

Italian Studies Minor

The Italian Studies Minor is an interdisciplinary program of study in which students are engaged in the language, culture, history, and society of Italy within a broad European, Mediterranean, and global context, from the Middle Ages and the Renaissance to the present day. This minor leads you to a comprehensive understanding of Italy and of the Italian diaspora. The program also provides the opportunity for study abroad in Italy, for some of the language courses and electives.

The following requirements below are intended for students beginning fall 2025.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Rebecca Bauman

rebecca_bauman@fitnyc.edu

Choose Two (2) Italian Language Courses

IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film *	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
IT 341	Introduction to Italian Literature *	3
IT 342	Writing Women of the Italian Renaissance *	3

Choose Three (3) Elective Courses

FI 320	Major Directors: Federico Fellini	3
HA 205	Italian Art in Context	3
HA 207	Art and Architecture in Venice	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 317	Italian Renaissance Art and Civilization	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
MC 201/ FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3

MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
MC 241	Italian American Cultural Studies	3
MC 251/ FI 246	Italian Cinema	3
MC 307		3
MC 313	Writing Women of the Italian Renaissance	3
MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3

* This course may be used as a language or elective course.

Semesterly course offerings are subject to change.