

English Minor

Deepen your experience of reading, writing, and thinking through a wide range of courses. Increase your appreciation and understanding of writing and literature, gain insights into shaping your words to communicate with others, and discover new ways to express yourself creatively.

The following requirements below are intended for students declared after fall 2025. If you have already declared your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Amy Lemmon Bowen

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Take any five courses for an English minor. For an English minor with a Literature emphasis, four of the five should have an “L” designation.

For an English minor with a Writing emphasis, four of the five should have a “W” designation.

EN 200	Digital Writing (W)	3
EN 202	Women Write New York City (L/W)	3
EN 203	Your Digital Life: Online Literacies for a Networked World	3
EN 204	Contemporary US Immigrant Literature and History (L)	3
EN 230/ FI 204	Martial Arts Cinema and its Global Impact	3
EN 231	Short Fiction (L)	3
EN 232	Perspectives on American Literature (L)	3
EN 233	Poetry (L)	3
EN 234	Gay and Lesbian Literature (L)	3
EN 235	African American Literature (L)	3
EN 236	Major Writers of the Western World (L)	3
EN 251	Theater Arts	3
EN 253	Dramatic Literature (L)	3
EN 257/ FI 244	Major Movements in Chinese, Japanese, and Korean Film	3
EN 258	Introduction to Performance Studies	3
EN 266/ FI 256	Screenwriting I (W)	3
EN 271	Literature and History: The Development of American Culture to 1865 (L)	3
EN 272	Identity in America: History and Literature, 1865 to Present (L)	3

EN 273	Literature of India (L)	3
EN 275	Literature of the Sixties (L)	3
EN 278	Science Fiction (L)	3
EN 279	Women's Writing: 1900 - Present (L)	3
EN 280A	Special Topics in English – Creativity: Theory and Practice	3
EN 281/ FI 245	Chinese Cinema	3
EN 301	Imaginative Worlds (W)	3
EN 302	Gender and Nationalism in World Fiction (Honors) (L)	3
EN 303	Writing Mystery and Crime Fiction (W)	3
EN 304	Writing as Activism (Honors) (W)	3
EN 321	Strategies of Business Communication (W)	3
EN 322	Writing for Art and Design Professions (W)	3
EN 324	Writing on The Arts (W)	3
EN 325	Playwriting (W)	3
EN 331	Introduction to Shakespeare (L)	3
EN 333	Modern Literature: The Spirit of the 20th Century (L)	3
EN 335	Working Women in the United States: 1865 to Present (L)	3
EN 336	From Gothic to Horror: Literature of Fear (L)	3
EN 337	Poetry in a Global Society (L)	3
EN 338	Introduction to Asian American History and Literature (L)	3
EN 353	Theater of the Americas (L)	3
EN 361	Creative Writing (W)	3
EN 362	Creative Nonfiction (W)	3
EN 363	Fiction Writing (W)	3
EN 364	Poetry Writing (W)	3
EN 365	Research Writing (W)	3
EN 366/ FI 356	Screenwriting II (W)	3
EN 368	Intentional Objects: Writing About Things (W)	3
EN 371	Chinese Odyssey: Introduction to Chinese Literature (L)	3
EN 373	The Graphic Novel (L)	3
EN 381	Asian Fiction: Regional Selections (Honors) (L)	3
EN 382/ FI 343	Contemporary Chinese Cinema (Honors)	3
EN 390	The Uncanny (Honors) (L/W)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 394	American Lives (Honors) (L/W)	3

EN 399 The Craft of Writing Poetry (Honors) (W)	3
EN 480ASpecial Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms (W)	3