

# FS: Fabric Styling

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## **FS 323 — Beginning Digital Design for Stylists**

3 credits; 6 lab hours

Students develop color, trend and style boards using Adobe Photoshop or other relevant technologies. Through the development of computer aided design skills, students create digital presentations based on the analysis of trend and market research.

## **FS 324 — Digital Design and Page Layout**

3 credits; 6 lab hours

Students create original digital surface designs using vector software. They manipulate color and create repeat patterns using Adobe Illustrator or other current technologies. Single page and multipage promotional and trend forecasting materials is created for both print and web using related software such as Adobe InDesign. Prerequisite(s): FS 323.

## **FS 331 — Fabric Styling I**

3 credits; 2 lecture and 2 lab hours

Design concepts, fashion trends, and textile lines are developed for a wide range of markets. Focus is on developing cohesive, visually edited boards for specific areas. Oral presentation skills are developed at the conclusion of each project.

## **FS 332 — Commercial and Editorial Fashion Styling I**

2 credits; 1 lecture and 2 lab hours

Through research, forecasting, and hands-on practice, students develop skills in on and off figure fashion styling for commercial markets and editorial spreads. Students style and fit fashion looks for target markets, and design an editorial spread. The projects offer an opportunity to work individually and collaboratively.

## **FS 333 — Still Life and Product Styling**

2 credits; 1 lecture and 2 lab hours

This course introduces students to the still life styling industry including how to plan and execute photo shoots for jewelry, tabletop, and cosmetics. Through research-based projects students source props and materials to create small-scale set designs. Each project culminates in a collaborative photo shoot.

## **FS 341 — Role of Fabrics in Fashion: 1860 to Present**

3 credits; 3 lecture hours

Significant concepts and developments in fabrics and fashion history are examined through a chronological study of innovations in fabrics and their uses by major designers. Knowledge of specific fabrics, designs, and designers is obtained by hands-on use of garments in The Museum at FIT's collections.

## **FS 425 — Advanced Digital Design for Stylists**

3 credits; 6 lab hours

Students create digital surface designs using photography, scanned textures, drawings, and paintings using relevant technologies such as Adobe Photoshop and Illustrator. Emphasis is placed on emerging technologies for both design and production. Students create multimedia marketing and presentation materials. Prerequisite(s): FS 324.

## **FS 434 — Advanced Styling**

2 credits; 4 lab hours

This course focuses on the development of fabric and product lines through specific marketing and design criteria. Emphasis is placed on visual presentations and oral reports. Field trips focus on exploring product diversity to research design images and color trends. Prerequisite(s): FS 331.

### **FS 435 — Home Fashion Styling**

2 credits; 4 lab hours

Students create original home furnishing concepts through the research of traditional and contemporary styles. Coordinated designs and products are created and styled using current color and trend exploration. Sustainable concepts are integrated into designs and products to produce socially responsible approaches.

### **FS 451 — Color Combinations and Repeats**

3 credits; 6 lab hours

The development and execution of original design ideas are accomplished. Students concentrate on the use of gouache, transfer techniques, repeats, and color combinations. Current fashion trends are analyzed in the design process.

### **FS 454 — Professional Portfolio Presentation**

3 credits; 6 lab hours

In this portfolio course, students demonstrate their proficiency in all areas of fabric styling. Students demonstrate their visual presentation skills using digital and traditional media. Trend and color forecasting skills are refined through independent and group project research.

### **FS 461 — Sustainable Knits and Seamless Technology**

3 credits; 6 lab hours

This course introduces advanced industrial CAD technology, digital color applications, styling concepts, fabrications and simulations for 3D knit products. Sustainable materials and the seamless knitting process are covered. Utilizing combinations of media, students develop professional web based knit portfolio presentations for the apparel and home fashion markets.

### **FS 491 — Internship**

2 credits; 2 lecture hours

A 14-week internship in industry, scheduled individually for a minimum of 84 hours at the worksite and 6 hours on campus. Completion of a daily journal, a written report on the internship experience, and a portfolio of work (where applicable) is required.

### **FS 499 — Independent Study in Fabric Styling**

1-3 credit

For eighth-semester Fabric Styling students. A plan must be submitted to the Fabric Styling coordinator a semester before the class is taken.

Prerequisite(s): a minimum 3.5 GPA and approval of instructor, coordinator, and dean for Art and Design.