

# OLD General Education Requirements and Courses

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FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

## GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 1)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 8)
- G10 American History (p. 10)

## APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

**G1 Basic Communication** Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize

supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

EN 121 English Composition	3
EN 131 English Composition and Rhetoric	3
EN 142 Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241 Professional Speech Communication	3
EN 242 Public Speaking	3
EN 343 Advanced Public Speaking	3
EN 362 Creative Nonfiction (Honors)	3
ES 129 College Composition for Non-Native Speakers of English	3

**G2 Mathematics** Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

CS 211 Large Language Models, Artificial Intelligence and Data Science	3
MA 122 Foundations of Data Science	3
MA 142 Geometry and the Art of Design	3
MA 145 Math, Paper, Scissors	3
MA 153 Programming and Mobile Apps	3
MA 161 Mathematical Ideas	3
MA 200 A Visual Approach to Numbers	3
MA 213 Quantitative Methods	3
MA 222 Statistical Analysis	3
MA 231 Precalculus (formerly MA 131)	3
MA 241 Topics in Probability and Geometry	3
MA 300 The Mathematics of Financial Life Management	3
MA 301 Graph Theory (Honors)	3
MA 311 Mathematical Modeling for Business Applications	3
MA 321 Data Analysis for Business Applications	3
MA 322 Statistics, Machine Learning, and Data Mining	3
MA 324 Data Analytics for Future Industries	3
MA 331 Calculus	3
MA 361 Number Theory	3

MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

**G3 Natural Sciences** Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

JD 148 The Science of Jewelry (Interdisciplinary)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 103 Environmental Justice Through the Lens of Chemistry	3
SC 109 Pick Your Poison: Introduction to Materials Toxicology	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC Introduction to Chemistry of Our Lives 145/045	3
SC 146/046	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 032 Color Science Laboratory	1
SC 391 Crime Scene Chemistry (Honors)	4

**G4 Social Sciences** Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical

and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
HI 210	Sales and Service in World History	3
HI 213	Crime, Police, and Prisons in American History	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
MA 103	Research Methods	3
PL 330	Approaches to Fashion Theory	3
SS 100	Economics for Fashion Creators	3
SS 101	Mathematical Economics	3
SS 102	Economics of the Global Theme Park Industry	3
SS 103	Research Methods	3
SS 131	General Psychology	3
SS 141	Macroeconomics	3
SS 151	Global Power and Politics	3
SS 171	Introductory Sociology	3
SS 200	Personal Finance	3
SS 201	Contemporary Issues in Economics	3
SS 204	Economic Growth	3
SS 206	Psychology of Consumer Behavior	3
SS 231	Personality	3
SS 232	Developmental Psychology	3
SS 237	Industrial Psychology	3
SS 242	Microeconomics	3
SS 244	Fashion Economics	3
SS 251	American Government and Politics	3
SS 272	Sex Roles, Marriage, and Family in Transition	3
SS 275	Sociology of Race and Ethnic Relations	3
SS 277	Ethnicity, Dress, and World Culture	3
SS 300	Sociology of Everyday Life	3
SS 301	Luxury: A Socio-Cultural Perspective	3
SS 302	Economics of Energy and Fossil Fuels	3
SS 303	LGBTQ+ in Society: A Global Perspective	3
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307	Emotions in Society	3
SS 309	Tattoos and Body Modification	3
SS 311	Environmental Psychology	3
SS 312	Sensation & Perception	3
SS 313	Cultural Awareness, Design Responsibility, and the Law	3
SS 314	Economics of Art and Culture	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3
SS 333	Fact or Fiction? The Psychology of Conspiracy	3

SS 334	The Psychology of Color	3
SS 335	Abnormal Psychology	3
SS 336	Psychology for Sustainability	3
SS 337	Crime in the Global, Digital Society (Honors)	3
SS 338	Happiness & Human Flourishing (Honors)	3
SS 339	Introduction to Development Economics (Honors)	3
SS 343	Labor Economics	3
SS 345	Fundamentals of Finance for Fashion Industries	3
SS 353	Latin America Today	3
SS 354	Comparative Political Systems	3
SS 356	Asia in Motion: National, International, and Transnational Relations	3
SS 374	Cross-Cultural Studies	3
SS 376	Clothing and Society	3
SS 378	Asian Global Popular Culture	3
SS 379	Sociology of the Digital Era	3
SS 385	Social Psychology	3
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 393	Politics in the Middle East (Honors)	3
SS 394	Global Financial Markets (Honors)	3
SS 395	International Conflict in the 21st Century (Honors)	3
SS 396	Social Experiments (Honors)	3
SS 398	Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)	3
SS 400	Economics of Recreation, Leisure, and Tourism	3
SS 401	Managerial Economics	3
SS 442	Environmental Economics and Policy	3
SS 443	International Economics	3
SS 445	Money and Banking	3
SS 446	Economies of Latin America	3

**G5 Western Civilization** Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 213	Art and Architecture in Rome	3
HA 311	Medieval Art	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 210	Sales and Service in World History	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
PL 201	Introduction to Political Philosophy	3
PL 391	Ancient Greek Philosophy (Honors)	3

**G6 The Arts** Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 202	Women Write New York City	3
EN 251	Theater Arts	3
EN 258	Introduction to Performance Studies	3
EN 266	Screenwriting I	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 301	Imaginative Worlds	3
EN 303	Writing Mystery and Crime Fiction	3
EN 304	Writing as Activism (Honors)	3
EN 324	Writing on The Arts	3
EN 361	Creative Writing	3
EN 362	Creative Nonfiction	3
EN 363	Fiction Writing	3
EN 364	Poetry Writing	3
EN 366	Screenwriting II	3
EN 368	Intentional Objects: Writing About Things	3
EN 390	The Uncanny (Honors)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 399	The Craft of Writing Poetry (Honors)	3
EN 480A	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3

FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
FI 201	Principles of Costume for Filmmakers	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 220	The Writers' Room: What Makes Great Television?	3
FI 231	History of Documentary Film	3
FI 234	Film Genres: Horror	3
FI 241	History of Russian and Soviet Film	3
FI 246	Italian Cinema	3
FI 256	Screenwriting I	3
FI 274	American Independent Cinema	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3
FI 323	Sexuality in Cinema	3
FI 333	Film Genres: Animation	3
FI 335	Emotion Pictures: Film and Television Melodrama	3
FI 356	Screenwriting II	3
FI 400	Screenwriting III	3
HA 114	Prehistoric Art	3
HA 126	Islamic Art and Civilization	3
HA 201	History of Fashion Photography	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 207	Art and Architecture in Venice	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 213	Art and Architecture in Rome	3
HA 214	Art In New York	3
HA 215	History of Menswear in Europe and North America	3
HA 232	Dada and Surrealism	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 244	Art and Architecture in Paris	3
HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 317	Italian Renaissance Art and Civilization	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3

HA 322	Contemporary Global Fashion History	3	EN 236	Major Writers of the Western World	3
HA 333	Contemporary Photography and New Media	3	EN 253	Dramatic Literature	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3	EN 257	Major Movements in Chinese, Japanese, and Korean Film	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	EN 258	Introduction to Performance Studies	3
HA 394	History of New York Architecture (Honors)	3	EN 271	Literature and History: The Development of American Culture to 1865	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	EN 272	Identity in America: History and Literature, 1865 to Present	3
HP 231	America at Home: Product Styles from 1900 to Contemporary	3	EN 273	Literature of India	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	EN 275	Literature of the Sixties	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	EN 278	Science Fiction	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	EN 279	Women's Writing: 1900 - Present	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3	EN 281	Chinese Cinema	3
MC 331	Emotion Pictures: Film and Television Melodrama	3	EN 302	Gender and Nationalism in World Fiction (Honors)	3
MC 251	Italian Cinema	3	EN 304	Writing as Activism (Honors)	3
MU 202	Latin American and Caribbean Music	3	EN 307	Think Global, Write Global (Honors)	3
MU 203	Survey of American Music	3	EN 324	Writing on The Arts	3
MU 391	Masterpieces of Music in the European Classical Tradition (Honors)	3	EN 325	Playwriting	3
PE 100	Introduction to Dance Movement Therapy	3	EN 331	Introduction to Shakespeare	3
PE 215	Seeing Dance Live	3	EN 333	Modern Literature: The Spirit of the 20th Century	3
PE 216	History of Ballet and Modern Dance	3	EN 335	Working Women in the United States: 1865 to Present	3
PE 217	Popular Urban Dance Past and Present	3	EN 336	From Gothic to Horror: Literature of Fear	3
PE 281	Modern Dance Theory and Practice	3	EN 337	Poetry in a Global Society	3
PH 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 338	Introduction to Asian American History and Literature	3
SC 254	Ecology and Photography: Sustainable New York (Interdisciplinary)	3	EN 353	Theater of the Americas	3
			EN 371	Chinese Odyssey: Introduction to Chinese Literature	3
			EN 373	The Graphic Novel	3
			EN 381	Asian Fiction: Regional Selections (Honors)	3
			EN 382	Contemporary Chinese Cinema (Honors)	3
			EN 390	The Uncanny (Honors)	3
			EN 391	The Creative Imagination: Theory and Process (Honors)	3
			EN 394	American Lives (Honors)	3
			FI 111	Introduction to Film	3
			FI 200	Bollywood and the Making of India	3
			FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
			FI 203	African-American Film Culture	3
			FI 204	Martial Arts Cinema and its Global Impact	3
			FI 207	Devouring the Screen: Food in Film	3
			FI 208	Film Genres: Zombies, Viruses, and the End of the World	3
			FI 209	History of American Television	3
			FI 210	Film Genres: Cult Cinema	3
			FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
			FI 212	Drag and Cross-Dressing in Cinema	3
			FI 221	History of Film, Beginnings to 1959	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3			
EN 204	Contemporary US Immigrant Literature and History	3			
EN 230	Martial Arts Cinema and its Global Impact	3			
EN 231	Short Fiction	3			
EN 232	Perspectives on American Literature	3			
EN 233	Poetry	3			
EN 234	Gay and Lesbian Literature	3			
EN 235	African American Literature	3			

**G7 Humanities** Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

FI 222	History of Film, 1960-2000	3	HA 204	History of East Asian Dress	3
FI 223	Women Make Movies: A History of Women's Filmmaking (G7: Humanities)	3	HA 205	Italian Art in Context	3
FI 224	Avant-Garde Film	3	HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
FI 225	Latin American Cinema and Resistance	3	HA 207	Art and Architecture in Venice	3
FI 231	History of Documentary Film	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
FI 234	Film Genres: Horror	3	HA 211	Asian American Art and Design	3
FI 241	History of Russian and Soviet Film	3	HA 212	Renaissance Art in Florence	3
FI 243	Television Genres	3	HA 213	Art and Architecture in Rome	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3	HA 214	Art In New York	3
FI 245	Chinese Cinema	3	HA 215	History of Menswear in Europe and North America	3
FI 246	Italian Cinema	3	HA 217	History of Avant-Garde Film	3
FI 262	Costume and Fashion in Film	3	HA 218	Art and Myth in the Classical World	3
FI 272	Introduction to Television Studies	3	HA 219	African American Art	3
FI 273	The Other Hollywood: Film in New York	3	HA 220	History of Interior Design: The Modern Interior as Space and Image	3
FI 274	American Independent Cinema	3	HA 223		
FI 301	The Film Auteur	3	HA 224	Mesoamerican Art and Civilization	3
FI 320	Major Directors: Federico Fellini	3	HA 225	Art and Civilization of India	3
FI 321	Film Theory and Criticism, An Introduction	3	HA 228	Oceanic Art and Civilization	3
FI 322	Major Directors: Alfred Hitchcock	3	HA 229	Korean Art and Civilization	3
FI 324	The Romantic Comedy	3	HA 230	Modern and Contemporary African Art	3
FI 325	Major Directors: Akira Kurosawa	3	HA 231	Modern Art in Europe and North America	3
FI 331	Film Genres: Crime Stories	3	HA 232	Dada and Surrealism	3
FI 332	The Science Fiction Film	3	HA 234	Warhol and Pop Art	3
FI 333	Film Genres: Animation	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 334	Film Genres: Films of the Supernatural	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 238	Art and Design in North Africa	3
FI 341	French Cinema	3	HA 239	The History of African Textiles and Fashion	3
FI 342	Contemporary Korean Cinema	3	HA 240	Modern and Contemporary Korean Art	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 242	Andean Art and Civilization	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 243	History of Photography	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 244	Art and Architecture in Paris	3
HA 114	Prehistoric Art	3	HA 245	Art of the United States	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	HA 246	Art and Social Justice in New York	3
HA 116	Indigenous Art of North America	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 117	East Asian Art and Civilization	3	HA 251	Film Genres: Horror	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	HA 252	History of Russian and Soviet Film	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 271	Japanese Art and Civilization	3
HA 123	African Art and Civilization	3	HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 126	Islamic Art and Civilization	3	HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 201	History of Fashion Photography	3	HA 301	Fashion and Impressionism (Honors)	3
HA 202	Feminist Art Histories, Theories, and Practices	3	HA 302	Global Baroque	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	HA 303	Tradition and Innovation in Asian Art and Design	3
			HA 304	Holocaust Representation in Art (Honors)	3

HA 305	History of 20th-Century Textile Design	3	IT 341	Introduction to Italian Literature	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	IT 342	Writing Women of the Italian Renaissance	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
HA 310	Global Contemporaries in the World of Art	3	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
HA 316	The Bauhaus	3	MC 202	Rome: The Making and Unmaking of the Eternal City	3
HA 317	Italian Renaissance Art and Civilization	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 319	Art History and Conservation	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 320	Animals, Architecture, and Aesthetics	3	MC 207	Devouring the Screen: Food in Film	3
HA 321	Eco-Visions in Art and Design	3	MC 208	Paris: Imagined and Real	3
HA 322	Contemporary Global Fashion History	3	MC 209	Hispanic Cultures In New York	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 332	Modern Architecture	3	MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
HA 333	Contemporary Photography and New Media	3	MC 241	Italian American Cultural Studies	3
HA 342	History of Textile Design	3	MC 251	Italian Cinema	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3	MC 252	Latin American Fiction: 1960-Present	3
HA 345	History of Industrial Design	3	MC 261	Latin American Cinema and Resistance	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3	MC 262	Revolution as Spectacle: Mexico	3
HA 347	Costume and Fashion in Film	3	MC 263	Contemporary Spain through its Cinema	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	MC 302	Faire La Cuisine: French Food and Identity	3
HA 394	History of New York Architecture (Honors)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 397	Studies in Maya Art and Culture (Honors)	3	MC 307	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
HA 411	Western Theories of Art	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 462	Art and Ethics	3	MC 313	Writing Women of the Italian Renaissance	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	MC 331	Emotion Pictures: Film and Television Melodrama	3
HI 201	Classics in African American History	3			
HI 208	American History through Fabric, Fashion, and Dress	3			
HI 210	Sales and Service in World History	3			
HI 212	America at Night	3			
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3			

MC 345 Food for Thought: Gastronomy in Italian Literature and Culture	3
MC 351 From Modern to Contemporary Latin American Women Writers	3
PL 143 Introduction to Asian Philosophies	3
PL 200 Environmental Ethics	3
PL 201 Introduction to Political Philosophy	3
PL 202 Animal Ethics and the Fashion Industry	3
PL 211 Informal Logic: A Guide to Clear Thinking	3
PL 300 Business Ethics	3
PL 301 Anxiety and Fear: Introduction to Existentialism	3
PL 321 Philosophy of Art	3
PL 330 Approaches to Fashion Theory	3
PL 391 Ancient Greek Philosophy (Honors)	3
PL 431 Philosophy: Ethics	3
SS 202 Bollywood and the Making of India	3
SS 203 Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 397 Religion and Global Politics (Honors)	3

### G8 Foreign Language Students

demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

AB 111 Elementary Arabic I	3
AB 112 Arabic II	3
AB 122 Arabic Conversation I	3
CH 111 Chinese I	3
CH 112 Chinese II	3
CH 122 Chinese Conversation I	3
CH 213 Chinese III	3
CH 214 Chinese IV	3
FR 111 French I	3
FR 112 French II	3
FR 122 French Conversation I	3
FR 213 French III	3
FR 214 French IV	3
FR 223 French Conversation II	3
FR 315 Introduction to French Literature	3
IT 111 Elementary Italian	3
IT 112 Italian II	3
IT 113 Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122 Italian Conversation I	3
IT 213 Italian III	3
IT 214 Italian IV	3
IT 223 Italian Conversation II	3
IT 311 Italian for Business	3

IT 312 Italian Fashion Culture	3
IT 341 Introduction to Italian Literature	3
IT 342 Writing Women of the Italian Renaissance	3
JA 111 Japanese I	3
JA 112 Japanese II	3
JA 113 Japanese Conversation in Japan	3
JA 122 Japanese Conversation I	3
JA 213 Japanese III	3
JA 214 Japanese IV	3
JA 223 Japanese Conversation II	3
PO 111 Portuguese I	3
PO 112 Elementary Portuguese II	3
PO 122 Portuguese Conversation I	3
SP 111 Spanish I	3
SP 112 Spanish II	3
SP 122 Spanish Conversation I	3
SP 132 Spanish in Santiago de Compostela	3
SP 141 Spanish for Spanish Speakers I	3
SP 142 Spanish for Spanish Speakers II	3
SP 213 Spanish III	3
SP 214 Spanish IV	3
SP 223 Spanish Conversation II	3
SP 311 Spanish for Business (formerly SP 215)	3

### G9 Other World Civilizations (Non-Western Civilizations) Students demonstrate

knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

EN 230 Martial Arts Cinema and its Global Impact	3
EN 257 Major Movements in Chinese, Japanese, and Korean Film	3
EN 273 Literature of India	3
EN 281 Chinese Cinema	3
EN 302 Gender and Nationalism in World Fiction (Honors)	3
EN 307 Think Global, Write Global (Honors)	3
EN 353 Theater of the Americas	3
EN 371 Chinese Odyssey: Introduction to Chinese Literature	3
EN 381 Asian Fiction: Regional Selections (Honors)	3
EN 382 Contemporary Chinese Cinema (Honors)	3
FA 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3



FI 200	Bollywood and the Making of India	3	HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
FI 204	Martial Arts Cinema and its Global Impact	3	HA 395	Studies in Indigenous Art of North America (Honors)	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 397	Studies in Maya Art and Culture (Honors)	3
FI 225	Latin American Cinema and Resistance	3	HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
FI 244	Major Movements in Chinese, Japanese and Korean Film	3	HI 206	Pasts in the Present: Modern Chinese History since 1800	3
FI 245	Chinese Cinema	3	HI 209	Fashion and Slavery	3
FI 342	Contemporary Korean Cinema	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
FI 343	Contemporary Chinese Cinema (Honors)	3	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
HA 114	Prehistoric Art	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 116	Indigenous Art of North America	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 117	East Asian Art and Civilization	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	MC 252	Latin American Fiction: 1960-Present	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	MC 261	Latin American Cinema and Resistance	3
HA 123	African Art and Civilization	3	MC 262	Revolution as Spectacle: Mexico	3
HA 126	Islamic Art and Civilization	3	MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
HA 204	History of East Asian Dress	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 223			MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 224	Mesoamerican Art and Civilization	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 225	Art and Civilization of India	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HA 228	Oceanic Art and Civilization	3	PL 143	Introduction to Asian Philosophies	3
HA 229	Korean Art and Civilization	3	SS 151	Global Power and Politics	3
HA 230	Modern and Contemporary African Art	3	SS 202	Bollywood and the Making of India	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3	SS 277	Ethnicity, Dress, and World Culture	3
HA 238	Art and Design in North Africa	3	SS 301	Luxury: A Socio-Cultural Perspective	3
HA 239	The History of African Textiles and Fashion	3	SS 304	Introduction to Caribbean Studies	3
HA 240	Modern and Contemporary Korean Art	3	SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
HA 242	Andean Art and Civilization	3	SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 247	Medieval Art in Europe and the Mediterranean World	3	SS 309	Tattoos and Body Modification	3
HA 271	Japanese Art and Civilization	3	SS 313	Cultural Awareness, Design Responsibility, and the Law	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3			
HA 303	Tradition and Innovation in Asian Art and Design	3			
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3			
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3			
HA 310	Global Contemporaries in the World of Art	3			
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3			

SS 341 Women and Global Politics	3
SS 353 Latin America Today	3
SS 354 Comparative Political Systems	3
SS 356 Asia in Motion: National, International, and Transnational Relations	3
SS 374 Cross-Cultural Studies	3
SS 378 Asian Global Popular Culture	3
SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 393 Politics in the Middle East (Honors)	3
SS 395 International Conflict in the 21st Century (Honors)	3
SS 446 Economies of Latin America	3

**G10 American History Students** demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

EN 271 Literature and History: The Development of American Culture to 1865	3
EN 272 Identity in America: History and Literature, 1865 to Present	3
EN 274 Voices of Civil Rights in American History	3
EN 335 Working Women in the United States: 1865 to Present	3
EN 338 Introduction to Asian American History and Literature	3
HA 211 Asian American Art and Design	3
HA 219 African American Art	3
HA 245 Art of the United States	3
HA 385 Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 202 U.S. History: Civil War-Present	3
HI 203 Distant Neighbors: A History of Latin America and the U.S.	3
HI 204 Leisure in America	3
HI 205 American Business from Slavery to the Present	3
HI 207 Hollywood: A History	3
HI 208 American History through Fabric, Fashion, and Dress	3
HI 211 Modern American History Through Food	3
HI 212 America at Night	3
HI 213 Crime, Police, and Prisons in American History	3
HI 280A Special Topic: Crime, Police, and Prisons in American History	3
HI 391 U.S. History and Culture: 1860 to Present	3
HI 393 New York City and the Invention of America (Honors)	3
HI 394 Rebellion and Resistance in America (Honors)	3
MC 209 Hispanic Cultures In New York	3
MC 241 Italian American Cultural Studies	3

## COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

**Critical Thinking** Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

**Information Management** Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.