

Film and Media Studies Minor

Students who minor in Film and Media Studies learn about the history of the film industry and the achievements of film as the most popular art form of the modern era. Students analyze films and work of some of the world's greatest directors, including foreign movies, silent films, recent releases, documentaries, and animation. Students learn to appreciate the industry's value as a window on society, revealing the zeitgeist of a period, the obsessions and interests of people at a particular place and time. Film study is valuable for all majors; it is an important part of the intellectual life of people in both the arts and business.

The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

Co-Coordinator:

Dahlia Schweitzer

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Co-Coordinator:

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Required Course

FI 111 Introduction to Film 3

Choose Four (4) Courses

FI 200/ Bollywood and the Making of India 3
SS 202

FI 201 Principles of Costume for Filmmakers 3

FI 202/ Mafia Movies: Crime and Corruption in 3
MC 201 Italian Popular Culture

FI 203 African-American Film Culture 3

FI 204/ Martial Arts Cinema and its Global Impact 3
EN 230

FI 205 Producing For Film 3

FI 206/ Mexican Cinema: Between The National 3
MC 205 and The Global

FI/MC Devouring the Screen: Food in Film 3
207

FI 208 Film Genres: Zombies, Viruses, and the 3
End of the World

FI 209 History of American Television 3

FI 210 Film Genres: Cult Cinema 3

FI/MC Brazilian Cinema: Inventing Places and 3
211 Spatial Myths

FI 212 Drag and Cross-Dressing in Cinema 3

FI 214 Introduction to Costume Design for Film 3

FI 218 The Action Movie 3

FI 219 Film Genres: Haunted Homes 3

FI 220 The Writers' Room: What Makes Great 3
Television?

FI 221 History of Film, Beginnings to 1959 3

FI 222 History of Film, 1960-2000 3

FI 223 Women Make Movies: A History of 3
Women's Filmmaking

FI 224/ Avant-Garde Film 3
HA 217

FI 225/ Latin American Cinema and Resistance 3
MC 261

FI 231 History of Documentary Film 3

FI 234/ Film Genres: Horror 3
HA 251

FI 241/ History of Russian and Soviet Film 3
HA 252

FI 243 Television Genres 3

FI 244/ Major Movements in Chinese, Japanese 3
EN 257 and Korean Film

FI 245/ Chinese Cinema 3
EN 281

FI 246/ Italian Cinema 3
MC 251

FI 256/ Screenwriting I 3
EN 266

FI 262/ Costume and Fashion in Film 3
HA 347

FI 271 Fans and Fandom in the Internet Age 3

FI 272 Introduction to Television Studies 3

FI 273 The Other Hollywood: Film in New York 3

FI 300 Digital Storytelling: Fiction and Nonfiction 3

FI 304 Disability and the Moving Image 3

FI 301 The Film Auteur 3

FI 320 Major Directors: Federico Fellini 3

FI 321 Film Theory and Criticism, An 3
Introduction

FI 322 Major Directors: Alfred Hitchcock 3

FI 323 Sexuality in Cinema 3

FI 324 The Romantic Comedy 3

FI 325 Major Directors: Akira Kurosawa 3

FI 326 Major Directors: Charlie Chaplin and 3
Frank Capra

FI 331 Film Genres: Crime Stories 3
FI/HA Surrealism in the Moving Image
329

FI 332 The Science Fiction Film 3

FI 333 Film Genres: Animation 3

FI 334 Film Genres: Films of the Supernatural 3

FI 335/ Emotion Pictures: Film and Television 3
MC 331 Melodrama

FI 341 French Cinema 3

FI 342 Contemporary Korean Cinema 3

FI 343/ EN 382	Contemporary Chinese Cinema (Honors)	3
FI 356/ EN 366	Screenwriting II	3
FI 400	Screenwriting III	3
FX 226	Documentary Production: Streets of NYC	3
FX 319	Sound Design For Film	3
FX 327	Post Production Digital FX	3
FX 328	Directing The Actor	3
HI 207	Hollywood: A History	3

**Semesterly course offerings are subject to change*