

# Fine Arts AAS Degree Program

<http://fitnyc.edu/finearts>

## School of Art and Design

Applications accepted for fall only. NYSed: 00827 CIP: 50.0702

The Fine Arts AAS major offers students an extensive foundation in studio practice including courses in painting, drawing, printmaking and sculpture. Students also begin to place their own creative ideas within a larger historical and conceptual context through Art History courses and direct interaction with contemporary artists and exhibitions. The program lays the groundwork for upper-level work in Fine Arts, other and design related disciplines. Curriculum below is for the entering class of fall 2025.

<b>Semester 1</b>		<b>Credits</b>		
MAJOR AREA	FA 114 - Fundamentals of 3D Design	1.5	GENERAL EDUCATION	choice - see Requirements 3
	FA 120 - Materials, Techniques and Design	1.5		choice - see Requirements 3
	FA 143 - Foundation Drawing I	3	<b>TOTAL CREDIT REQUIREMENTS</b>	
	FA 151 - Painting I	3	ART HISTORY	6
ART HISTORY	HA 112 - History of European Art and Civilization: Renaissance to the Modern Era	3	GENERAL EDUCATION	18
	or HA 115 - Crossroads: Global Art and Its Histories, 1450-1750		MAJOR AREA	34
GENERAL EDUCATION	choice - see Requirements	3	RELATED AREA	6
<b>Semester 2</b>			<b>Total Credits:</b>	<b>64</b>
MAJOR AREA	FA 144 - Foundation Drawing II	3		
	FA 152 - Painting II	3		
	FA 161 - Sculpture I	3		
RELATED AREA	CD 234 - Color Studies	2		
ART HISTORY	HA 231 - Modern Art in Europe and North America	3		
GENERAL EDUCATION	choice - see Requirements	3		
<b>Semester 3</b>				
MAJOR AREA	FA 231 - Visualization and the Human Figure I	1.5		
	FA 255 - Intermediate Methods and Approaches - Painting III	3		
	FA 261 - Sculpture II	3		
	FA 271 - Intaglio	2		
GENERAL EDUCATION	choice - see Requirements	3		
	choice - see Requirements	3		
<b>Semester 4</b>				
MAJOR AREA	FA 232 - Visualization and the Human Figure II	1.5		
	FA 256 - Intermediate Methods and Approaches - Painting IV	3		
	FA 272 - Relief Printmaking	2		
RELATED AREA	PH 100 - Photography for Artists	2		
	CT 200 - Content Design and Research	2		

**Fall 2025 Requirements:** See below.

**FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total**

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) **excluding History of Art (HA) courses.**
- Three (3) credits HA 112 History of European Art and Civilization: Renaissance to the Modern Era or HA 115 Crossroads: Global Art and Its Histories, 1450-1750
- Three (3) credits HA 231 Modern Art in Europe and North America
- Three (3) credits from SUNY General Education courses in any of the following areas **excluding History of Art (HA) courses.**
  - SUNY GE: The Arts (ARTS)
  - SUNY GE: World History and Global Awareness (GLBL)
  - SUNY GE: Humanities (HUMN)
  - SUNY GE: Social Science (SOCS)
  - SUNY GE: US History and Civic Engagement (USCV)
  - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

**Upper Division Alternative(s):**

Graduates of this program are eligible to

Students who successfully complete the Fine Arts AAS program will be able to:

1. Demonstrate competency in the principles of visual organization including scale, shape, color, form, value, proportion, abstraction, and composition as they apply to the disciplines of painting, drawing, sculpture, and printmaking at the foundation level.
2. Utilize a variety of media, tools, and techniques.
3. Successfully employ the three dimensions of color: hue, value, and chroma.
4. Conceive, conceptualize, and execute works of art in both two and three dimensions.
5. Make critical artistic judgments through class critiques and written assignments.
6. Identify major achievements in the history of art, including the works and intentions of major artists both past and present.
7. Demonstrate competency in basic art related digital technology software programs.