

3-Dimensional Design Minor

This minor substantiates the connection between multiple disciplines in the School of Art and Design involving 3D design and divergent, creative thinking processes for 3D construction. This minor would complement students in all majors across the school. This minor adds a specialization that serves as a valuable complement to many of the degree programs in the School of Art and Design.

The requirements below are intended for students beginning fall 2025.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Josef Zutelgte

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Must Complete Five (5) Courses Selected in Any Sequence

DE 101	Principles of Display and Exhibit Design: Small Scale	2
FA 110	Sculpture Studio: Visual Expression of Form and Space	1.5
FA 115	Sculpture and Casting	1.5
JD 138	Introduction to CAD Modeling for Designers	2
JD 139	Jewelry Design & Ideation I	2.5
LD 112	Decorative Leather Techniques	2.5
PK 211	Introduction to Packaging Design	1.5
VP 211	Styling, Prop and Set	2

Please check the website for course descriptions and any prerequisite information.

**Semesterly course offerings are subject to change.*