

NEW General Education Requirements and Courses

If you are in the Fall 2025 entering class of AAS programs, you will need to follow the new SUNY GE Framework.

AAS DEGREES

- Advertising and Marketing Communications – one-year and two-year options
- Communication Design Foundation – one-year and two-year options
- Fashion Business Management – one-year and two-year options
- Fashion Design – one-year apparel and one-year art options, and two-year options and an international option in Florence
- Film and Media
- Fine Arts
- Footwear and Accessories Design – one-year and two-year options
- Illustration
- Interior Design
- Jewelry Design
- Menswear
- Photography and Related Media
- Production Management: Fashion and Related Industries
- Textile Development and Marketing – one-year and two-year options
- Textile/Surface Design – one-year and two-year options

FIT students who matriculate in fall 2024 or later must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within

these general requirements. Please refer to the specific major page, in the Degree Programs section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2024 and for those entering BS/BFA programs in fall 2026.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the Degree Programs section of this catalog, for more information.

1. Take one to two (1-2) courses that covers each of the following areas (**12-15 credits**):
 - a. Communication - Written (COMW) and Communication - Oral (COMO)
 - b. Mathematics (and Quantitative Reasoning) (MATH)
 - c. Natural Science (and Scientific Reasoning) (NSCI)
 - d. Diversity: Equity, Inclusion, and Social Justice (DVRS)
2. Take three (3) different courses from three (3) different areas (**9 credits**) in the categories: Social Sciences (SOCS), The Arts (ARTS), Humanities (HUMN), World Languages (WLNG), World History and Global Awareness (GLBL), and U.S. History and Civic Engagement (USCV)
3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar’s Office and the Academic Advisement Center monitor each student’s progress in the fulfillment of SUNY and FIT’s General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- Communication – Written and Oral (COMW AND COMO) (p. 2)
- Mathematics (and Quantitative Reasoning) (MATH) (p.)
- Natural Sciences (and Scientific Reasoning) (NSCI) (p.)
- Diversity: Equity, Inclusion, and Social Justice (DVRs) (p. 3)
- The Arts (ARTS) (p.)
- World History and Global Awareness (GLBL) (p.)
- Humanities (HUMN) (p.)
- Social Sciences (SOCS) (p. 11)
- U.S. History and Civic Engagement (USCV) (p.)
- World Languages (WLNG) (p. 12)

CORE COMPETENCIES

- Critical Thinking and Reasoning (p. 13)
- Information Literacy (p. 14)

General Education Areas

Communication – Written and Oral (COMW and COMO)

Students will

- research a topic, develop an argument, and organize supporting details;
- demonstrate coherent college-level communication (written and oral) that informs, persuades, or otherwise engages with an audience;
- evaluate communication for substance, bias, and intended effect; and
- demonstrate the ability to revise and improve written and oral communication.

- Note: All courses meet both COMW and COMO, with the exception of EN 141, EN 241, and EN 274 which **only meet COMO** designation.

EN 131	English Composition and Rhetoric	3
EN 141	Fundamentals of Communication	3
EN 142	Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241	Professional Speech Communication	3
EN 242	Public Speaking	3
EN 274	Voices of Civil Rights in American History	3
ES 129	English Composition and Rhetoric for English Language Learners	3

MATHEMATICS (AND QUANTITATIVE REASONING) (MATH)

Students will demonstrate mathematical skills and quantitative reasoning, including the ability to

- interpret and draw inferences from appropriate mathematical models such as formulas, graphs, tables, or schematics;
- represent mathematical information symbolically, visually, numerically, or verbally as appropriate; and
- employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems.

CS 211	Large Language Models, Artificial Intelligence and Data Science	3
MA 122	Foundations of Data Science	3
MA 142	Geometry and the Art of Design	3
MA 145	Math, Paper, Scissors	3
MA 153	Programming and Mobile Apps	3
MA 161	Mathematical Ideas	3
MA 200 A	Visual Approach to Numbers	3
MA 213	Quantitative Methods	3
MA 222	Statistical Analysis	3
MA 231	Precalculus	3
MA 241	Topics in Probability and Geometry	3
MA 300	The Mathematics of Financial Life Management	3
MA 301	Graph Theory (Honors)	3
MA 311	Mathematical Modeling for Business Applications	3
MA 321	Data Analysis for Business Applications	3
MA 322	Statistics, Machine Learning, and Data Mining	3
MA 324	Data Analytics for Future Industries	3
MA 331	Calculus	3
MA 361	Number Theory	3

MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392 The Mathematics of Personal Finance (Honors)	3

NATURAL SCIENCES (AND SCIENTIFIC REASONING) (NSCI)

Students will demonstrate scientific reasoning applied to the natural world, including

- an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of data analysis or mathematical modeling; and
- application of scientific data, concepts, and models in one of the natural sciences.

PY 396 Social Experiments (Honors)	3
SC 101 Biodesign: Innovation at the Intersection of Science and Design	3
SC 102 Climate Change	3
SC 103 Environmental Justice Through the Lens of Chemistry	3
SC 109 Pick Your Poison: Introduction to Materials Toxicology	3
SC 111 Introduction to the Physical Sciences	3
SC 112 Earth Science	3.5
SC 121 Introduction to Biological Science	3
SC 122 Field Biology	3
SC 132 Color Science for Photography	3
SC 145 Introduction to Chemistry of Our Lives	3
SC 147 The Forensics of Fiber Analysis	3
SC 148 The Science of Jewelry (Interdisciplinary)	3
SC 149 Chemistry for Cosmetics and Fragrances	3
SC 201 Plants, Pollinators, and People	3
SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203 Disease Ecology in a Changing World	3
SC 206 The Chemistry and Art of Natural Dyes	3
SC 245 Chemistry of the Everyday World	3
SC 253 Ecology and Environmental Problems	3
SC 326 Human Nutrition	3
SC 332 Color and Light	3
SC 391 Crime Scene Chemistry (Honors)	4

Diversity: Equity, Inclusion, and Social Justice (DVRS)

Students will:

- describe the historical and contemporary societal factors that shape the development of individual and group identity involving race, class, and gender;
- analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity; and
- apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action.

EC 201 Contemporary Issues in Economics	3
EC 207 Poverty and Inequality	3
EC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 339 Introduction to Development Economics (Honors)	3
EN 202 Women Write New York City	3
EN 204 Contemporary US Immigrant Literature and History	3
EN 230 Martial Arts Cinema and its Global Impact	3
EN 232 Perspectives on American Literature	3
EN 235 African American Literature	3
EN 245 Intercultural Communication	3
EN 258 Introduction to Performance Studies	3
EN 271 Literature and History: The Development of American Culture to 1865	3
EN 272 Identity in America: History and Literature, 1865 to Present	3
EN 274 Voices of Civil Rights in American History	3
EN 279 Women's Writing: 1900 - Present	3
EN 304 Writing as Activism (Honors)	3
EN 306 Conflict Management and Negotiation	3
EN 335 Working Women in the United States: 1865 to Present	3
EN 337 Poetry in a Global Society	3
EN 338 Introduction to Asian American History and Literature	3
FI 200 Bollywood and the Making of India	3
FI 203 African-American Film Culture	3
FI 204 Martial Arts Cinema and its Global Impact	3
FI 206 Mexican Cinema: Between The National and The Global	3
FI 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 218 The Action Movie	3
FI 219 Film Genres: Haunted Homes	3
FI 225 Latin American Cinema and Resistance	3
FI 253 Afrofuturist Art and Visual Culture	3

FI 304	Disability and the Moving Image	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 116	Indigenous Art of North America	3	MC 304	Introduction to Caribbean Studies	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 131	Global Modern Art 1750-1950	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 202	Feminist Art Histories, Theories, and Practices	3	MC 313	Writing Women of the Italian Renaissance	3
HA 211	Asian American Art and Design	3	MC 351	From Modern to Contemporary Latin American Women Writers	3
HA 219	African American Art	3	PC 151	Global Power and Politics	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3	PC 202	Bollywood and the Making of India	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3	PC 341	Women and Global Politics	3
HA 246	Art and Social Justice in New York	3	PC 353	Latin America Today	3
HA 253	Afrofuturist Art and Visual Culture	3	PC 354	Comparative Political Systems	3
HA 254	Modern and Contemporary Latin American Art	3	PC 356	Asia in Motion: National, International, and Transnational Relations	3
HA 304	Holocaust Representation in Art (Honors)	3	PC 393	Politics in the Middle East (Honors)	3
HA 310	Global Contemporaries in the World of Art	3	PC 395	International Conflict in the 21st Century (Honors)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	PC 397	Religion and Global Politics (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	PY 336	Psychology for Sustainability	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	SC 103	Environmental Justice Through the Lens of Chemistry	3
HA 462	Art and Ethics	3	SO 171	Introductory Sociology	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	SO 208	Fashion and Food	3
HI 201	Classics in African American History	3	SO 277	Ethnicity, Dress, and World Culture	3
HI 209	Fashion and Slavery	3	SO 303	LGBTQ+ in Society: A Global Perspective	3
HI 213	Crime, Police, and Prisons in American History	3	SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
HI 214	Career Networking: Lessons from the Past for Your Future	3	SO 307	Emotions in Society	3
HI 394	Rebellion and Resistance in America (Honors)	3	SO 309	Tattoos and Body Modification	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3	SO 313	Cultural Awareness, Design Responsibility, and the Law	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	SO 317	Fashion Research and Social Theory	3
MC 205	Mexican Cinema: Between The National and The Global	3	SO 337	Crime in the Global, Digital Society (Honors)	3
MC 206	Arab Literature and Culture: An Introduction	3	SO 374	Cross-Cultural Studies	3
MC 209	Hispanic Cultures In New York	3	SO 376	Clothing and Society	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
MC 241	Italian American Cultural Studies	3	SP 261	Latin American Cinema and Resistance	3
MC 261	Latin American Cinema and Resistance	3	SS 304	Introduction to Caribbean Studies	3
MC 262	Revolution as Spectacle: Mexico	3			
MC 263	Contemporary Spain through its Cinema	3			

THE ARTS (ARTS)

Students will

- demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

EN 251 Theater Arts	3
EN 258 Introduction to Performance Studies	3
EN 266 Screenwriting I	3
EN 280/ Special Topics in English – Creativity: Theory and Practice	3
EN 301 Imaginative Worlds	3
EN 303 Writing Mystery and Crime Fiction	3
EN 304 Writing as Activism (Honors)	3
EN 324 Writing on The Arts	3
EN 362 Creative Nonfiction	3
EN 363 Fiction Writing	3
EN 364 Poetry Writing	3
EN 366 Screenwriting II	3
EN 368 Intentional Objects: Writing About Things	3
EN 390 The Uncanny (Honors)	3
EN 391 The Creative Imagination: Theory and Process (Honors)	3
EN 480/ Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3
FI 202 Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203 African-American Film Culture	3
FI 205 Producing For Film	3
FI 206 Mexican Cinema: Between The National and The Global	3
FI 207 Devouring the Screen: Food in Film	3
FI 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 214 Introduction to Costume Design for Film	3
FI 218 The Action Movie	3
FI 219 Film Genres: Haunted Homes	3
FI 220 The Writers' Room: What Makes Great Television?	3
FI 225 Latin American Cinema and Resistance	3
FI 234 Film Genres: Horror	3
FI 241 History of Russian and Soviet Film	3
FI 246 Italian Cinema	3
FI 253 Afrofuturist Art and Visual Culture	3
FI 256 Screenwriting I	3
FI 262 Costume and Fashion in Film	3
FI 274 American Independent Cinema	3
FI 300 Digital Storytelling: Fiction and Nonfiction	3
FI 304 Disability and the Moving Image	3
FI 323 Sexuality in Cinema	3
FI 329 Surrealism in the Moving Image	3
FI 335 Emotion Pictures: Film and Television Melodrama	3
FI 356 Screenwriting II	3

HA 114 Prehistoric Art	3
HA 117 East Asian Art and Civilization	3
HA 119 World Textiles: History and Culture	3
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 126 Islamic Art and Civilization	3
HA 201 History of Fashion Photography	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3
HA 207 Art and Architecture in Venice	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 212 Renaissance Art in Florence	3
HA 213 Art and Architecture in Rome	3
HA 214 Art In New York	3
HA 215 History of Menswear in Europe and North America	3
HA 217 History of Avant-Garde Film	3
HA 229 Korean Art and Civilization	3
HA 232 Dada and Surrealism	3
HA 238 Art and Design in North Africa	3
HA 239 The History of African Textiles and Fashion	3
HA 240 Modern and Contemporary Korean Art	3
HA 243 History of Photography	3
HA 244 Art and Architecture in Paris	3
HA 246 Art and Social Justice in New York	3
HA 247 Medieval Art in Europe and the Mediterranean World	3
HA 251 Film Genres: Horror	3
HA 252 History of Russian and Soviet Film	3
HA 253 Afrofuturist Art and Visual Culture	3
HA 271 Japanese Art and Civilization	3
HA 303 Tradition and Innovation in Asian Art and Design	3
HA 304 Holocaust Representation in Art (Honors)	3
HA 308 Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309 History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 317 Italian Renaissance Art and Civilization	3
HA 319 Art History and Conservation	3
HA 320 Animals, Architecture, and Aesthetics	3
HA 322 Contemporary Global Fashion History	3
HA 329 Surrealism in the Moving Image	3
HA 333 Contemporary Photography and New Media	3
HA 345 History of Industrial Design	3
HA 346 History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 347 Costume and Fashion in Film	3
HA 381 The Word and the Page: A History of Writing and Books (Honors)	3

HA 394	History of New York Architecture (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
HA 411	Western Theories of Art	3
IT 251	Italian Cinema	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 207	Devouring the Screen: Food in Film	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 251	Italian Cinema	3
MC 261	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 331	Emotion Pictures: Film and Television Melodrama	3
PE 100	Introduction to Dance Movement Therapy	3
PE 215	Seeing Dance Live	3
PE 216	History of Ballet and Modern Dance	3
PE 217	Popular Urban Dance Past and Present	3
PE 281	Modern Dance Theory and Practice	3
SP 261	Latin American Cinema and Resistance	3

WORLD HISTORY AND GLOBAL AWARENESS (GLBL)

Students will

- demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
- demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on well-being and sustainability.

EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
EN 307	Think Global, Write Global (Honors)	3	HA 220	History of Interior Design: The Modern Interior as Space and Image	3
FI 200	Bollywood and the Making of India	3	HA 225	Art and Civilization of India	3
FI 206	Mexican Cinema: Between The National and The Global	3	HA 228	Oceanic Art and Civilization	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 229	Korean Art and Civilization	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3	HA 230	Modern and Contemporary African Art	3
FI 225	Latin American Cinema and Resistance	3	HA 231	Modern Art in Europe and North America	3
FI 241	History of Russian and Soviet Film	3	HA 237	Global Fashion: Ancient Origins to Modern Styles	3
FI 253	Afrofuturist Art and Visual Culture	3	HA 238	Art and Design in North Africa	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 239	The History of African Textiles and Fashion	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 240	Modern and Contemporary Korean Art	3
HA 114	Prehistoric Art	3	HA 242	From Textiles to Gold: Art of the Inka and their Ancestors	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 116	Indigenous Art of North America	3	HA 250	Study Abroad in Egypt: The Pyramids and Beyond	3
HA 117	East Asian Art and Civilization	3	HA 252	History of Russian and Soviet Film	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	HA 253	Afrofuturist Art and Visual Culture	3
HA 119	World Textiles: History and Culture	3	HA 254	Modern and Contemporary Latin American Art	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 271	Japanese Art and Civilization	3
HA 123	African Art and Civilization	3	HA 302	Global Baroque	3
HA 124	Mesoamerican Art and Civilization	3	HA 303	Tradition and Innovation in Asian Art and Design	3
HA 126	Islamic Art and Civilization	3	HA 304	Holocaust Representation in Art (Honors)	3
HA 131	Global Modern Art 1750-1950	3	HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 204	History of East Asian Dress	3	HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 205	Italian Art in Context	3	HA 317	Italian Renaissance Art and Civilization	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3	HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
			HA 323	Luxury in the Indigenous Americas (Honors)	3
			HA 331	Contemporary Art and Culture: 1945 to the Present	3
			HA 333	Contemporary Photography and New Media	3
			HA 342	History of Textile Design	3
			HA 344	European Fashion: Ancient Origins to Modern Styles	3
			HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
			HA 395	Studies in Indigenous Art of North America (Honors)	3
			HA 397	Studies in Maya Art and Culture (Honors)	3
			HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
			HI 209	Fashion and Slavery	3
			HI 210	Sales and Service in World History	3

HI 214	Career Networking: Lessons from the Past for Your Future	3	SO 277	Ethnicity, Dress, and World Culture	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3	SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3	SO 309	Tattoos and Body Modification	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3	SO 374	Cross-Cultural Studies	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	SO 378	Asian Global Popular Culture	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3	SP 261	Latin American Cinema and Resistance	3
MC 205	Mexican Cinema: Between The National and The Global	3	SS 304	Introduction to Caribbean Studies	3
MC 206	Arab Literature and Culture: An Introduction	3	HUMANITIES (HUMN)		
MC 208	Paris: Imagined and Real	3	Students will		
MC 209	Hispanic Cultures In New York	3	<ul style="list-style-type: none"> demonstrate knowledge of the conventions and methods of at least one of the humanities; and recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts. 		
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 261	Latin American Cinema and Resistance	3	EN 203	Your Digital Life: Online Literacies for a Networked World	3
MC 262	Revolution as Spectacle: Mexico	3	EN 204	Contemporary US Immigrant Literature and History	3
MC 263	Contemporary Spain through its Cinema	3	EN 230	Martial Arts Cinema and its Global Impact	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3	EN 231	Short Fiction	3
MC 302	Faire La Cuisine: French Food and Identity	3	EN 232	Perspectives on American Literature	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3	EN 233	Poetry	3
MC 304	Introduction to Caribbean Studies	3	EN 234	Gay and Lesbian Literature	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3	EN 235	African American Literature	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3	EN 236	Major Writers of the Western World	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	EN 253	Dramatic Literature	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3	EN 258	Introduction to Performance Studies	3
MC 351	From Modern to Contemporary Latin American Women Writers	3	EN 271	Literature and History: The Development of American Culture to 1865	3
PC 151	Global Power and Politics	3	EN 272	Identity in America: History and Literature, 1865 to Present	3
PC 202	Bollywood and the Making of India	3	EN 275	Literature of the Sixties	3
PC 341	Women and Global Politics	3	EN 278	Science Fiction	3
PC 353	Latin America Today	3	EN 279	Women's Writing: 1900 - Present	3
PC 354	Comparative Political Systems	3	EN 281	Chinese Cinema	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3	EN 302	Gender and Nationalism in World Fiction (Honors)	3
PC 393	Politics in the Middle East (Honors)	3	EN 307	Think Global, Write Global (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3	EN 324	Writing on The Arts	3
PC 397	Religion and Global Politics (Honors)	3	EN 325	Playwriting	3
SO 208	Fashion and Food	3	EN 331	Introduction to Shakespeare	3
			EN 335	Working Women in the United States: 1865 to Present	3
			EN 336	From Gothic to Horror: Literature of Fear	3
			EN 337	Poetry in a Global Society	3

EN 338	Introduction to Asian American History and Literature	3	HA 114	Prehistoric Art	3
EN 353	Theater of the Americas	3	HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
EN 373	The Graphic Novel	3	HA 116	Indigenous Art of North America	3
EN 381	Asian Fiction: Regional Selections (Honors)	3	HA 117	East Asian Art and Civilization	3
EN 382	Contemporary Chinese Cinema (Honors)	3	HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
EN 390	The Uncanny (Honors)	3	HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3	HA 123	African Art and Civilization	3
FI 111	Introduction to Film	3	HA 124	Mesoamerican Art and Civilization	3
FI 200	Bollywood and the Making of India	3	HA 126	Islamic Art and Civilization	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	HA 131	Global Modern Art 1750-1950	3
FI 203	African-American Film Culture	3	HA 201	History of Fashion Photography	3
FI 204	Martial Arts Cinema and its Global Impact	3	HA 202	Feminist Art Histories, Theories, and Practices	3
FI 206	Mexican Cinema: Between The National and The Global	3	HA 203	History of Decorative Arts: Jewelry and Metalwork	3
FI 207	Devouring the Screen: Food in Film	3	HA 204	History of East Asian Dress	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3	HA 205	Italian Art in Context	3
FI 209	History of American Television	3	HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
FI 210	Film Genres: Cult Cinema	3	HA 207	Art and Architecture in Venice	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
FI 212	Drag and Cross-Dressing in Cinema	3	HA 211	Asian American Art and Design	3
FI 214	Introduction to Costume Design for Film	3	HA 212	Renaissance Art in Florence	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3	HA 213	Art and Architecture in Rome	3
FI 217	Hollywood: A History	3	HA 214	Art In New York	3
FI 218	The Action Movie	3	HA 215	History of Menswear in Europe and North America	3
FI 219	Film Genres: Haunted Homes	3	HA 217	History of Avant-Garde Film	3
FI 222	History of Film, 1960-2000	3	HA 218	Art and Myth in the Classical World	3
FI 225	Latin American Cinema and Resistance	3	HA 219	African American Art	3
FI 234	Film Genres: Horror	3	HA 220	History of Interior Design: The Modern Interior as Space and Image	3
FI 241	History of Russian and Soviet Film	3	HA 225	Art and Civilization of India	3
FI 245	Chinese Cinema	3	HA 228	Oceanic Art and Civilization	3
FI 246	Italian Cinema	3	HA 229	Korean Art and Civilization	3
FI 262	Costume and Fashion in Film	3	HA 230	Modern and Contemporary African Art	3
FI 274	American Independent Cinema	3	HA 231	Modern Art in Europe and North America	3
FI 301	The Film Auteur	3	HA 232	Dada and Surrealism	3
FI 304	Disability and the Moving Image	3	HA 234	Warhol and Pop Art	3
FI 325	Major Directors: Akira Kurosawa	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 329	Surrealism in the Moving Image	3	HA 238	Art and Design in North Africa	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 239	The History of African Textiles and Fashion	3
FI 341	French Cinema	3	HA 240	Modern and Contemporary Korean Art	3
FI 342	Contemporary Korean Cinema	3	HA 242	From Textiles to Gold: Art of the Inka and their Ancestors	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 243	History of Photography	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 244	Art and Architecture in Paris	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 245	Art of the United States	3

HA 246	Art and Social Justice in New York	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 251	Film Genres: Horror	3
HA 252	History of Russian and Soviet Film	3
HA 254	Modern and Contemporary Latin American Art	3
HA 255	Eco-Visions in Art and Design	3
HA 271	Japanese Art and Civilization	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 301	Fashion and Impressionism (Honors)	3
HA 302	Global Baroque	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 305	History of 20th-Century Textile Design	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 310	Global Contemporaries in the World of Art	3
HA 313	A Digital Art History	3
HA 316	The Bauhaus (1919-1933) and its Legacy in Modern Art and Design	3
HA 317	Italian Renaissance Art and Civilization	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 329	Surrealism in the Moving Image	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 332	Modern Architecture	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 347	Costume and Fashion in Film	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
HA 411	Western Theories of Art	3
HA 462	Art and Ethics	3
HI 201	Classics in African American History	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 212	America at Night	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
IT 251	Italian Cinema	3
MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 206	Arab Literature and Culture: An Introduction	3
MC 207	Devouring the Screen: Food in Film	3
MC 208	Paris: Imagined and Real	3
MC 209	Hispanic Cultures In New York	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 213	Italian Style: Fashion In Italian Culture	3
MC 241	Italian American Cultural Studies	3
MC 251	Italian Cinema	3
MC 261	Latin American Cinema and Resistance	3

MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302	Faire La Cuisine: French Food and Identity	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 313	Writing Women of the Italian Renaissance	3
MC 331	Emotion Pictures: Film and Television Melodrama	3
MC 341	French Cinema	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
PC 202	Bollywood and the Making of India	3
PC 397	Religion and Global Politics (Honors)	3
PL 200	Environmental Ethics	3
PL 201	Introduction to Political Philosophy	3
PL 202	Animal Ethics and the Fashion Industry	3
PL 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
PL 300	Business Ethics	3
PL 301	Anxiety and Fear: Introduction to Existentialism	3
PL 330	Approaches to Fashion Theory	3
PL 431	Philosophy: Ethics	3
SP 261	Latin American Cinema and Resistance	3
SS 203	Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3

Social Sciences (SOCS)

Students will

- describe major concepts and theories of at least one discipline in the social sciences; and
- demonstrate an understanding of the methods social scientists use to explore social phenomena.

EC 100	Economics for Fashion Creators	3
EC 103	Research Methods	3
EC 141	Macroeconomics	3
EC 201	Contemporary Issues in Economics	3
EC 204	Economic Growth	3

EC 207	Poverty and Inequality	3
EC 242	Microeconomics	3
EC 244	Fashion Economics	3
EC 302	Economics of Energy and Fossil Fuels	3
EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
EC 314	Economics of Art and Culture	3
EC 316	The Psychology of Economics	3
EC 339	Introduction to Development Economics (Honors)	3
EC 343	Labor Economics	3
EC 345	Fundamentals of Finance for Fashion Industries	3
EC 394	Global Financial Markets (Honors)	3
EC 400	Economics of Recreation, Leisure, and Tourism	3
EC 401	Managerial Economics	3
EC 442	Environmental Economics and Policy	3
EC 443	International Economics	3
EC 445	Money and Banking	3
EC 446	Economics of Latin America	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 210	Sales and Service in World History	3
HI 213	Crime, Police, and Prisons in American History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 280A	Special Topic: Crime, Police, and Prisons in American History	3
MA 103	Research Methods	3
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
PC 151	Global Power and Politics	3
PC 251	American Government and Politics	3
PC 353	Latin America Today	3
PC 354	Comparative Political Systems	3
PC 356	Asia in Motion: National, International, and Transnational Relations	3
PC 393	Politics in the Middle East (Honors)	3
PC 395	International Conflict in the 21st Century (Honors)	3
PL 330	Approaches to Fashion Theory	3
PY 131	General Psychology	3
PY 206	Psychology of Consumer Behavior	3
PY 230	Qualitative Research	3
PY 232	Developmental Psychology	3
PY 237	Industrial Psychology	3
PY 311	Environmental Psychology	3
PY 312	Sensation & Perception	3

PY 333	Fact or Fiction? The Psychology of Conspiracy	3
PY 335	Abnormal Psychology	3
PY 336	Psychology for Sustainability	3
PY 338	Happiness & Human Flourishing (Honors)	3
PY 385	Social Psychology	3
PY 396	Social Experiments (Honors)	3
PY 398	Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors)	3
SO 171	Introductory Sociology	3
SO 208	Fashion and Food	3
SO 272	Sex Roles, Marriage, and Family in Transition	3
SO 277	Ethnicity, Dress, and World Culture	3
SO 300	Sociology of Everyday Life	3
SO 301	Luxury: A Socio-Cultural Perspective	3
SO 303	LGBTQ+ in Society: A Global Perspective	3
SO 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SO 307	Emotions in Society	3
SO 309	Tattoos and Body Modification	3
SO 313	Cultural Awareness, Design Responsibility, and the Law	3
SO 317	Fashion Research and Social Theory	3
SO 374	Cross-Cultural Studies	3
SO 376	Clothing and Society	3
SO 378	Asian Global Popular Culture	3
SO 379	Sociology of the Digital Era	3
SO 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

U.S. History and Civic Engagement (USCV)

Students will

- demonstrate understanding of United States' society and/or history, including the diversity of individuals and communities that make up the nation;
- understand the role of individual participation in U.S. communities and government; and
- apply historical and contemporary evidence to draw, support, or verify conclusions.

EN 204	Contemporary US Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3

EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 217	Hollywood: A History	3
HA 116	Indigenous Art of North America	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 213	Crime, Police, and Prisons in American History	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 241	Italian American Cultural Studies	3
PC 251	American Government and Politics	3

World Languages (WLNG)

Students will

- exhibit basic proficiency in the understanding and use of a world language; and
- demonstrate knowledge of the distinctive features of culture(s) associated with the language they are studying.

AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
CH 223	Chinese Conversation II	3
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 213	French III	3

FR 214	French IV	3
FR 223	French Conversation II	3
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3

CORE COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and reasoning, and information literacy. Both are covered in courses throughout the FIT curriculum. Each major will have its own specific course(s) to fulfill core competencies.

Critical Thinking and Reasoning

Students will

- clearly articulate an issue or problem;
- identify, analyze, and evaluate ideas, data, and arguments as they occur in their own or others' work;

- acknowledge limitations such as perspective and bias; and
- develop well-reasoned (logical) arguments to form judgments and/or draw conclusions.

AC 114	Introduction to Integrated Marketing Communications	3
CD 126	Digital Graphics Intensive I	2
FA 255	Intermediate Methods and Approaches - Painting III	3
FF 211	Visual Design Concepts III	2
FI 222	History of Film, 1960-2000	3
FM 204	Innovation in Product Development	3
ID 175	Materials in a Sustainably Built Environment	2
ID 219	Interior Design Studio III	4
IL 262	Pictorial Problem Solving	3
JD 161	Changes, Trends & Appraisals	2
LD 121	Accessories Design and the Human Anatomy	2
MW 122	Menswear Design Studio Art II	2.5
PH 252	Photography 4: Project Development	3
TD 230	Textile Design Studio: Portfolio and Industry	3
TS 230	Sustainability and Circularity in the Textile Industry	2

Information Literacy

Students will

- locate information effectively using tools appropriate to their need and discipline;
- evaluate information with an awareness of authority, validity, and bias; and
- demonstrate an understanding of the ethical dimensions of information use, creation, and dissemination.

AC 272	Research Methods in Integrated Marketing Communications	3
FA 261	Sculpture II	3
FF 121	Fashion Research and Inspiration	2
FI 231	History of Documentary Film	3
FM 116	Fashion Business Practices	3
ID 262	Professional Practice I	2
IL 263	Advanced Pictorial Problem Solving	3
JD 161	Changes, Trends & Appraisals	2
LD 228	Accessories CAD	2
MW 121	Menswear Design Studio Art I	2.5
PH 252	Photography 4: Project Development	3
TD 116	Color Principles and Practices	2
TT 204	Textile Branding and Marketing	3

Note: The below courses are pending approval for Critical Thinking and Reasoning

- MG 242 Principles of Accounting

Note: The below courses are pending approval for Information Literacy

- MG 132 Marketing for Manufacturers
- CD 217 Capstone Design Studio