

Fabric Styling BFA Degree Program

<http://fitnyc.edu/fabric-styling>

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Fabric Styling program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as textile collection styling, photo styling, and trend forecasting. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2025.

Semester 5		Credits	MAJOR AREA	23
MAJOR AREA	FS 331 - Fabric Styling I	3	RELATED AREA	20.5
RELATED AREA	CT 322 - Digital Design: Visual Storytelling	3	LIBERAL ARTS	15
	FM 228 - The Business of Fashion Styling	3	Total Credits:	60.5-61.5
	ID 322 - Decorative Arts Survey	2		
	PH 162 - Photographic Styling	2		
LIBERAL ARTS	See Requirements: Choice History of Art or Social Science	3		
Semester 6				
MAJOR AREA	FS 323 - Beginning Digital Design for Stylists	3		
	FS 332 - Commercial and Editorial Fashion Styling I	2		
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3		
RELATED AREA	FM 245 - Fashion Forecasting and Trend Analytics	3		
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3		
Semester 7				
MAJOR AREA	FS 324 - Digital Design and Page Layout	3		
	FS 434 - Advanced Styling	2		
	FS 435 - Home Fashion Styling	2		
RELATED AREA	BE 261 - Starting a Small Business or EP 311 - Introduction to Entrepreneurship	3		
	VP 211 - Styling, Prop and Set	2		
LIBERAL ARTS	choice - see Requirements	3		
Semester 8				
MAJOR AREA	FS 454 - Professional Portfolio Presentation	3		
	FS 491 - Internship	2		
RELATED AREA	VP 402 - Styling for Professional Presentation	2.5		
LIBERAL ARTS	choice - see Requirements: Liberal Arts/History of Art	3		
	choice - see Requirements	3		
GENERAL ELECTIVE	choice - General Elective(s)	2-3		
TOTAL CREDIT REQUIREMENTS				
	GENERAL ELECTIVE	2-3		

Fall 2025 Requirements: See below.

Liberal Arts and Sciences Course Content Requirements
(24 AAS credits* + 15 BFA credits = 39 credits total)

- **English: 6 credits.**
 - EN 131* (or EN 121 transferred or taken prior to Fall 2024)
 - CHOICE of any 200- or 300-level EN literature or speech course*
- **Foreign Language: 3 credits.**
 - CHOICE of any Foreign Language course (G8).
- **History of Art: 12 credits.**
 - 6 credits CHOICE of (2) additional courses (See the full list of Art/ Design History courses under HA: History of Art and Civilization. (meets G7)*)
 - 3 credits CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (meets G9).
 - CHOICE of HA 305, HA 322, HA 342, HA 344, HA 346
- **Mathematics: 3 credits.**
 - CHOICE of any MA that meets SUNY G2*
- **Natural Science: 3 credits.**
 - CHOICE of any SC that meets SUNY G3*
- **Social Science: 3 credits.**
 - CHOICE of SO 313, PY 334, SO 376, SO 386

Liberal Arts Elective(s): 9

credits. * CHOICE of any course (for which prerequisites have been met) in AB (Arabic); CH (Chinese); EC (Economics); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; HI (History); IT (Italian); JA (Japanese); MA (Math); MC (Modern Languages and Cultures); MU (Music); PC (Political Science); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); PY (Psychology); SC (Science); SO (Sociology); SP (Spanish); and SS (Social Sciences).

NOTE: For admission requirements, see program eligibility.

****Credits from AAS will apply as appropriate***

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements. For more information, please see Requirements for Degree Completion.

Upon graduating from the Fabric Styling BFA program, students will be able to:

1. Trend forecast with proficiency.
2. Construct professional trend presentation boards for a potential client's needs.
3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
4. Identify and analyze new forecasting trends from publications and cultural events.
5. Research historical periods and translate this research into current trends.
6. Communicate ideas clearly in both written and oral form.
7. Work collaboratively as part of an organization in a professional manner with clients.
8. Understand and adhere to deadlines.
9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
10. Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.