

History Minor

From art and design to business and technology, history is a vast, shared cultural resource upon which all creative people draw. History is also the critical analysis of cause and effect over time, and it asks big questions, the kinds of questions all college students should get a chance to ponder. How did we invent capitalism and how does it work? Why do we live in a democracy and what are its limits? Have we always been so obsessed with our race, gender, and sexuality? As the powerful impose their will on the world, how have those with little power learned to win more? Historians use the past to study how people change the way the world works. Study history and you'll start seeing ways that you can change the world too.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Daniel Levinson Wilk

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Take five (5) courses

EC 243	History of Economic Thought	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 204	Contemporary US Immigrant Literature and History	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
HA 211	Asian American Art and Design	3
HA 245	Art of the United States	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 201	Classics in African American History	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3

HI 204	Leisure in America	3
HI 205	American Business from Slavery to the Present	3
HI 206	Pasts in the Present: Modern Chinese History since 1800	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 211	Modern American History Through Food	3
HI 212	America at Night	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 391	U.S. History and Culture: 1860 to Present	3
HI 393	New York City and the Invention of America (Honors)	3
HI 394	Rebellion and Resistance in America (Honors)	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 202	Rome: The Making and Unmaking of the Eternal City	3
MC 208	Paris: Imagined and Real	3
MC 209	Hispanic Cultures In New York	3
MC 306	Africa: Contemporary Voices in Francophone Culture	3

Semesterly course offerings are subject to change.