MU 000 — MUSIC THEORY TRANSFER
CREDIT
3 credits; 3 lecture hours

MU 202 — Latin American and Caribbean
Music
3 credits; 3 lecture hours
A survey of Latin American music with
an emphasis on the process of music
composition and instrumentation that led to
its creation. Students explore the creative
process through in-class performances
of musical excerpts and demonstrations
of Latin American musical instruments.
The class also focuses on the indigenous,
cultivated, and vernacular traditions within
Latin American music and their relation
to regional histories. No previous musical
background is required. (G6: Arts).

MU 203 — Survey of American Music
3 credits; 3 lecture hours
A study of the major styles, trends, and
significant composers in American music.
Through lecture and demonstration,
students explore various types of music,
including blues, current trends, folk, jazz,
rock, show, and symphonic, focusing on
their relation to the American experience.
No musical background is necessary. (G6:
Arts).

MU 391 — Masterpieces of Music in the
European Classical Tradition (Honors)
3 credits; 3 lecture hours
This course is a survey of the major
masterpieces of music in the European
Classical tradition, with an emphasis on
the compositional approaches that led
to their creation. Through lectures and
demonstrations, the course covers the main
musical developments associated with the
Medieval, Renaissance, Baroque, Classical,
Romantic, and Modern periods. No previous
musical background is required. (G6: Arts).