

CL: Fashion and Culture of the World

CL 112 — Faces and Places in Fashion

2 credits; 2 lecture hours

Students are introduced to prominent industry professionals, including executives, designers, and marketers, who discuss their trade, experience and perspective on the business. Part presentation, part Q&A, this class is an opportunity for students to connect to the pulse of the fashion and related industries in an open, conversational setting. Students also participate in course-related events to bridge in-class discussions with real-world experience.

CL 132 — International Fashion Capitals - Design Process Research

3 credits; 2 lecture and 2 lab hours

Through this course students discover and empower their unique design voice by deepening their fashion research skills in international fashion capitals. Hands-on research will lead to the development of a cohesive collection and personal archive. Students will engage with digital resources, cultural institutions, vintage sourcing, design ateliers, etc.