

History of Art Minor

History of Art introduces students to the history of art, architecture, and visual culture of world civilization from pre-history to the present. Courses emphasize the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.

This minor is open to all students with the exception of students enrolled in the Art History and Museum Professions, B.S. program. To declare your minor, please speak to your academic advisor for assistance.

The following requirements below are intended for students beginning Fall 2025.

Minor Coordinator:

Justine De Young

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Complete five (5) HA courses, across at least three (3) global zones

Africa & West Asia	
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123 African Art and Civilization	3
HA 126 Islamic Art and Civilization	3
HA 206 The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 230 Modern and Contemporary African Art	3
HA 238 Art and Design in North Africa	3
HA 239 The History of African Textiles and Fashion	3
HA 250 Study Abroad in Egypt: The Pyramids and Beyond	3
HA/FI 253 Afrofuturist Art and Visual Culture	3
HA 272 Islamic Art and Mathematics (Interdisciplinary)	3
HA 318 Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 398 Architecture and Faith: Ancient and Islamic Cities (Honors)	3
Asia & Oceania	
HA 117 East Asian Art and Civilization	3
HA 204 History of East Asian Dress	3
HA 225 Art and Civilization of India	3
HA 228 Oceanic Art and Civilization	3

HA 229 Korean Art and Civilization	3
HA 240 Modern and Contemporary Korean Art	3
HA 271 Japanese Art and Civilization	3
HA 303 Tradition and Innovation in Asian Art and Design	3
HA 383 Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
Europe & North America	
HA 111 History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112 History of European Art and Civilization: Renaissance to the Modern Era	3
HA 201 History of Fashion Photography	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3
HA 205 Italian Art in Context	3
HA 207 Art and Architecture in Venice	3
HA 211 Asian American Art and Design	3
HA 212 Renaissance Art in Florence	3
HA 213 Art and Architecture in Rome	3
HA 215 History of Menswear in Europe and North America	3
HA 217 History of Avant-Garde Film	3
HA 218 Art and Myth in the Classical World	3
HA 219 African American Art	3
HA 220 History of Interior Design: The Modern Interior as Space and Image	3
HA 231 Modern Art in Europe and North America	3
HA 232 Dada and Surrealism	3
HA 234 Warhol and Pop Art	3
HA 236 Queering Art History in Visual Culture of Europe and the United States	3
HA 243 History of Photography	3
HA 244 Art and Architecture in Paris	3
HA 245 Art of the United States	3
HA 247 Medieval Art in Europe and the Mediterranean World	3
HA 252 History of Russian and Soviet Film	3
HA 300 Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 301 Fashion and Impressionism (Honors)	3
HA 302 Global Baroque	3
HA 304 Holocaust Representation in Art (Honors)	3
HA 305 History of 20th-Century Textile Design	3
HA 316 The Bauhaus (1919-1933) and its Legacy in Modern Art and Design	3
HA 317 Italian Renaissance Art and Civilization	3
HA 330 Approaches to Fashion Theory (Interdisciplinary)	3
HA 332 Modern Architecture	3
HA 344 European Fashion: Ancient Origins to Modern Styles	3

HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
HA 347	Costume and Fashion in Film	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394	History of New York Architecture (Honors)	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 411	Western Theories of Art	3
Latin America & Indigenous North America		
HA 116	Indigenous Art of North America	3
HA 124	Mesoamerican Art and Civilization	3
HA 242	From Textiles to Gold: Art of the Inka and their Ancestors	3
HA 254	Modern and Contemporary Latin American Art	3
HA 323	Luxury in the Indigenous Americas (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
Global		
HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 119	World Textiles: History and Culture	3
HA 131	Global Modern Art 1750-1950	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 246	Art and Social Justice in New York	3
HA 251/ FI 234	Film Genres: Horror	3
HA 255	Eco-Visions in Art and Design	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 310	Global Contemporaries in the World of Art	3
HA 313	A Digital Art History	3
HA 319	Art History and Conservation	3
HA 320	Animals, Architecture, and Aesthetics	3
HA 322	Contemporary Global Fashion History	3

HA/FI 329	Surrealism in the Moving Image	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
HA 462	Art and Ethics	3
Does not count toward the (3) zone requirement		
HA 214	Art In New York	3

Semesterly course offerings are subject to change.