

OLD General Education Requirements and Courses

FIT students who matriculated after fall 2000 must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2014 and for those entering BS/BFA programs in fall 2015.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one (1) course in each of the following areas (**9 credits**): Basic Communication (G1), Mathematics (G2), and Natural Sciences (G3).

2. Take four (4) different courses from four (4) different areas (**12 credits**) in the G4–G10 categories: Social Sciences (G4), Western Civilization (G5), The Arts (G6), Humanities (G7), Foreign Language (G8), Other World Civilizations (G9), and American History (G10).

3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- G1 Basic Communication (p. 1)
- G2 Mathematics (p. 2)
- G3 Natural Sciences (p. 2)
- G4 Social Sciences (p. 2)
- G5 Western Civilization (p. 3)
- G6 The Arts (p. 4)
- G7 Humanities (p. 5)
- G8 Foreign Language (p. 8)
- G9 Other World Civilizations (Non-Western Civilizations) (p. 8)
- G10 American History (p. 10)

APPROVED GENERAL EDUCATION COURSES

The following FIT courses have been certified by SUNY as meeting specific General Education student-learning outcomes and have been approved to meet General Education requirements. Additional courses will be added to this list as they are developed.

G1 Basic Communication Students produce coherent texts within common college-level written forms; demonstrate the ability to revise and improve such texts; research a topic, develop an argument, and organize

supporting details; develop proficiency in oral discourse; and evaluate an oral presentation according to established criteria.

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| EN 121 English Composition | 3 |
| EN 131 English Composition and Rhetoric | 3 |
| EN 142 Presidential Scholars Composition and Rhetoric (Honors) | 3 |
| EN 241 Professional Speech Communication | 3 |
| EN 242 Public Speaking | 3 |
| EN 343 Advanced Public Speaking | 3 |
| EN 362 Creative Nonfiction (Honors) | 3 |
| ES 129 English Composition and Rhetoric for English Language Learners | 3 |

G2 Mathematics Students will demonstrate the ability to interpret and draw inferences from mathematical models such as formulas, graphs, tables, and schematics; represent mathematical information symbolically, visually, numerically, and verbally; employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems; estimate and check mathematical results for reasonableness; and recognize the limits of mathematical and statistical methods.

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| CS 211 Large Language Models, Artificial Intelligence and Data Science | 3 |
| MA 122 Foundations of Data Science | 3 |
| MA 142 Geometry and the Art of Design | 3 |
| MA 145 Math, Paper, Scissors | 3 |
| MA 153 Programming and Mobile Apps | 3 |
| MA 161 Mathematical Ideas | 3 |
| MA 200 A Visual Approach to Numbers | 3 |
| MA 213 Quantitative Methods | 3 |
| MA 222 Statistical Analysis | 3 |
| MA 231 Precalculus (formerly MA 131) | 3 |
| MA 241 Topics in Probability and Geometry | 3 |
| MA 300 The Mathematics of Financial Life Management | 3 |
| MA 301 Graph Theory (Honors) | 3 |
| MA 311 Mathematical Modeling for Business Applications | 3 |
| MA 321 Data Analysis for Business Applications | 3 |
| MA 322 Statistics, Machine Learning, and Data Mining | 3 |
| MA 324 Data Analytics for Future Industries | 3 |
| MA 331 Calculus | 3 |
| MA 361 Number Theory | 3 |

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| MA 391 Mathematics of the Ancient World in Its Cultural and Historic Context (Honors) | 3 |
| MA 392 The Mathematics of Personal Finance (Honors) | 3 |

G3 Natural Sciences Students demonstrate an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical analysis; and application of scientific data, concepts, and models in one of the natural sciences.

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| JD 148 The Science of Jewelry (Interdisciplinary) | 3 |
| SC 101 Biodesign: Innovation at the Intersection of Science and Design | 3 |
| SC 102 Climate Change | 3 |
| SC 103 Environmental Justice Through the Lens of Chemistry | 3 |
| SC 109 Pick Your Poison: Introduction to Materials Toxicology | 3 |
| SC 111 Introduction to the Physical Sciences | 3 |
| SC 112 Earth Science | 3.5 |
| SC 121 Introduction to Biological Science | 3 |
| SC 122 Field Biology | 3 |
| SC 132 Color Science for Photography | 3 |
| SC 145 Introduction to Chemistry of Our Lives | 3 |
| SC 147 The Forensics of Fiber Analysis | 3 |
| SC 148 The Science of Jewelry (Interdisciplinary) | 3 |
| SC 149 Chemistry for Cosmetics and Fragrances | 3 |
| SC 201 Plants, Pollinators, and People | 3 |
| SC 202 The True Cost: A Product's Life Cycle and the Science of Sustainability | 3 |
| SC 203 Disease Ecology in a Changing World | 3 |
| SC 245 Chemistry of the Everyday World | 3 |
| SC 253 Ecology and Environmental Problems | 3 |
| SC 326 Human Nutrition | 3 |
| SC 332 Color and Light | 3 |
| SC 032 Color Science Laboratory | 1 |
| SC 391 Crime Scene Chemistry (Honors) | 4 |

G4 Social Sciences Students demonstrate an understanding of the methods social scientists use to explore social phenomena, including observation, hypothesis development, measurement and data collection, experimentation, evaluation of evidence, and employment of mathematical and interpretive analysis. They also demonstrate knowledge of major concepts, models, and issues of at least one discipline in the social sciences.

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| EC 100 | Economics for Fashion Creators | 3 | PY 335 | Abnormal Psychology | 3 |
| EC 101 | Mathematical Economics | 3 | PY 336 | Psychology for Sustainability | 3 |
| EC 102 | Economics of the Global Theme Park Industry | 3 | PY 338 | Happiness & Human Flourishing (Honors) | 3 |
| EC 103 | Research Methods | 3 | PY 385 | Social Psychology | 3 |
| EC 141 | Macroeconomics | 3 | PY 396 | Social Experiments (Honors) | 3 |
| EC 200 | Personal Finance | 3 | PY 398 | Spirits, Psychics, & Skeptics: Uses and Limits of Psychological Science (Honors) | 3 |
| EC 201 | Contemporary Issues in Economics | 3 | SO 171 | Introductory Sociology | 3 |
| EC 204 | Economic Growth | 3 | SO 272 | Sex Roles, Marriage, and Family in Transition | 3 |
| EC 242 | Microeconomics | 3 | SO 275 | Sociology of Race and Ethnic Relations | 3 |
| EC 302 | Economics of Energy and Fossil Fuels | 3 | SO 277 | Ethnicity, Dress, and World Culture | 3 |
| EC 244 | Fashion Economics | 3 | SO 300 | Sociology of Everyday Life | 3 |
| EC 314 | Economics of Art and Culture | 3 | SO 301 | Luxury: A Socio-Cultural Perspective | 3 |
| EC 339 | Introduction to Development Economics (Honors) | 3 | SO 303 | LGBTQ+ in Society: A Global Perspective | 3 |
| EC 343 | Labor Economics | 3 | SO 306 | Kimono and Fashion: A Socio-Cultural Perspective | 3 |
| EC 345 | Fundamentals of Finance for Fashion Industries | 3 | SO 307 | Emotions in Society | 3 |
| EC 394 | Global Financial Markets (Honors) | 3 | SO 309 | Tattoos and Body Modification | 3 |
| EC 400 | Economics of Recreation, Leisure, and Tourism | 3 | SO 313 | Cultural Awareness, Design Responsibility, and the Law | 3 |
| EC 401 | Managerial Economics | 3 | SO 337 | Crime in the Global, Digital Society (Honors) | 3 |
| EC 442 | Environmental Economics and Policy | 3 | SO 374 | Cross-Cultural Studies | 3 |
| EC 443 | International Economics | 3 | SO 376 | Clothing and Society | 3 |
| EC 445 | Money and Banking | 3 | SO 378 | Asian Global Popular Culture | 3 |
| EC 446 | Economies of Latin America | 3 | SO 379 | Sociology of the Digital Era | 3 |
| HA 330 | Approaches to Fashion Theory (Interdisciplinary) | 3 | SO 386 | Youth Subculture, Identity, and Fashion: A Sociological Perspective | 3 |
| HI 210 | Sales and Service in World History | 3 | SS 315 | Contemporary Issues Impacting the Caribbean Region | 3 |
| HI 213 | Crime, Police, and Prisons in American History | 3 | | | |
| HI 280A | Special Topic: Crime, Police, and Prisons in American History | 3 | | | |
| MA 103 | Research Methods | 3 | | | |
| PC 151 | Global Power and Politics | 3 | | | |
| PC 251 | American Government and Politics | 3 | | | |
| PC 353 | Latin America Today | 3 | | | |
| PC 354 | Comparative Political Systems | 3 | | | |
| PC 356 | Asia in Motion: National, International, and Transnational Relations | 3 | | | |
| PC 393 | Politics in the Middle East (Honors) | 3 | | | |
| PC 395 | International Conflict in the 21st Century (Honors) | 3 | | | |
| PL 330 | Approaches to Fashion Theory | 3 | | | |
| PY 131 | General Psychology | 3 | | | |
| PY 206 | Psychology of Consumer Behavior | 3 | | | |
| PY 231 | Personality | 3 | | | |
| PY 232 | Developmental Psychology | 3 | | | |
| PY 237 | Industrial Psychology | 3 | | | |
| PY 311 | Environmental Psychology | 3 | | | |
| PY 312 | Sensation & Perception | 3 | | | |
| PY 333 | Fact or Fiction? The Psychology of Conspiracy | 3 | | | |
| PY 334 | The Psychology of Color | 3 | | | |

G5 Western Civilization Students demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, culture, and so forth, of Western civilization and relate the development of Western civilization to that of other regions of the world. In addition to broad survey courses, courses more specialized in chronology or theme may count for the requirement if they focus on a foundationally important aspect of Western Civilization and place it in a broader cultural perspective.

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| HA 111 | History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages | 3 |
| HA 112 | History of European Art and Civilization: Renaissance to the Modern Era | 3 |
| HA 213 | Art and Architecture in Rome | 3 |
| HA 311 | Medieval Art | 3 |
| HA 396 | Art and Patronage in the Italian Renaissance (Honors) | 3 |

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| HI 200 | Queer Work: A Research Seminar in LGBTQ Business and Labor History | 3 |
| HI 201 | Classics in African American History | 3 |
| HI 210 | Sales and Service in World History | 3 |
| HI 395 | Big Ideas in History: Smith, Darwin, Marx, Freud (Honors) | 3 |
| MC 200 | Mediterranean Crossings: Migration, Integration, and Social Unrest | 3 |
| MC 202 | Rome: The Making and Unmaking of the Eternal City | 3 |
| MC 208 | Paris: Imagined and Real | 3 |
| MC 302 | Faire La Cuisine: French Food and Identity | 3 |
| MC 345 | Food for Thought: Gastronomy in Italian Literature and Culture | 3 |
| PL 201 | Introduction to Political Philosophy | 3 |
| PL 391 | Ancient Greek Philosophy (Honors) | 3 |

G6 The Arts Students demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

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| EN 202 | Women Write New York City | 3 |
| EN 251 | Theater Arts | 3 |
| EN 258 | Introduction to Performance Studies | 3 |
| EN 266 | Screenwriting I | 3 |
| EN 280A | Special Topics in English – Creativity: Theory and Practice | 3 |
| EN 301 | Imaginative Worlds | 3 |
| EN 303 | Writing Mystery and Crime Fiction | 3 |
| EN 304 | Writing as Activism (Honors) | 3 |
| EN 324 | Writing on The Arts | 3 |
| EN 361 | Creative Writing | 3 |
| EN 362 | Creative Nonfiction | 3 |
| EN 363 | Fiction Writing | 3 |
| EN 364 | Poetry Writing | 3 |
| EN 366 | Screenwriting II | 3 |
| EN 368 | Intentional Objects: Writing About Things | 3 |
| EN 390 | The Uncanny (Honors) | 3 |
| EN 391 | The Creative Imagination: Theory and Process (Honors) | 3 |
| EN 399 | The Craft of Writing Poetry (Honors) | 3 |
| EN 480A | Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms | 3 |
| FA 204 | Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) | 3 |
| FI 201 | Principles of Costume for Filmmakers | 3 |
| FI 202 | Mafia Movies: Crime and Corruption in Italian Popular Culture | 3 |
| FI 220 | The Writers' Room: What Makes Great Television? | 3 |
| FI 231 | History of Documentary Film | 3 |
| FI 234 | Film Genres: Horror | 3 |

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| FI 241 | History of Russian and Soviet Film | 3 |
| FI 246 | Italian Cinema | 3 |
| FI 256 | Screenwriting I | 3 |
| FI 274 | American Independent Cinema | 3 |
| FI 300 | Digital Storytelling: Fiction and Nonfiction | 3 |
| FI 323 | Sexuality in Cinema | 3 |
| FI 333 | Film Genres: Animation | 3 |
| FI 335 | Emotion Pictures: Film and Television Melodrama | 3 |
| FI 356 | Screenwriting II | 3 |
| FI 400 | Screenwriting III | 3 |
| HA 114 | Prehistoric Art | 3 |
| HA 126 | Islamic Art and Civilization | 3 |
| HA 201 | History of Fashion Photography | 3 |
| HA 203 | History of Decorative Arts: Jewelry and Metalwork | 3 |
| HA 207 | Art and Architecture in Venice | 3 |
| HA 208 | Earth Matters: Art & Environment in Ancient Egypt and Western Asia | 3 |
| HA 213 | Art and Architecture in Rome | 3 |
| HA 214 | Art In New York | 3 |
| HA 215 | History of Menswear in Europe and North America | 3 |
| HA 232 | Dada and Surrealism | 3 |
| HA 237 | Global Fashion: Ancient Origins to Modern Styles | 3 |
| HA 238 | Art and Design in North Africa | 3 |
| HA 239 | The History of African Textiles and Fashion | 3 |
| HA 240 | Modern and Contemporary Korean Art | 3 |
| HA 244 | Art and Architecture in Paris | 3 |
| HA 246 | Art and Social Justice in New York | 3 |
| HA 247 | Medieval Art in Europe and the Mediterranean World | 3 |
| HA 251 | Film Genres: Horror | 3 |
| HA 252 | History of Russian and Soviet Film | 3 |
| HA 303 | Tradition and Innovation in Asian Art and Design | 3 |
| HA 308 | Goddesses, Women, Power and Patronage in the Ancient World (Honors) | 3 |
| HA 309 | History of Business in the Visual Arts: 1800-2000 (Honors) | 3 |
| HA 317 | Italian Renaissance Art and Civilization | 3 |
| HA 319 | Art History and Conservation | 3 |
| HA 320 | Animals, Architecture, and Aesthetics | 3 |
| HA 322 | Contemporary Global Fashion History | 3 |
| HA 333 | Contemporary Photography and New Media | 3 |
| HA 346 | History of Twentieth-Century Fashion in Europe and the U.S. | 3 |
| HA 381 | The Word and the Page: A History of Writing and Books (Honors) | 3 |
| HA 394 | History of New York Architecture (Honors) | 3 |

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| HA 396 | Art and Patronage in the Italian Renaissance (Honors) | 3 | EN 271 | Literature and History: The Development of American Culture to 1865 | 3 |
| HP 231 | America at Home: Product Styles from 1900 to Contemporary | 3 | EN 272 | Identity in America: History and Literature, 1865 to Present | 3 |
| MC 201 | Mafia Movies: Crime and Corruption in Italian Popular Culture | 3 | EN 273 | Literature of India | 3 |
| MC 203 | Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre | 3 | EN 275 | Literature of the Sixties | 3 |
| MC 204 | Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) | 3 | EN 278 | Science Fiction | 3 |
| MC 210 | WORK IT! Labor and the Making of Contemporary Italy | 3 | EN 279 | Women's Writing: 1900 - Present | 3 |
| MC 331 | Emotion Pictures: Film and Television Melodrama | 3 | EN 281 | Chinese Cinema | 3 |
| MC 251 | Italian Cinema | 3 | EN 302 | Gender and Nationalism in World Fiction (Honors) | 3 |
| MU 202 | Latin American and Caribbean Music | 3 | EN 304 | Writing as Activism (Honors) | 3 |
| MU 203 | Survey of American Music | 3 | EN 307 | Think Global, Write Global (Honors) | 3 |
| MU 391 | Masterpieces of Music in the European Classical Tradition (Honors) | 3 | EN 324 | Writing on The Arts | 3 |
| PE 100 | Introduction to Dance Movement Therapy | 3 | EN 325 | Playwriting | 3 |
| PE 215 | Seeing Dance Live | 3 | EN 331 | Introduction to Shakespeare | 3 |
| PE 216 | History of Ballet and Modern Dance | 3 | EN 333 | Modern Literature: The Spirit of the 20th Century | 3 |
| PE 217 | Popular Urban Dance Past and Present | 3 | EN 335 | Working Women in the United States: 1865 to Present | 3 |
| PE 281 | Modern Dance Theory and Practice | 3 | EN 336 | From Gothic to Horror: Literature of Fear | 3 |
| PH 254 | Ecology and Photography: Sustainable New York (Interdisciplinary) | 3 | EN 337 | Poetry in a Global Society | 3 |
| SC 254 | Ecology and Photography: Sustainable New York (Interdisciplinary) | 3 | EN 338 | Introduction to Asian American History and Literature | 3 |
| | | | EN 353 | Theater of the Americas | 3 |
| | | | EN 371 | Chinese Odyssey: Introduction to Chinese Literature | 3 |
| | | | EN 373 | The Graphic Novel | 3 |
| | | | EN 381 | Asian Fiction: Regional Selections (Honors) | 3 |
| | | | EN 382 | Contemporary Chinese Cinema (Honors) | 3 |
| | | | EN 390 | The Uncanny (Honors) | 3 |
| | | | EN 391 | The Creative Imagination: Theory and Process (Honors) | 3 |
| | | | EN 394 | American Lives (Honors) | 3 |
| | | | FI 111 | Introduction to Film | 3 |
| | | | FI 200 | Bollywood and the Making of India | 3 |
| | | | FI 202 | Mafia Movies: Crime and Corruption in Italian Popular Culture | 3 |
| | | | FI 203 | African-American Film Culture | 3 |
| | | | FI 204 | Martial Arts Cinema and its Global Impact | 3 |
| | | | FI 207 | Devouring the Screen: Food in Film | 3 |
| | | | FI 208 | Film Genres: Zombies, Viruses, and the End of the World | 3 |
| | | | FI 209 | History of American Television | 3 |
| | | | FI 210 | Film Genres: Cult Cinema | 3 |
| | | | FI 211 | Brazilian Cinema: Inventing Places and Spatial Myths | 3 |
| | | | FI 212 | Drag and Cross-Dressing in Cinema | 3 |
| | | | FI 221 | History of Film, Beginnings to 1959 | 3 |
| | | | FI 222 | History of Film, 1960-2000 | 3 |
| | | | FI 223 | Women Make Movies: A History of Women's Filmmaking (G7: Humanities) | 3 |
| | | | FI 224 | Avant-Garde Film | 3 |
| | | | FI 225 | Latin American Cinema and Resistance | 3 |

G7 Humanities Students demonstrate knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas within the General Education requirements.

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| EC/MC 308 | White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary) | 3 |
| EN 203 | Your Digital Life: Online Literacies for a Networked World | 3 |
| EN 204 | Contemporary US Immigrant Literature and History | 3 |
| EN 230 | Martial Arts Cinema and its Global Impact | 3 |
| EN 231 | Short Fiction | 3 |
| EN 232 | Perspectives on American Literature | 3 |
| EN 233 | Poetry | 3 |
| EN 234 | Gay and Lesbian Literature | 3 |
| EN 235 | African American Literature | 3 |
| EN 236 | Major Writers of the Western World | 3 |
| EN 253 | Dramatic Literature | 3 |
| EN 257 | Major Movements in Chinese, Japanese, and Korean Film | 3 |
| EN 258 | Introduction to Performance Studies | 3 |

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| FI 231 | History of Documentary Film | 3 | HA 207 | Art and Architecture in Venice | 3 |
| FI 234 | Film Genres: Horror | 3 | HA 208 | Earth Matters: Art & Environment in Ancient Egypt and Western Asia | 3 |
| FI 241 | History of Russian and Soviet Film | 3 | HA 211 | Asian American Art and Design | 3 |
| FI 243 | Television Genres | 3 | HA 212 | Renaissance Art in Florence | 3 |
| FI 244 | Major Movements in Chinese, Japanese and Korean Film | 3 | HA 213 | Art and Architecture in Rome | 3 |
| FI 245 | Chinese Cinema | 3 | HA 214 | Art In New York | 3 |
| FI 246 | Italian Cinema | 3 | HA 215 | History of Menswear in Europe and North America | 3 |
| FI 262 | Costume and Fashion in Film | 3 | HA 217 | History of Avant-Garde Film | 3 |
| FI 272 | Introduction to Television Studies | 3 | HA 218 | Art and Myth in the Classical World | 3 |
| FI 273 | The Other Hollywood: Film in New York | 3 | HA 219 | African American Art | 3 |
| FI 274 | American Independent Cinema | 3 | HA 220 | History of Interior Design: The Modern Interior as Space and Image | 3 |
| FI 301 | The Film Auteur | 3 | HA 225 | Art and Civilization of India | 3 |
| FI 320 | Major Directors: Federico Fellini | 3 | HA 228 | Oceanic Art and Civilization | 3 |
| FI 321 | Film Theory and Criticism, An Introduction | 3 | HA 229 | Korean Art and Civilization | 3 |
| FI 322 | Major Directors: Alfred Hitchcock | 3 | HA 230 | Modern and Contemporary African Art | 3 |
| FI 324 | The Romantic Comedy | 3 | HA 231 | Modern Art in Europe and North America | 3 |
| FI 325 | Major Directors: Akira Kurosawa | 3 | HA 232 | Dada and Surrealism | 3 |
| FI 331 | Film Genres: Crime Stories | 3 | HA 234 | Warhol and Pop Art | 3 |
| FI 332 | The Science Fiction Film | 3 | HA 236 | Queering Art History in Visual Culture of Europe and the United States | 3 |
| FI 333 | Film Genres: Animation | 3 | HA 237 | Global Fashion: Ancient Origins to Modern Styles | 3 |
| FI 334 | Film Genres: Films of the Supernatural | 3 | HA 238 | Art and Design in North Africa | 3 |
| FI 335 | Emotion Pictures: Film and Television Melodrama | 3 | HA 239 | The History of African Textiles and Fashion | 3 |
| FI 341 | French Cinema | 3 | HA 240 | Modern and Contemporary Korean Art | 3 |
| FI 342 | Contemporary Korean Cinema | 3 | HA 242 | From Textiles to Gold: Art of the Inka and their Ancestors | 3 |
| FI 343 | Contemporary Chinese Cinema (Honors) | 3 | HA 243 | History of Photography | 3 |
| HA 111 | History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages | 3 | HA 244 | Art and Architecture in Paris | 3 |
| HA 112 | History of European Art and Civilization: Renaissance to the Modern Era | 3 | HA 245 | Art of the United States | 3 |
| HA 114 | Prehistoric Art | 3 | HA 246 | Art and Social Justice in New York | 3 |
| HA 115 | Crossroads: Global Art and Its Histories, 1450-1750 | 3 | HA 247 | Medieval Art in Europe and the Mediterranean World | 3 |
| HA 116 | Indigenous Art of North America | 3 | HA 251 | Film Genres: Horror | 3 |
| HA 117 | East Asian Art and Civilization | 3 | HA 252 | History of Russian and Soviet Film | 3 |
| HA 118 | Introduction to Fashion History: Materials, Motifs & Meanings | 3 | HA 271 | Japanese Art and Civilization | 3 |
| HA 121 | Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE | 3 | HA 272 | Islamic Art and Mathematics (Interdisciplinary) | 3 |
| HA 123 | African Art and Civilization | 3 | HA 300 | Art and Architecture of the Venetian Republic, c. 1100-1800 | 3 |
| HA 124 | Mesoamerican Art and Civilization | 3 | HA 301 | Fashion and Impressionism (Honors) | 3 |
| HA 126 | Islamic Art and Civilization | 3 | HA 302 | Global Baroque | 3 |
| HA 201 | History of Fashion Photography | 3 | HA 303 | Tradition and Innovation in Asian Art and Design | 3 |
| HA 202 | Feminist Art Histories, Theories, and Practices | 3 | HA 304 | Holocaust Representation in Art (Honors) | 3 |
| HA 203 | History of Decorative Arts: Jewelry and Metalwork | 3 | HA 305 | History of 20th-Century Textile Design | 3 |
| HA 204 | History of East Asian Dress | 3 | HA 306 | Far From Home: Travel Narratives and Art History (Honors) | 3 |
| HA 205 | Italian Art in Context | 3 | HA 308 | Goddesses, Women, Power and Patronage in the Ancient World (Honors) | 3 |
| HA 206 | The Art, Architecture, and Archaeology of Ancient Egypt | 3 | | | |

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| HA 309 | History of Business in the Visual Arts: 1800-2000 (Honors) | 3 | MC 200 | Mediterranean Crossings: Migration, Integration, and Social Unrest | 3 |
| HA 310 | Global Contemporaries in the World of Art | 3 | MC 201 | Mafia Movies: Crime and Corruption in Italian Popular Culture | 3 |
| HA 316 | The Bauhaus (1919-1933) and its Legacy in Modern Art and Design | 3 | MC 202 | Rome: The Making and Unmaking of the Eternal City | 3 |
| HA 317 | Italian Renaissance Art and Civilization | 3 | MC 203 | Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre | 3 |
| HA 318 | Repositioning Ancient Egypt and Rethinking Egyptology | 3 | MC 205 | Mexican Cinema: Between The National and The Global | 3 |
| HA 319 | Art History and Conservation | 3 | MC 206 | Arab Literature and Culture: An Introduction | 3 |
| HA 320 | Animals, Architecture, and Aesthetics | 3 | MC 207 | Devouring the Screen: Food in Film | 3 |
| HA 322 | Contemporary Global Fashion History | 3 | MC 208 | Paris: Imagined and Real | 3 |
| HA 330 | Approaches to Fashion Theory (Interdisciplinary) | 3 | MC 209 | Hispanic Cultures In New York | 3 |
| HA 331 | Contemporary Art and Culture: 1945 to the Present | 3 | MC 210 | WORK IT! Labor and the Making of Contemporary Italy | 3 |
| HA 332 | Modern Architecture | 3 | MC 211 | Brazilian Cinema: Inventing Places and Spatial Myths | 3 |
| HA 333 | Contemporary Photography and New Media | 3 | MC 212 | All In The Family: Representation of Italian Families in the 20th and 21st Centuries | 3 |
| HA 342 | History of Textile Design | 3 | MC 241 | Italian American Cultural Studies | 3 |
| HA 344 | European Fashion: Ancient Origins to Modern Styles | 3 | MC 251 | Italian Cinema | 3 |
| HA 345 | History of Industrial Design | 3 | MC 252 | Latin American Fiction: 1960-Present | 3 |
| HA 346 | History of Twentieth-Century Fashion in Europe and the U.S. | 3 | MC 261 | Latin American Cinema and Resistance | 3 |
| HA 347 | Costume and Fashion in Film | 3 | MC 262 | Revolution as Spectacle: Mexico | 3 |
| HA 381 | The Word and the Page: A History of Writing and Books (Honors) | 3 | MC 263 | Contemporary Spain through its Cinema | 3 |
| HA 382 | Beauty: The Human Ideal in Visual Culture (Honors) | 3 | MC 300 | The Poetics of Sound in Hispanic Caribbean Literature | 3 |
| HA 385 | Racism and Antiracism in Public Art and Architecture of the United States (Honors) | 3 | MC 301 | Imaginary Encounters: Representations of the Caribbean (Honors) | 3 |
| HA 394 | History of New York Architecture (Honors) | 3 | MC 302 | Faire La Cuisine: French Food and Identity | 3 |
| HA 395 | Studies in Indigenous Art of North America (Honors) | 3 | MC 303 | Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors) | 3 |
| HA 396 | Art and Patronage in the Italian Renaissance (Honors) | 3 | MC 305 | Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE) | 3 |
| HA 397 | Studies in Maya Art and Culture (Honors) | 3 | MC 306 | Africa: Contemporary Voices in Francophone Culture | 3 |
| HA 411 | Western Theories of Art | 3 | MC 307 | | 3 |
| HA 462 | Art and Ethics | 3 | MC 308 | White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary) | 3 |
| HI 200 | Queer Work: A Research Seminar in LGBTQ Business and Labor History | 3 | MC 313 | Writing Women of the Italian Renaissance | 3 |
| HI 201 | Classics in African American History | 3 | MC 331 | Emotion Pictures: Film and Television Melodrama | 3 |
| HI 208 | American History through Fabric, Fashion, and Dress | 3 | MC 345 | Food for Thought: Gastronomy in Italian Literature and Culture | 3 |
| HI 210 | Sales and Service in World History | 3 | MC 351 | From Modern to Contemporary Latin American Women Writers | 3 |
| HI 212 | America at Night | 3 | PC 202 | Bollywood and the Making of India | 3 |
| HI 395 | Big Ideas in History: Smith, Darwin, Marx, Freud (Honors) | 3 | PC 397 | Religion and Global Politics (Honors) | 3 |
| IT 341 | Introduction to Italian Literature | 3 | PL 143 | Introduction to Asian Philosophies | 3 |
| IT 342 | Writing Women of the Italian Renaissance | 3 | | | |
| MA 272 | Islamic Art and Mathematics (Interdisciplinary) | 3 | | | |

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| PL 200 | Environmental Ethics | 3 |
| PL 201 | Introduction to Political Philosophy | 3 |
| PL 202 | Animal Ethics and the Fashion Industry | 3 |
| PL 211 | Informal Logic: A Guide to Clear Thinking | 3 |
| PL 300 | Business Ethics | 3 |
| PL 301 | Anxiety and Fear: Introduction to Existentialism | 3 |
| PL 321 | Philosophy of Art | 3 |
| PL 330 | Approaches to Fashion Theory | 3 |
| PL 391 | Ancient Greek Philosophy (Honors) | 3 |
| PL 431 | Philosophy: Ethics | 3 |
| SS 203 | Study Abroad in Greece: The Ideals of Excellence in Ancient Greece | 3 |

G8 Foreign Language Students demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture(s) associated with the language they are studying.

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| AB 111 | Elementary Arabic I | 3 |
| AB 112 | Arabic II | 3 |
| AB 122 | Arabic Conversation I | 3 |
| CH 111 | Chinese I | 3 |
| CH 112 | Chinese II | 3 |
| CH 122 | Chinese Conversation I | 3 |
| CH 213 | Chinese III | 3 |
| CH 214 | Chinese IV | 3 |
| FR 111 | French I | 3 |
| FR 112 | French II | 3 |
| FR 122 | French Conversation I | 3 |
| FR 213 | French III | 3 |
| FR 214 | French IV | 3 |
| FR 223 | French Conversation II | 3 |
| FR 315 | Introduction to French Literature | 3 |
| IT 111 | Elementary Italian | 3 |
| IT 112 | Italian II | 3 |
| IT 113 | Made in Italy: Italian Language through Food, Fashion and Film | 3 |
| IT 122 | Italian Conversation I | 3 |
| IT 213 | Italian III | 3 |
| IT 214 | Italian IV | 3 |
| IT 223 | Italian Conversation II | 3 |
| IT 311 | Italian for Business | 3 |
| IT 312 | Italian Fashion Culture | 3 |
| IT 341 | Introduction to Italian Literature | 3 |
| IT 342 | Writing Women of the Italian Renaissance | 3 |
| JA 111 | Japanese I | 3 |
| JA 112 | Japanese II | 3 |
| JA 113 | Japanese Conversation in Japan | 3 |
| JA 122 | Japanese Conversation I | 3 |
| JA 213 | Japanese III | 3 |

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| JA 214 | Japanese IV | 3 |
| JA 223 | Japanese Conversation II | 3 |
| PO 111 | Portuguese I | 3 |
| PO 112 | Elementary Portuguese II | 3 |
| PO 122 | Portuguese Conversation I | 3 |
| SP 111 | Spanish I | 3 |
| SP 112 | Spanish II | 3 |
| SP 122 | Spanish Conversation I | 3 |
| SP 132 | Spanish in Santiago de Compostela | 3 |
| SP 141 | Spanish for Spanish Speakers I | 3 |
| SP 142 | Spanish for Spanish Speakers II | 3 |
| SP 213 | Spanish III | 3 |
| SP 214 | Spanish IV | 3 |
| SP 223 | Spanish Conversation II | 3 |
| SP 311 | Spanish for Business (formerly SP 215) | 3 |

G9 Other World Civilizations (Non-Western Civilizations) Students demonstrate knowledge of either a broad outline of world history or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. Courses in this area have to be non-Eurocentric and non-U.S. in focus. In addition to courses on the civilizations of Asia or Africa, this would, for example, allow courses on the civilizations of indigenous peoples of the Americas.

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| EC 308 | White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary) | 3 |
| EC 446 | Economies of Latin America | 3 |
| EN 230 | Martial Arts Cinema and its Global Impact | 3 |
| EN 257 | Major Movements in Chinese, Japanese, and Korean Film | 3 |
| EN 273 | Literature of India | 3 |
| EN 281 | Chinese Cinema | 3 |
| EN 302 | Gender and Nationalism in World Fiction (Honors) | 3 |
| EN 307 | Think Global, Write Global (Honors) | 3 |
| EN 353 | Theater of the Americas | 3 |
| EN 371 | Chinese Odyssey: Introduction to Chinese Literature | 3 |
| EN 381 | Asian Fiction: Regional Selections (Honors) | 3 |
| EN 382 | Contemporary Chinese Cinema (Honors) | 3 |
| FA 204 | Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) | 3 |
| FI 200 | Bollywood and the Making of India | 3 |
| FI 204 | Martial Arts Cinema and its Global Impact | 3 |
| FI 211 | Brazilian Cinema: Inventing Places and Spatial Myths | 3 |
| FI 225 | Latin American Cinema and Resistance | 3 |

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| FI 244 | Major Movements in Chinese, Japanese and Korean Film | 3 | HA 398 | Architecture and Faith: Ancient and Islamic Cities (Honors) | 3 |
| FI 245 | Chinese Cinema | 3 | HI 206 | Pasts in the Present: Modern Chinese History since 1800 | 3 |
| FI 342 | Contemporary Korean Cinema | 3 | HI 209 | Fashion and Slavery | 3 |
| FI 343 | Contemporary Chinese Cinema (Honors) | 3 | MA 272 | Islamic Art and Mathematics (Interdisciplinary) | 3 |
| HA 114 | Prehistoric Art | 3 | MC 203 | Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre | 3 |
| HA 115 | Crossroads: Global Art and Its Histories, 1450-1750 | 3 | MC 204 | Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary) | 3 |
| HA 116 | Indigenous Art of North America | 3 | MC 205 | Mexican Cinema: Between The National and The Global | 3 |
| HA 117 | East Asian Art and Civilization | 3 | MC 206 | Arab Literature and Culture: An Introduction | 3 |
| HA 118 | Introduction to Fashion History: Materials, Motifs & Meanings | 3 | MC 211 | Brazilian Cinema: Inventing Places and Spatial Myths | 3 |
| HA 121 | Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE | 3 | MC 252 | Latin American Fiction: 1960-Present | 3 |
| HA 123 | African Art and Civilization | 3 | MC 261 | Latin American Cinema and Resistance | 3 |
| HA 124 | Mesoamerican Art and Civilization | 3 | MC 262 | Revolution as Spectacle: Mexico | 3 |
| HA 126 | Islamic Art and Civilization | 3 | MC 300 | The Poetics of Sound in Hispanic Caribbean Literature | 3 |
| HA 204 | History of East Asian Dress | 3 | MC 301 | Imaginary Encounters: Representations of the Caribbean (Honors) | 3 |
| HA 206 | The Art, Architecture, and Archaeology of Ancient Egypt | 3 | MC 303 | Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors) | 3 |
| HA 208 | Earth Matters: Art & Environment in Ancient Egypt and Western Asia | 3 | MC 305 | Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE) | 3 |
| HA 225 | Art and Civilization of India | 3 | MC 306 | Africa: Contemporary Voices in Francophone Culture | 3 |
| HA 228 | Oceanic Art and Civilization | 3 | MC 308 | White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary) | 3 |
| HA 229 | Korean Art and Civilization | 3 | MC 351 | From Modern to Contemporary Latin American Women Writers | 3 |
| HA 230 | Modern and Contemporary African Art | 3 | PC 151 | Global Power and Politics | 3 |
| HA 237 | Global Fashion: Ancient Origins to Modern Styles | 3 | PC 202 | Bollywood and the Making of India | 3 |
| HA 238 | Art and Design in North Africa | 3 | PC 341 | Women and Global Politics | 3 |
| HA 239 | The History of African Textiles and Fashion | 3 | PC 353 | Latin America Today | 3 |
| HA 240 | Modern and Contemporary Korean Art | 3 | PC 354 | Comparative Political Systems | 3 |
| HA 242 | From Textiles to Gold: Art of the Inka and their Ancestors | 3 | PC 356 | Asia in Motion: National, International, and Transnational Relations | 3 |
| HA 247 | Medieval Art in Europe and the Mediterranean World | 3 | PC 393 | Politics in the Middle East (Honors) | 3 |
| HA 271 | Japanese Art and Civilization | 3 | PC 395 | International Conflict in the 21st Century (Honors) | 3 |
| HA 272 | Islamic Art and Mathematics (Interdisciplinary) | 3 | PL 143 | Introduction to Asian Philosophies | 3 |
| HA 303 | Tradition and Innovation in Asian Art and Design | 3 | SO 277 | Ethnicity, Dress, and World Culture | 3 |
| HA 306 | Far From Home: Travel Narratives and Art History (Honors) | 3 | SO 301 | Luxury: A Socio-Cultural Perspective | 3 |
| HA 308 | Goddesses, Women, Power and Patronage in the Ancient World (Honors) | 3 | SO 306 | Kimono and Fashion: A Socio-Cultural Perspective | 3 |
| HA 310 | Global Contemporaries in the World of Art | 3 | SO 309 | Tattoos and Body Modification | 3 |
| HA 318 | Repositioning Ancient Egypt and Rethinking Egyptology | 3 | SO 313 | Cultural Awareness, Design Responsibility, and the Law | 3 |
| HA 383 | Art of the Silk Road: Cross-Cultural Encounters (Honors) | 3 | | | |
| HA 395 | Studies in Indigenous Art of North America (Honors) | 3 | | | |
| HA 397 | Studies in Maya Art and Culture (Honors) | 3 | | | |

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| SO 374 | Cross-Cultural Studies | 3 |
| SO 378 | Asian Global Popular Culture | 3 |
| SO 386 | Youth Subculture, Identity, and Fashion: A Sociological Perspective | 3 |
| SS 304 | Introduction to Caribbean Studies | 3 |

G10 American History Students demonstrate knowledge of a basic narrative of American history: political, economic, social, and cultural, including knowledge of unity and diversity in American society; knowledge of common institutions in American society and how they have affected different groups; and understanding of America's evolving relationship with the rest of the world.

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| EN 271 | Literature and History: The Development of American Culture to 1865 | 3 |
| EN 272 | Identity in America: History and Literature, 1865 to Present | 3 |
| EN 274 | Voices of Civil Rights in American History | 3 |
| EN 335 | Working Women in the United States: 1865 to Present | 3 |
| EN 338 | Introduction to Asian American History and Literature | 3 |
| HA 211 | Asian American Art and Design | 3 |
| HA 219 | African American Art | 3 |
| HA 245 | Art of the United States | 3 |
| HA 385 | Racism and Antiracism in Public Art and Architecture of the United States (Honors) | 3 |
| HI 202 | U.S. History: Civil War-Present | 3 |
| HI 203 | Distant Neighbors: A History of Latin America and the U.S. | 3 |
| HI 204 | Leisure in America | 3 |
| HI 205 | American Business from Slavery to the Present | 3 |
| HI 207 | Hollywood: A History | 3 |
| HI 208 | American History through Fabric, Fashion, and Dress | 3 |
| HI 211 | Modern American History Through Food | 3 |
| HI 212 | America at Night | 3 |
| HI 213 | Crime, Police, and Prisons in American History | 3 |
| HI 280A | Special Topic: Crime, Police, and Prisons in American History | 3 |
| HI 391 | U.S. History and Culture: 1860 to Present | 3 |
| HI 393 | New York City and the Invention of America (Honors) | 3 |
| HI 394 | Rebellion and Resistance in America (Honors) | 3 |
| MC 209 | Hispanic Cultures In New York | 3 |
| MC 241 | Italian American Cultural Studies | 3 |

COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and information management. Both are covered in courses throughout the FIT curriculum.

Critical Thinking Students identify, analyze, and evaluate arguments as they occur in their own or others' work, and develop well-reasoned arguments.

Information Management Students perform the basic operations of personal computer use; understand and use basic research techniques, and locate, evaluate, and synthesize information from a variety of sources.