

Film and Media AAS Degree Program

<http://fitnyc.edu/film>

School of Liberal Arts

Applications accepted for fall only.

NYSED: 35958 CIP: 50.0601

The major in Film and Media provides students with a solid foundation in digital filmmaking, including screenwriting, cinematography, and editing, as well as a grounding in the history, theory, and criticism related to film and media.

Curriculum below is for the entering class of fall 2025.

Semester 1		Credits
MAJOR	FI 111 - Introduction to Film	3
AREA		
	FX 112 - First-Year Production I	3
	FX 114 - Introduction to Editing	3
GENERAL	EN 131 - English Composition and	3
EDUCATION	Rhetoric	
	choice - see Requirements	3
Semester 2		
MAJOR	FI 256 - Screenwriting I	3
AREA		
	FX 113 - First-Year Production II	3
	FX 204 - Lighting for Film	3
	FX 261 - Introduction to Sound	3
GENERAL	choice - see Requirements	6
EDUCATION		
Semester 3		
MAJOR	FI 221 - History of Film, Beginnings to	3
AREA	1959	
	FI 231 - History of Documentary Film	3
	FX 212 - Second-Year Production I	3
	PH 284 - Editing Concepts	3
GENERAL	choice - see Requirements	6
EDUCATION		
Semester 4		
MAJOR	FI 222 - History of Film, 1960-2000	3
AREA		
	FX 213 - Second-Year Production II	3
GENERAL	choice - see Requirements	6
EDUCATION		
TOTAL CREDIT REQUIREMENTS		
	GENERAL EDUCATION	24
	MAJOR AREA	36
	Total Credits:	63

Fall 2025 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
 - Three (3) credits of any 200- or 300-level English literature or speech course
 - Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
 - Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
 - Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS)
 - Nine (9) credits from SUNY General Education courses in three (3) of the following areas.
 - SUNY GE: The Arts (ARTS)
 - SUNY GE: World History and Global Awareness (GLBL)
 - SUNY GE: Humanities (HUMN)
 - SUNY GE: Social Science (SOCS)
 - SUNY GE: U.S. History and Civic Engagement (USCV)
 - SUNY GE: World Languages (WLNG)
3. Demonstrate effective use of camera position, framing, and selection of lenses in a wide range of filming situations.
 4. Employ appropriate editing strategies (e.g., montage, continuity, etc.) in a variety of film projects.
 5. Create lighting strategies appropriate to the cinematography and subject matter in short films.
 6. Record, mix, and edit sound for film, including dialogue, sound effects, and music.
 7. Produce, write, shoot, and edit brief documentary films of high quality.
 8. Write short-form screenplays that exhibit dramatic tension, character development, and well-crafted dialog.

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Upon graduating from the Film and Media AAS program, students will be able to:

1. Deploy the full range of analytic tools in criticism of films and other moving image products (e.g., television or advertising).
2. Apply a working knowledge of cinema history in evaluating films and videos.