

Fashion Styling Minor

The Fashion Styling minor provides a cross-disciplinary learning experience for students to explore career opportunities and skills needed for fashion stylists. Students will develop an understanding of different styling genres including editorial, advertising, runway, celebrity, off figure, still life and prop. Throughout course offerings students will be exposed to the hands-on aspects of styling as well as knowledge of multi and socio-cultural fashion, fashion trends, art and social history as it relates to the business of fashion styling. This minor is open to all students. To declare your minor, please speak to your academic advisor for assistance.

The successful completion of at least five (5) courses are required to earn the minor (below). The following requirements below are intended for students beginning fall 2025. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinators:

Nomi Kleinman

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Required Courses – Complete one (1) of the following required course:

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| FM 228 The Business of Fashion Styling | 3 |
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Required Courses – Choose one (1) of the following required course options:

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| FI 214 Introduction to Costume Design for Film | 3 |
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| FS 332 Commercial and Editorial Fashion Styling I | 2 |
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| FS 333 Still Life and Product Styling | 2 |
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| PH 162 Photographic Styling | 2 |
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Choose Three (3) Elective Choice Options:

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| CT 322 Digital Design: Visual Storytelling | 3 |
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| FS 332 Commercial and Editorial Styling I | 2 |
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| FS 333 Still Life and Product Styling | 2 |
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| FM 345 Fashion Forecasting: Theory and Practice | 3 |
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| FI 214 Introduction to Costume Design for Film | 3 |
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| LD 332 Theatrical and Character Footwear | 3 |
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| LD 371 Accessories that have Changed Fashion | 2.5 |
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| HA 322 Contemporary Global Fashion History | 3 |
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| HA 333 Contemporary Photography and New Media | 3 |
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| HA 347/ FI 262 | Costume and Fashion in Film | 3 |
| PH 181 | Shooting the Narrative: Visual Storytelling I | 3 |
| VP 211 | Styling, Prop and Set | 2 |