	3
FI 202 Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 220 The Writers' Room: What Makes Great Television?	3
FI 231 History of Documentary Film	3
FI 234 Film Genres: Horror	3
FI 241 History of Russian and Soviet Cinema	3
FI 246 Italian Cinema	3
FI 256 Screenwriting I	3
FI 300 Digital Storytelling: Creating A Web Series	3
FI 323 Sexuality in Cinema	3

FI 333 Film Genres: Animation	3
FI 335 Emotion Pictures: Film and Television Melodrama	3
FI 356 Screenwriting II	3
FI 400 Screenwriting III	3
HA 114 Prehistoric Art	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3
HA 207 Art and Architecture in Venice	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 213 Art and Architecture in Rome	3
HA 214 Art In New York	3
HA 215 History of Menswear in Europe and North America	3
HA 237 Global Fashion: Ancient Origins to Modern Styles	3
HA 238 Art and Design in North Africa	3
HA 239 The History of African Textiles and Fashion	3
HA 240 Modern and Contemporary Korean Art	3
HA 244 Art and Architecture in Paris	3
HA 246 Art and Social Justice in New York	3
HA 247 Medieval Art in Europe and the Mediterranean World	3
HA 251 Film Genres: Horror	3
HA 252 History of Russian and Soviet Film	3
HA 303 Tradition and Innovation in Asian Art and Design	3
HA 308 Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309 History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 317 Italian Renaissance Art and Civilization	3
HA 319 Art History and Conservation	3
HA 320 Animals, Architecture, and Aesthetics	3
HA 322 Contemporary Global Fashion History	3
HA 333 Contemporary Photography and New Media	3
HA 346 History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 381 The Word and the Page: A History of Writing and Books (Honors)	3
HA 394 History of New York Architecture (Honors)	3
HP 231 America at Home: Product Styles from 1900 to Contemporary	3
MC 201 Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 203 Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3

MC 210 WORK IT! Labor and the Making of Contemporary Italy	3
MC 331 Emotion Pictures: Film and Television Melodrama	3
MC 251 Italian Cinema	3
MU 202 Latin American and Caribbean Music	3
MU 203 Survey of American Music	3
MU 391 Masterpieces of Music in the European Classical Tradition (Honors)	3
PE 100 Introduction to Dance Movement Therapy	3
PE 215 Seeing Dance Live	3
PE 216 History of Ballet and Modern Dance	3
PE 217 Popular Urban Dance Past and Present	3
PE 281 Modern Dance Theory and Practice	3
PH 254 Ecology and Photography: Sustainable New York (Interdisciplinary)	3
SC 254 Ecology and Photography: Sustainable New York (Interdisciplinary)	3

G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

EN 203 Your Digital Life: Online Literacies for a Networked World	3
EN 204 Contemporary US Immigrant Literature and History	3
EN 230 Martial Arts Cinema and its Global Impact	3
EN 231 Short Fiction	3
EN 232 Perspectives on American Literature	3
EN 233 Poetry	3
EN 234 Gay and Lesbian Literature	3
EN 235 African American Literature	3
EN 236 Major Writers of the Western World	3
EN 253 Dramatic Literature	3
EN 257 Major Movements in Chinese, Japanese, and Korean Film	3
EN 258 Introduction to Performance Studies	3
EN 271 Literature and History: The Development of American Culture to 1865	3
EN 272 Identity in America: History and Literature, 1865 to Present	3
EN 273 Literature of India	3
EN 275 Literature of the Sixties	3
EN 278 Science Fiction	3
EN 279 Women's Writing: 1900 - Present	3
EN 281 Chinese Cinema	3
EN 302 Gender and Nationalism in World Fiction (Honors)	3
EN 304 Writing as Activism (Honors)	3
EN 324 Writing on The Arts	3
EN 325 Playwriting	3

EN 331 Introduction to Shakespeare	3
EN 333 Modern Literature: The Spirit of the 20th Century	3
EN 335 Working Women in the United States: 1865 to Present	3
EN 336 From Gothic to Horror: Literature of Fear	3
EN 337 Poetry in a Global Society	3
EN 338 Introduction to Asian American History and Literature	3
EN 353 Theater of the Americas	3
EN 371 Chinese Odyssey: Introduction to Chinese Literature	3
EN 373 The Graphic Novel	3
EN 381 Asian Fiction: Regional Selections (Honors)	3
EN 382 Contemporary Chinese Cinema (Honors)	3
EN 390 The Uncanny (Honors)	3
EN 391 The Creative Imagination: Theory and Process (Honors)	3
EN 394 American Lives (Honors)	3
FI 111 Introduction to Film	3
FI 200 Bollywood and the Making of India	3
FI 202 Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203 African-American Film Culture	3
FI 204 Martial Arts Cinema and its Global Impact	3
FI 207 Devouring the Screen: Food in Film	3
FI 208 Film Genres: Zombies, Viruses, and the End of the World	3
FI 209 History of American Television	3
FI 210 Film Genres: Cult Cinema	3
FI 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 212 Drag and Cross-Dressing in Cinema	3
FI 221 History of Film, Beginnings to 1959	3
FI 222 History of Film, 1960-2000	3
FI 223 Women Make Movies: A History of Women's Filmmaking (G7: Humanities)	3
FI 224 Avant-Garde Film	3
FI 225 Latin American Cinema and Resistance	3
FI 231 History of Documentary Film	3
FI 234 Film Genres: Horror	3
FI 241 History of Russian and Soviet Cinema	3
FI 243 Television Genres	3
FI 244 Major Movements in Chinese, Japanese and Korean Film	3
FI 245 Chinese Cinema	3
FI 246 Italian Cinema	3
FI 262 Costume and Fashion in Film	3
FI 272 Introduction to Television Studies	3
FI 273 The Other Hollywood: Film in New York	3
FI 301 The Film Auteur	3
FI 320 Major Directors: Federico Fellini	3

FI 321	Film Theory and Criticism, An Introduction	3	HA 225	Art and Civilization of India	3
FI 322	Major Directors: Alfred Hitchcock	3	HA 228	Oceanic Art and Civilization	3
FI 324	The Romantic Comedy	3	HA 229	Korean Art and Civilization	3
FI 325	Major Directors: Akira Kurosawa	3	HA 230	Modern and Contemporary African Art	3
FI 331	Film Genres: Crime Stories	3	HA 231	Modern Art in Europe and North America	3
FI 332	The Science Fiction Film	3	HA 232	Dada and Surrealism	3
FI 333	Film Genres: Animation	3	HA 234	Warhol and Pop Art	3
FI 334	Film Genres: Films of the Supernatural	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
FI 341	French Cinema	3	HA 238	Art and Design in North Africa	3
FI 342	Contemporary Korean Cinema	3	HA 239	The History of African Textiles and Fashion	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 240	Modern and Contemporary Korean Art	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 242	Andean Art and Civilization	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 243	History of Photography	3
HA 114	Prehistoric Art	3	HA 244	Art and Architecture in Paris	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	HA 245	Art of the United States	3
HA 116	Indigenous Art of North America	3	HA 246	Art and Social Justice in New York	3
HA 117	East Asian Art and Civilization	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	HA 251	Film Genres: Horror	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 252	History of Russian and Soviet Film	3
HA 123	African Art and Civilization	3	HA 271	Japanese Art and Civilization	3
HA 201	History of Fashion Photography	3	HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 202	Feminist Art Histories, Theories, and Practices	3	HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	HA 301	Fashion and Impressionism (Honors)	3
HA 204	History of East Asian Dress	3	HA 302	Global Baroque	3
HA 205	Italian Art in Context	3	HA 303	Tradition and Innovation in Asian Art and Design	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	HA 304	Holocaust Representation in Art (Honors)	3
HA 207	Art and Architecture in Venice	3	HA 305	History of 20th-Century Textile Design	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 211	Asian American Art and Design	3	HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 212	Renaissance Art in Florence	3	HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 213	Art and Architecture in Rome	3	HA 310	Global Contemporaries in the World of Art	3
HA 214	Art In New York	3	HA 316	The Bauhaus	3
HA 215	History of Menswear in Europe and North America	3	HA 317	Italian Renaissance Art and Civilization	3
HA 217	History of Avant-Garde Film	3	HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 218	Art and Myth in the Classical World	3	HA 319	Art History and Conservation	3
HA 219	African American Art	3	HA 320	Animals, Architecture, and Aesthetics	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3	HA 321	Eco-Visions in Art and Design	3
HA 223	African Art and Civilization	3	HA 322	Contemporary Global Fashion History	3
HA 224	Mesoamerican Art and Civilization	3	HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
			HA 331	Contemporary Art and Culture: 1945 to the Present	3

HA 332	Modern Architecture	3	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
HA 333	Contemporary Photography and New Media	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 342	History of Textile Design	3	MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3	MC 241	Italian American Cultural Studies	3
HA 345	History of Industrial Design	3	MC 251	Italian Cinema	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3	MC 252	Latin American Fiction: 1960-Present	3
HA 347	Costume and Fashion in Film	3	MC 261	Latin American Cinema and Resistance	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	MC 262	Revolution as Spectacle: Mexico	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	MC 263	Contemporary Spain through its Cinema	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 395	Studies in Indigenous Art of North America (Honors)	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	MC 302	Faire La Cuisine: French Food and Identity	3
HA 397	Studies in Maya Art and Culture (Honors)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 411	Western Theories of Art	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 462	Art and Ethics	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	MC 307	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
HI 201	Classics in African American History	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HI 210	Sales and Service in World History	3	MC 313	Writing Women of the Italian Renaissance	3
HI 212	America at Night	3	MC 331	Emotion Pictures: Film and Television Melodrama	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3	MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
IT 341	Introduction to Italian Literature	3	PL 143	Introduction to Asian Philosophies	3
IT 342	Writing Women of the Italian Renaissance	3	PL 200	Environmental Ethics	3
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3	PL 201	Introduction to Political Philosophy	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3	PL 202	Animal Ethics and the Fashion Industry	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	PL 211	Informal Logic: A Guide to Clear Thinking	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3	PL 300	Business Ethics	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	PL 301	Anxiety and Fear: Introduction to Existentialism	3
MC 205	Mexican Cinema: Between The National and The Global	3	PL 321	Philosophy of Art	3
MC 206	Arab Literature and Culture: An Introduction	3	PL 330	Approaches to Fashion Theory	3
MC 207	Devouring the Screen: Food in Film	3	PL 391	Ancient Greek Philosophy (Honors)	3
MC 208	Paris: Imagined and Real	3	PL 431	Philosophy: Ethics	3
MC 209	Hispanic Cultures In New York	3	SS 202	Bollywood and the Making of India	3
			SS 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3

SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 397 Religion and Global Politics (Honors)	3

G8 Foreign Language Students

demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

AB 111 Elementary Arabic I	3
AB 112 Arabic II	3
AB 122 Arabic Conversation I	3
CH 111 Chinese I	3
CH 112 Chinese II	3
CH 122 Chinese Conversation I	3
CH 213 Chinese III	3
CH 214 Chinese IV	3
FR 111 French I	3
FR 112 French II	3
FR 122 French Conversation I	3
FR 213 French III	3
FR 214 French IV	3
FR 223 French Conversation II	3
FR 315 Introduction to French Literature	3
IT 111 Elementary Italian	3
IT 112 Italian II	3
IT 113 Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122 Italian Conversation I	3
IT 213 Italian III	3
IT 214 Italian IV	3
IT 223 Italian Conversation II	3
IT 311 Italian for Business	3
IT 312 Italian Fashion Culture	3
IT 341 Introduction to Italian Literature	3
IT 342 Writing Women of the Italian Renaissance	3
JA 111 Japanese I	3
JA 112 Japanese II	3
JA 113 Japanese Conversation in Japan	3
JA 122 Japanese Conversation I	3
JA 213 Japanese III	3
JA 214 Japanese IV	3
JA 223 Japanese Conversation II	3
PO 111 Portuguese I	3
PO 112 Elementary Portuguese II	3
PO 122 Portuguese Conversation I	3
SP 111 Spanish I	3
SP 112 Spanish II	3
SP 122 Spanish Conversation I	3
SP 132 Spanish in Santiago de Compostela	3

SP 141 Spanish for Spanish Speakers I	3
SP 142 Spanish for Spanish Speakers II	3
SP 213 Spanish III	3
SP 214 Spanish IV	3
SP 223 Spanish Conversation II	3
SP 311 Spanish for Business (formerly SP 215)	3

G9 Other World Civilizations (Non-Western Civilizations) Students demonstrate

knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

EN 230 Martial Arts Cinema and its Global Impact	3
EN 257 Major Movements in Chinese, Japanese, and Korean Film	3
EN 273 Literature of India	3
EN 281 Chinese Cinema	3
EN 302 Gender and Nationalism in World Fiction (Honors)	3
EN 353 Theater of the Americas	3
EN 371 Chinese Odyssey: Introduction to Chinese Literature	3
EN 381 Asian Fiction: Regional Selections (Honors)	3
EN 382 Contemporary Chinese Cinema (Honors)	3
FA 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 200 Bollywood and the Making of India	3
FI 204 Martial Arts Cinema and its Global Impact	3
FI 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 225 Latin American Cinema and Resistance	3
FI 244 Major Movements in Chinese, Japanese and Korean Film	3
FI 245 Chinese Cinema	3
FI 342 Contemporary Korean Cinema	3
FI 343 Contemporary Chinese Cinema (Honors)	3
HA 114 Prehistoric Art	3
HA 115 Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116 Indigenous Art of North America	3
HA 117 East Asian Art and Civilization	3
HA 118 Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3

HA 123 African Art and Civilization	3	MC 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 204 History of East Asian Dress	3	MC 252 Latin American Fiction: 1960-Present	3
HA 206 The Art, Architecture, and Archaeology of Ancient Egypt	3	MC 261 Latin American Cinema and Resistance	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	MC 262 Revolution as Spectacle: Mexico	3
HA 223 African Art and Civilization	3	MC 300 The Poetics of Sound in Hispanic Caribbean Literature	3
HA 224 Mesoamerican Art and Civilization	3	MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 225 Art and Civilization of India	3	MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 228 Oceanic Art and Civilization	3	MC 305 Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 229 Korean Art and Civilization	3	MC 306 Africa: Contemporary Voices in Francophone Culture	3
HA 230 Modern and Contemporary African Art	3	MC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 237 Global Fashion: Ancient Origins to Modern Styles	3	MC 351 From Modern to Contemporary Latin American Women Writers	3
HA 238 Art and Design in North Africa	3	PL 143 Introduction to Asian Philosophies	3
HA 239 The History of African Textiles and Fashion	3	SS 151 Global Power and Politics	3
HA 240 Modern and Contemporary Korean Art	3	SS 202 Bollywood and the Making of India	3
HA 242 Andean Art and Civilization	3	SS 277 Ethnicity, Dress, and World Culture	3
HA 247 Medieval Art in Europe and the Mediterranean World	3	SS 301 Luxury: A Socio-Cultural Perspective	3
HA 271 Japanese Art and Civilization	3	SS 304 Introduction to Caribbean Studies	3
HA 272 Islamic Art and Mathematics (Interdisciplinary)	3	SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
HA 303 Tradition and Innovation in Asian Art and Design	3	SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 306 Far From Home: Travel Narratives and Art History (Honors)	3	SS 309 Tattoos and Body Modification	3
HA 308 Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	SS 313 Cultural Awareness, Design Responsibility, and the Law	3
HA 310 Global Contemporaries in the World of Art	3	SS 341 Women and Global Politics	3
HA 318 Repositioning Ancient Egypt and Rethinking Egyptology	3	SS 353 Latin America Today	3
HA 383 Art of the Silk Road: Cross-Cultural Encounters (Honors)	3	SS 354 Comparative Political Systems	3
HA 395 Studies in Indigenous Art of North America (Honors)	3	SS 356 Asia in Motion: National, International, and Transnational Relations	3
HA 397 Studies in Maya Art and Culture (Honors)	3	SS 374 Cross-Cultural Studies	3
HA 398 Architecture and Faith: Ancient and Islamic Cities (Honors)	3	SS 378 Asian Global Popular Culture	3
HI 206 Pasts in the Present: Modern Chinese History since 1800	3	SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
HI 209 Fashion and Slavery	3	SS 393 Politics in the Middle East (Honors)	3
MC 203 Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	SS 395 International Conflict in the 21st Century (Honors)	3
MC 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	SS 446 Economies of Latin America	3
MA 272 Islamic Art and Mathematics (Interdisciplinary)	3		
MC 205 Mexican Cinema: Between The National and The Global	3		
MC 206 Arab Literature and Culture: An Introduction	3		

G10 American History Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 392	Religion and Religious Dissent in American History to the Civil War (Honors)	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 209	Hispanic Cultures In New York	3
MC 241	Italian American Cultural Studies	3

COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.