

Latin American Studies Minor

The Latin American Studies Minor is a group of courses focused on Latin America that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, music, and culture. Students take a minimum of 15 credits (five Liberal Arts courses), including two semesters of Spanish or Portuguese.

The following requirements below are intended for students beginning fall 2025.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Mario Valero

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Choose Two (2) Consecutive Language Electives

PO 111 Portuguese I	3
PO 112 Elementary Portuguese II	3
PO 122 Portuguese Conversation I	3
SP 111 Spanish I	3
SP 112 Spanish II	3
SP 122 Spanish Conversation I	3
SP 132 Spanish in Santiago de Compostela	3
SP 141 Spanish for Spanish Speakers I	3
SP 142 Spanish for Spanish Speakers II	3
SP 213 Spanish III	3
SP 214 Spanish IV	3
SP 223 Spanish Conversation II	3
SP 311 Spanish for Business	3

Choose Three (3) Liberal Arts Elective Courses

EC 446 Economies of Latin America	3
EN 353 Theater of the Americas	3
HA 124 Mesoamerican Art and Civilization	3
HA 242 From Textiles to Gold: Art of the Inka and their Ancestors	3
HA 254 Modern and Contemporary Latin American Art	3
HA 323 Luxury in the Indigenous Americas (Honors)	3
HA 397 Studies in Maya Art and Culture (Honors)	3
HI 203 Distant Neighbors: A History of Latin America and the U.S.	3
MC 203 Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 205 Mexican Cinema: Between The National and The Global	3
MC 209 Hispanic Cultures In New York	3

MC/FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 252	Latin American Fiction: 1960-Present	3
MC 261/ FI 225	Latin American Cinema and Resistance	3
MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC/EC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
MU 202	Latin American and Caribbean Music	3
PC 353	Latin America Today	3
PE 217	Popular Urban Dance Past and Present	3
SO 278	Latinos in the United States: A Sociological Perspective	3
SO 374	Cross-Cultural Studies	3
SS/MC 304	Introduction to Caribbean Studies	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3

Semesterly course offerings are subject to change.