

NEW General Education Requirements and Courses

If you are in the Fall 2024 entering class of 2-year AAS programs, you will need to follow the new SUNY GE Framework.

2-YEAR AAS DEGREES

- Advertising and Marketing Communications
- Communication Design Foundation
- Fashion Business Management
- Fashion Design
- Film and Media
- Fine Arts
- Footwear & Accessories Design
- Illustration
- Interior Design
- Jewelry Design
- Menswear
- Photography and Related Media
- Production Management: Fashion and Related Industries
- Textile Development and Marketing
- Textile/Surface Design

FIT students who matriculate in fall 2024 or later must fulfill General Education requirements in order to receive a bachelor's degree. These requirements are built into the FIT curriculum and in conjunction with major and related area courses in a degree program. An FIT General Education course cannot be used to meet more than one General Education area.

All two-year AAS degree students must complete a total of at least 24 General Education/Liberal Arts credits. Some majors require specific courses within these general requirements. Please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

At the AAS level, a second English course is required for all majors. English courses cover a wide variety of General Education areas.

All FIT students, including transfers, are required to complete a total of 30 SUNY General Education/Liberal Arts credits (10 courses) in a minimum of 7 of the 10 areas in order to receive a bachelor's degree. This General Education structure is effective for FIT students entering AAS programs in fall 2024 and for those entering BS/BFA programs in fall 2026.

To complete these requirements for a bachelor's degree, students must take **30 credits** of General Education approved courses. The general guidelines are as follows, however, please refer to the specific major page, in the **Degree Programs** section of this catalog, for more information.

1. Take one to two (1-2) courses that covers each of the following areas (**12-15 credits**):
 - a. Communication - Written (COMW) and Communication - Oral (COMO)
 - b. Mathematics (and Quantitative Reasoning) (MATH)
 - c. Natural Science (and Scientific Reasoning) (NSCI)
 - d. Diversity: Equity, Inclusion, and Social Justice (DVRS)
2. Take three (3) different courses from three (3) different areas (**9 credits**) in the categories: Social Sciences (SOCS), The Arts (ARTS), Humanities (HUMN), World Languages (WLNG), World History and Global Awareness (GLBL), and US History and Civic Engagement (USCV)
3. Take three (3) courses not previously taken in any of the 10 areas that meet SUNY General Education approval (**9 credits**).

While the Registrar's Office and the Academic Advisement Center monitor each student's progress in the fulfillment of SUNY and FIT's General Education requirements, final responsibility for

completing the requirements rests with the student. A SUNY General Education requirement completed at one SUNY campus will not have to be repeated at FIT.

GENERAL EDUCATION AREAS

- Communication – Written and Oral (COMW AND COMO) (p.)
- Mathematics (and Quantitative Reasoning) (MATH) (p.)
- Natural Sciences (and Scientific Reasoning) (NSCI) (p.)
- Diversity: Equity, Inclusion, and Social Justice (DVRS) (p.)
- The Arts (ARTS) (p.)
- World History and Global Awareness (GLBL) (p.)
- Humanities (HUMN) (p.)
- Social Sciences (SOCS) (p.)
- US History and Civic Engagement (USCV) (p.)
- World Languages (WLNG) (p.)

Communication – Written and Oral (COMW and COMO)

Students will

- research a topic, develop an argument, and organize supporting details;
 - demonstrate coherent college-level communication (written and oral) that informs, persuades, or otherwise engages with an audience;
 - evaluate communication for substance, bias, and intended effect; and
 - demonstrate the ability to revise and improve written and oral communication.
- Note: All courses meet both COMW and COMO, with the exception of EN 141, EN 241, and EN 274 which **only meet COMO** designation

EN 131	English Composition and Rhetoric	3
EN 141	Fundamentals of Communication	3
EN 142	Presidential Scholars Composition and Rhetoric (Honors)	3
EN 241	Professional Speech Communication	3
EN 242	Public Speaking	3
EN 274	Voices of Civil Rights in American History	3
ES 129	College Composition for Non-Native Speakers of English	3

MATHEMATICS (AND QUANTITATIVE REASONING) (MATH)

Students will demonstrate mathematical skills and quantitative reasoning, including the ability to

- interpret and draw inferences from appropriate mathematical models such as formulas, graphs, tables, or schematics;
- represent mathematical information symbolically, visually, numerically, or verbally as appropriate; and
- employ quantitative methods such as arithmetic, algebra, geometry, or statistics to solve problems.

CS 211	Large Language Models, Artificial Intelligence and Data Science	3
MA 122	Foundations of Data Science	3
MA 142	Geometry and the Art of Design	3
MA 145	Math, Paper, Scissors	3
MA 153	Programming and Mobile Apps	3
MA 161	Mathematical Ideas	3
MA 200 A	A Visual Approach to Numbers	3
MA 213	Quantitative Methods	3
MA 222	Statistical Analysis	3
MA 231	Precalculus	3
MA 241	Topics in Probability and Geometry	3
MA 300	The Mathematics of Financial Life Management	3
MA 301	Graph Theory (Honors)	3
MA 311	Mathematical Modeling for Business Applications	3
MA 321	Data Analysis for Business Applications	3
MA 322	Statistics, Machine Learning, and Data Mining	3
MA 324	Data Analytics for Future Industries	3
MA 331	Calculus	3
MA 361	Number Theory	3
MA 391	Mathematics of the Ancient World in Its Cultural and Historic Context (Honors)	3
MA 392	The Mathematics of Personal Finance (Honors)	3

NATURAL SCIENCES (AND SCIENTIFIC REASONING) (NSCI)

Students will demonstrate scientific reasoning applied to the natural world, including

- an understanding of the methods scientists use to explore natural phenomena, including observation, hypothesis development, measurement

and data collection, experimentation, evaluation of evidence, and employment of data analysis or mathematical modeling; and

- application of scientific data, concepts, and models in one of the natural sciences.

SC 101	Biodesign: Innovation at the Intersection of Science and Design	3
SC 102	Climate Change	3
SC 103	Environmental Justice Through the Lens of Chemistry	3
SC 109	Pick Your Poison: Introduction to Materials Toxicology	3
SC 111	Introduction to the Physical Sciences	3
SC 112	Earth Science	3.5
SC 121	Introduction to Biological Science	3
SC 122	Field Biology	3
SC 132	Color Science for Photography	3
SC 145	Introduction to Chemistry of Our Lives	3
SC 147	The Forensics of Fiber Analysis	3
SC 148	The Science of Jewelry (Interdisciplinary)	3
SC 149	Chemistry for Cosmetics and Fragrances	3
SC 201	Plants, Pollinators, and People	3
SC 202	The True Cost: A Product's Life Cycle and the Science of Sustainability	3
SC 203	Disease Ecology in a Changing World	3
SC 206	The Chemistry and Art of Natural Dyes	3
SC 245	Chemistry of the Everyday World	3
SC 253	Ecology and Environmental Problems	3
SC 391	Crime Scene Chemistry (Honors)	4
SS 396	Social Experiments (Honors)	3

Diversity: Equity, Inclusion, and Social Justice (DVRS)

Students will

- describe the historical and contemporary societal factors that shape the development of individual and group identity involving race, class, and gender;
- analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity; and
- apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action.

EN 202	Women Write New York City	3
EN 204	Contemporary US Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 232	Perspectives on American Literature	3
EN 235	African American Literature	3
EN 245	Intercultural Communication	3
EN 258	Introduction to Performance Studies	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 279	Women's Writing: 1900 - Present	3
EN 304	Writing as Activism (Honors)	3
EN 306	Conflict Management and Negotiation	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 337	Poetry in a Global Society	3
EN 338	Introduction to Asian American History and Literature	3
FI 200	Bollywood and the Making of India	3
FI 203	African-American Film Culture	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 225	Latin American Cinema and Resistance	3
FI 253	Afrofuturist Art and Visual Culture	3
FI 304	Disability and the Moving Image	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 131	Global Modern Art 1750-1950	3
HA 202	Feminist Art Histories, Theories, and Practices	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 246	Art and Social Justice in New York	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 254	Modern and Contemporary Latin American Art	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 310	Global Contemporaries in the World of Art	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3

HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	SS 277	Ethnicity, Dress, and World Culture	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	SS 303	LGBTQ+ in Society: A Global Perspective	3
HA 462	Art and Ethics	3	SS 304	Introduction to Caribbean Studies	3
HI 200	Queer Work: A Research Seminar in LGBTQ Business and Labor History	3	SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
HI 201	Classics in African American History	3	SS 307	Emotions in Society	3
HI 209	Fashion and Slavery	3	SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HI 213	Crime, Police, and Prisons in American History	3	SS 309	Tattoos and Body Modification	3
HI 214	Career Networking: Lessons from the Past for Your Future	3	SS 313	Cultural Awareness, Design Responsibility, and the Law	3
HI 394	Rebellion and Resistance in America (Honors)	3	SS 336	Psychology for Sustainability	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3	SS 337	Crime in the Global, Digital Society (Honors)	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3	SS 339	Introduction to Development Economics (Honors)	3
MC 205	Mexican Cinema: Between The National and The Global	3	SS 341	Women and Global Politics	3
MC 206	Arab Literature and Culture: An Introduction	3	SS 353	Latin America Today	3
MC 209	Hispanic Cultures In New York	3	SS 354	Comparative Political Systems	3
MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	SS 356	Asia in Motion: National, International, and Transnational Relations	3
MC 241	Italian American Cultural Studies	3	SS 374	Cross-Cultural Studies	3
MC 261	Latin American Cinema and Resistance	3	SS 376	Clothing and Society	3
MC 262	Revolution as Spectacle: Mexico	3	SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
MC 263	Contemporary Spain through its Cinema	3	SS 393	Politics in the Middle East (Honors)	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3	SS 395	International Conflict in the 21st Century (Honors)	3
MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3	SS 397	Religion and Global Politics (Honors)	3
MC 304	Introduction to Caribbean Studies	3	THE ARTS (ARTS)		
MC 306	Africa: Contemporary Voices in Francophone Culture	3	Students will		
MC 307	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3	<ul style="list-style-type: none"> demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein. 		
MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3	EN 251	Theater Arts	3
MC 313	Writing Women of the Italian Renaissance	3	EN 258	Introduction to Performance Studies	3
MC 351	From Modern to Contemporary Latin American Women Writers	3	EN 266	Screenwriting I	3
SC 103	Environmental Justice Through the Lens of Chemistry	3	EN 280/	Special Topics in English – Creativity: Theory and Practice	3
SP 261	Latin American Cinema and Resistance	3	EN 301	Imaginative Worlds	3
SS 151	Global Power and Politics	3	EN 303	Writing Mystery and Crime Fiction	3
SS 171	Introductory Sociology	3	EN 304	Writing as Activism (Honors)	3
SS 201	Contemporary Issues in Economics	3	EN 324	Writing on The Arts	3
SS 202	Bollywood and the Making of India	3	EN 362	Creative Nonfiction	3
			EN 363	Fiction Writing	3
			EN 364	Poetry Writing	3
			EN 366	Screenwriting II	3
			EN 368	Intentional Objects: Writing About Things	3
			EN 390	The Uncanny (Honors)	3

EN 480A	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	HA 251	Film Genres: Horror	3
FI 203	African-American Film Culture	3	HA 252	History of Russian and Soviet Film	3
FI 205	Producing For Film	3	HA 253	Afrofuturist Art and Visual Culture	3
FI 206	Mexican Cinema: Between The National and The Global	3	HA 271	Japanese Art and Civilization	3
FI 207	Devouring the Screen: Food in Film	3	HA 303	Tradition and Innovation in Asian Art and Design	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 304	Holocaust Representation in Art (Honors)	3
FI 220	The Writers' Room: What Makes Great Television?	3	HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
FI 225	Latin American Cinema and Resistance	3	HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3
FI 234	Film Genres: Horror	3	HA 317	Italian Renaissance Art and Civilization	3
FI 241	History of Russian and Soviet Film	3	HA 319	Art History and Conservation	3
FI 246	Italian Cinema	3	HA 320	Animals, Architecture, and Aesthetics	3
FI 253	Afrofuturist Art and Visual Culture	3	HA 322	Contemporary Global Fashion History	3
FI 256	Screenwriting I	3	HA 333	Contemporary Photography and New Media	3
FI 262	Costume and Fashion in Film	3	HA 345	History of Industrial Design	3
FI 274	American Independent Cinema	3	HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3	HA 347	Costume and Fashion in Film	3
FI 304	Disability and the Moving Image	3	HA 381	The Word and the Page: A History of Writing and Books (Honors)	3
FI 323	Sexuality in Cinema	3	HA 394	History of New York Architecture (Honors)	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
FI 356	Screenwriting II	3	HA 411	Western Theories of Art	3
HA 114	Prehistoric Art	3	IT 251	Italian Cinema	3
HA 117	East Asian Art and Civilization	3	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 126	Islamic Art and Civilization	3	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
HA 201	History of Fashion Photography	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	MC 207	Devouring the Screen: Food in Film	3
HA 207	Art and Architecture in Venice	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3	MC 251	Italian Cinema	3
HA 212	Renaissance Art in Florence	3	MC 261	Latin American Cinema and Resistance	3
HA 213	Art and Architecture in Rome	3	MC 262	Revolution as Spectacle: Mexico	3
HA 214	Art In New York	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 215	History of Menswear in Europe and North America	3	MC 331	Emotion Pictures: Film and Television Melodrama	3
HA 217	History of Avant-Garde Film	3	PE 100	Introduction to Dance Movement Therapy	3
HA 229	Korean Art and Civilization	3	PE 215	Seeing Dance Live	3
HA 232	Dada and Surrealism	3			
HA 238	Art and Design in North Africa	3			
HA 239	The History of African Textiles and Fashion	3			
HA 240	Modern and Contemporary Korean Art	3			
HA 243	History of Photography	3			
HA 244	Art and Architecture in Paris	3			
HA 246	Art and Social Justice in New York	3			

PE 216	History of Ballet and Modern Dance	3
PE 217	Popular Urban Dance Past and Present	3
PE 281	Modern Dance Theory and Practice	3
SP 261	Latin American Cinema and Resistance	3

WORLD HISTORY AND GLOBAL AWARENESS (GLBL)

Students will

- demonstrate knowledge of a broad outline of world history and/or the development of the distinctive features of at least one civilization or culture in relation to other regions of the world; and
- demonstrate an understanding of the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, and their impact on wellbeing and sustainability.

EN 307	Think Global, Write Global (Honors)	3
FI 200	Bollywood and the Making of India	3
FI 206	Mexican Cinema: Between The National and The Global	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3
FI 225	Latin American Cinema and Resistance	3
FI 241	History of Russian and Soviet Film	3
FI 253	Afrofuturist Art and Visual Culture	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 114	Prehistoric Art	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3
HA 116	Indigenous Art of North America	3
HA 117	East Asian Art and Civilization	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 131	Global Modern Art 1750-1950	3
HA 204	History of East Asian Dress	3
HA 205	Italian Art in Context	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3

HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
HA 224	Mesoamerican Art and Civilization	3
HA 225	Art and Civilization of India	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 230	Modern and Contemporary African Art	3
HA 231	Modern Art in Europe and North America	3
HA 237	Global Fashion: Ancient Origins to Modern Styles	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA 240	Modern and Contemporary Korean Art	3
HA 242	Andean Art and Civilization	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 252	History of Russian and Soviet Film	3
HA 253	Afrofuturist Art and Visual Culture	3
HA 254	Modern and Contemporary Latin American Art	3
HA 271	Japanese Art and Civilization	3
HA 302	Global Baroque	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 306	Far From Home: Travel Narratives and Art History (Honors)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 317	Italian Renaissance Art and Civilization	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3
HA 333	Contemporary Photography and New Media	3
HA 342	History of Textile Design	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HA 397	Studies in Maya Art and Culture (Honors)	3
HI 209	Fashion and Slavery	3
HI 210	Sales and Service in World History	3
HI 214	Career Networking: Lessons from the Past for Your Future	3
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3
MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3

MC 202 Rome: The Making and Unmaking of the Eternal City	3
MC 203 Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 204 Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 205 Mexican Cinema: Between The National and The Global	3
MC 206 Arab Literature and Culture: An Introduction	3
MC 208 Paris: Imagined and Real	3
MC 209 Hispanic Cultures In New York	3
MC 211 Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 261 Latin American Cinema and Resistance	3
MC 262 Revolution as Spectacle: Mexico	3
MC 263 Contemporary Spain through its Cinema	3
MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302 Faire La Cuisine: French Food and Identity	3
MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 304 Introduction to Caribbean Studies	3
MC 305 Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
MC 306 Africa: Contemporary Voices in Francophone Culture	3
MC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 345 Food for Thought: Gastronomy in Italian Literature and Culture	3
MC 351 From Modern to Contemporary Latin American Women Writers	3
SP 261 Latin American Cinema and Resistance	3
SS 151 Global Power and Politics	3
SS 202 Bollywood and the Making of India	3
SS 277 Ethnicity, Dress, and World Culture	3
SS 304 Introduction to Caribbean Studies	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 309 Tattoos and Body Modification	3
SS 341 Women and Global Politics	3
SS 353 Latin America Today	3
SS 354 Comparative Political Systems	3
SS 356 Asia in Motion: National, International, and Transnational Relations	3
SS 374 Cross-Cultural Studies	3
SS 378 Asian Global Popular Culture	3

SS 393 Politics in the Middle East (Honors)	3
SS 395 International Conflict in the 21st Century (Honors)	3
SS 397 Religion and Global Politics (Honors)	3

HUMANITIES (HUMN)

Students will

- demonstrate knowledge of the conventions and methods of at least one of the humanities; and
- recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

EN 203 Your Digital Life: Online Literacies for a Networked World	3
EN 204 Contemporary US Immigrant Literature and History	3
EN 230 Martial Arts Cinema and its Global Impact	3
EN 232 Perspectives on American Literature	3
EN 233 Poetry	3
EN 234 Gay and Lesbian Literature	3
EN 235 African American Literature	3
EN 236 Major Writers of the Western World	3
EN 253 Dramatic Literature	3
EN 258 Introduction to Performance Studies	3
EN 271 Literature and History: The Development of American Culture to 1865	3
EN 272 Identity in America: History and Literature, 1865 to Present	3
EN 275 Literature of the Sixties	3
EN 278 Science Fiction	3
EN 279 Women's Writing: 1900 - Present	3
EN 281 Chinese Cinema	3
EN 302 Gender and Nationalism in World Fiction (Honors)	3
EN 307 Think Global, Write Global (Honors)	3
EN 324 Writing on The Arts	3
EN 325 Playwriting	3
EN 331 Introduction to Shakespeare	3
EN 335 Working Women in the United States: 1865 to Present	3
EN 336 From Gothic to Horror: Literature of Fear	3
EN 337 Poetry in a Global Society	3
EN 338 Introduction to Asian American History and Literature	3
EN 353 Theater of the Americas	3
EN 373 The Graphic Novel	3
EN 381 Asian Fiction: Regional Selections (Honors)	3
EN 382 Contemporary Chinese Cinema (Honors)	3
EN 390 The Uncanny (Honors)	3
FI 200 Bollywood and the Making of India	3

FI 202	Mafia Movies: Crime and Corruption in Italian Popular Culture	3	HA 204	History of East Asian Dress	3
FI 203	African-American Film Culture	3	HA 205	Italian Art in Context	3
FI 204	Martial Arts Cinema and its Global Impact	3	HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
FI 206	Mexican Cinema: Between The National and The Global	3	HA 207	Art and Architecture in Venice	3
FI 207	Devouring the Screen: Food in Film	3	HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3	HA 211	Asian American Art and Design	3
FI 209	History of American Television	3	HA 212	Renaissance Art in Florence	3
FI 210	Film Genres: Cult Cinema	3	HA 213	Art and Architecture in Rome	3
FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3	HA 214	Art In New York	3
FI 212	Drag and Cross-Dressing in Cinema	3	HA 215	History of Menswear in Europe and North America	3
FI 215	Dynamic Perspectives: Contemporary Iranian Cinema and Beyond	3	HA 217	History of Avant-Garde Film	3
FI 217	Hollywood: A History	3	HA 218	Art and Myth in the Classical World	3
FI 222	History of Film, 1960-2000	3	HA 219	African American Art	3
FI 225	Latin American Cinema and Resistance	3	HA 220	History of Interior Design: The Modern Interior as Space and Image	3
FI 234	Film Genres: Horror	3	HA 224	Mesoamerican Art and Civilization	3
FI 241	History of Russian and Soviet Film	3	HA 225	Art and Civilization of India	3
FI 245	Chinese Cinema	3	HA 228	Oceanic Art and Civilization	3
FI 246	Italian Cinema	3	HA 229	Korean Art and Civilization	3
FI 262	Costume and Fashion in Film	3	HA 230	Modern and Contemporary African Art	3
FI 274	American Independent Cinema	3	HA 231	Modern Art in Europe and North America	3
FI 301	The Film Auteur	3	HA 232	Dada and Surrealism	3
FI 304	Disability and the Moving Image	3	HA 234	Warhol and Pop Art	3
FI 325	Major Directors: Akira Kurosawa	3	HA 236	Queering Art History in Visual Culture of Europe and the United States	3
FI 335	Emotion Pictures: Film and Television Melodrama	3	HA 238	Art and Design in North Africa	3
FI 341	French Cinema	3	HA 239	The History of African Textiles and Fashion	3
FI 343	Contemporary Chinese Cinema (Honors)	3	HA 240	Modern and Contemporary Korean Art	3
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 242	Andean Art and Civilization	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3	HA 243	History of Photography	3
HA 114	Prehistoric Art	3	HA 244	Art and Architecture in Paris	3
HA 115	Crossroads: Global Art and Its Histories, 1450-1750	3	HA 245	Art of the United States	3
HA 116	Indigenous Art of North America	3	HA 246	Art and Social Justice in New York	3
HA 117	East Asian Art and Civilization	3	HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 118	Introduction to Fashion History: Materials, Motifs & Meanings	3	HA 251	Film Genres: Horror	3
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3	HA 252	History of Russian and Soviet Film	3
HA 123	African Art and Civilization	3	HA 254	Modern and Contemporary Latin American Art	3
HA 126	Islamic Art and Civilization	3	HA 271	Japanese Art and Civilization	3
HA 131	Global Modern Art 1750-1950	3	HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 201	History of Fashion Photography	3	HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 202	Feminist Art Histories, Theories, and Practices	3	HA 301	Fashion and Impressionism (Honors)	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3	HA 302	Global Baroque	3
			HA 303	Tradition and Innovation in Asian Art and Design	3
			HA 304	Holocaust Representation in Art (Honors)	3
			HA 305	History of 20th-Century Textile Design	3

HA 306	Far From Home: Travel Narratives and Art History (Honors)	3	MA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3	MC 200	Mediterranean Crossings: Migration, Integration, and Social Unrest	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
HA 310	Global Contemporaries in the World of Art	3	MC 202	Rome: The Making and Unmaking of the Eternal City	3
HA 316	The Bauhaus	3	MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
HA 317	Italian Renaissance Art and Civilization	3	MC 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3	MC 205	Mexican Cinema: Between The National and The Global	3
HA 319	Art History and Conservation	3	MC 206	Arab Literature and Culture: An Introduction	3
HA 320	Animals, Architecture, and Aesthetics	3	MC 207	Devouring the Screen: Food in Film	3
HA 321	Eco-Visions in Art and Design	3	MC 208	Paris: Imagined and Real	3
HA 322	Contemporary Global Fashion History	3	MC 209	Hispanic Cultures In New York	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3	MC 210	WORK IT! Labor and the Making of Contemporary Italy	3
HA 331	Contemporary Art and Culture: 1945 to the Present	3	MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
HA 332	Modern Architecture	3	MC 212	All In The Family: Representation of Italian Families in the 20th and 21st Centuries	3
HA 333	Contemporary Photography and New Media	3	MC 213	Italian Style: Fashion In Italian Culture	3
HA 342	History of Textile Design	3	MC 241	Italian American Cultural Studies	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3	MC 251	Italian Cinema	3
HA 345	History of Industrial Design	3	MC 261	Latin American Cinema and Resistance	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3	MC 262	Revolution as Spectacle: Mexico	3
HA 347	Costume and Fashion in Film	3	MC 263	Contemporary Spain through its Cinema	3
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3	MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3	MC 302	Faire La Cuisine: French Food and Identity	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3	MC 303	Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3	MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
HA 394	History of New York Architecture (Honors)	3	MC 306	Africa: Contemporary Voices in Francophone Culture	3
HA 395	Studies in Indigenous Art of North America (Honors)	3	MC 307	Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture	3
HA 396	Art and Patronage in the Italian Renaissance (Honors)	3	MC 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
HA 411	Western Theories of Art	3	MC 313	Writing Women of the Italian Renaissance	3
HA 462	Art and Ethics	3	MC 331	Emotion Pictures: Film and Television Melodrama	3
HI 201	Classics in African American History	3	MC 345	Food for Thought: Gastronomy in Italian Literature and Culture	3
HI 207	Hollywood: A History	3			
HI 208	American History through Fabric, Fashion, and Dress	3			
HI 212	America at Night	3			
HI 395	Big Ideas in History: Smith, Darwin, Marx, Freud (Honors)	3			
IT 251	Italian Cinema	3			

MC 351 From Modern to Contemporary Latin American Women Writers	3
PL 200 Environmental Ethics	3
PL 201 Introduction to Political Philosophy	3
PL 202 Animal Ethics and the Fashion Industry	3
PL 300 Business Ethics	3
PL 301 Anxiety and Fear: Introduction to Existentialism	3
PL 330 Approaches to Fashion Theory	3
PL 431 Philosophy: Ethics	3
SP 261 Latin American Cinema and Resistance	3
SS 202 Bollywood and the Making of India	3
SS 203 Study Abroad in Greece: The Ideals of Excellence in Ancient Greece	3
SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 397 Religion and Global Politics (Honors)	3

Social Sciences (SOCS)

Students will

- describe major concepts and theories of at least one discipline in the social sciences; and
- demonstrate an understanding of the methods social scientists use to explore social phenomena.

HA 330 Approaches to Fashion Theory (Interdisciplinary)	3
HI 200 Queer Work: A Research Seminar in LGBTQ Business and Labor History	3
HI 210 Sales and Service in World History	3
HI 213 Crime, Police, and Prisons in American History	3
HI 214 Career Networking: Lessons from the Past for Your Future	3
HI 280A Special Topic: Crime, Police, and Prisons in American History	3
MA 103 Research Methods	3
MC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
PL 330 Approaches to Fashion Theory	3
SS 100 Economics for Fashion Creators	3
SS 103 Research Methods	3
SS 131 General Psychology	3
SS 141 Macroeconomics	3
SS 151 Global Power and Politics	3
SS 171 Introductory Sociology	3
SS 201 Contemporary Issues in Economics	3
SS 204 Economic Growth	3
SS 206 Psychology of Consumer Behavior	3
SS 230 Qualitative Research	3
SS 232 Developmental Psychology	3
SS 237 Industrial Psychology	3
SS 244 Fashion Economics	3
SS 251 American Government and Politics	3
SS 272 Sex Roles, Marriage, and Family in Transition	3
SS 277 Ethnicity, Dress, and World Culture	3
SS 300 Sociology of Everyday Life	3
SS 301 Luxury: A Socio-Cultural Perspective	3
SS 302 Economics of Energy and Fossil Fuels	3
SS 303 LGBTQ+ in Society: A Global Perspective	3
SS 306 Kimono and Fashion: A Socio-Cultural Perspective	3
SS 307 Emotions in Society	3
SS 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
SS 309 Tattoos and Body Modification	3
SS 311 Environmental Psychology	3

US History and Civic Engagement (USCV)

Students will

- demonstrate understanding of United States' society and/or history, including the diversity of individuals and communities that make up the nation;
- understand the role of individual participation in US communities and government; and
- apply historical and contemporary evidence to draw, support, or verify conclusions.

EN 204	Contemporary US Immigrant Literature and History	3
EN 230	Martial Arts Cinema and its Global Impact	3
EN 271	Literature and History: The Development of American Culture to 1865	3
EN 272	Identity in America: History and Literature, 1865 to Present	3
EN 274	Voices of Civil Rights in American History	3
EN 335	Working Women in the United States: 1865 to Present	3
EN 338	Introduction to Asian American History and Literature	3
FI 204	Martial Arts Cinema and its Global Impact	3
FI 217	Hollywood: A History	3
HA 116	Indigenous Art of North America	3
HA 211	Asian American Art and Design	3
HA 219	African American Art	3
HA 245	Art of the United States	3
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 395	Studies in Indigenous Art of North America (Honors)	3
HI 202	U.S. History: Civil War-Present	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
HI 204	Leisure in America	3
HI 207	Hollywood: A History	3
HI 208	American History through Fabric, Fashion, and Dress	3
HI 211	Modern American History Through Food	3
HI 213	Crime, Police, and Prisons in American History	3
HI 394	Rebellion and Resistance in America (Honors)	3
MC 241	Italian American Cultural Studies	3
SS 251	American Government and Politics	3

World Languages (WLN)

Students will

- exhibit basic proficiency in the understanding and use of a world language; and
- demonstrate knowledge of the distinctive features of culture(s) associated with the language they are studying.

AB 111	Elementary Arabic I	3
AB 112	Arabic II	3
AB 122	Arabic Conversation I	3
CH 111	Chinese I	3
CH 112	Chinese II	3
CH 122	Chinese Conversation I	3
CH 213	Chinese III	3
CH 214	Chinese IV	3
CH 223	Chinese Conversation II	3
FR 111	French I	3
FR 112	French II	3
FR 122	French Conversation I	3
FR 213	French III	3
FR 214	French IV	3
FR 223	French Conversation II	3
IT 111	Elementary Italian	3
IT 112	Italian II	3
IT 113	Made in Italy: Italian Language through Food, Fashion and Film	3
IT 122	Italian Conversation I	3
IT 213	Italian III	3
IT 214	Italian IV	3
IT 223	Italian Conversation II	3
IT 311	Italian for Business	3
IT 312	Italian Fashion Culture	3
JA 111	Japanese I	3
JA 112	Japanese II	3
JA 113	Japanese Conversation in Japan	3
JA 122	Japanese Conversation I	3
JA 213	Japanese III	3
JA 214	Japanese IV	3
JA 223	Japanese Conversation II	3
PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3

SP 213 Spanish III	3
SP 214 Spanish IV	3
SP 223 Spanish Conversation II	3
SP 311 Spanish for Business	3

CORE COMPETENCIES

In addition to the areas described above, SUNY requires the General Education competencies of critical thinking and reasoning, and information literacy. Both are covered in courses throughout the FIT curriculum.

Critical Thinking and Reasoning

Students will

- clearly articulate an issue or problem;
- identify, analyze, and evaluate ideas, data, and arguments as they occur in their own or others' work;
- acknowledge limitations such as perspective and bias; and
- develop well-reasoned (logical) arguments to form judgments and/or draw conclusions.

Information Literacy

Students will

- locate information effectively using tools appropriate to their need and discipline;
- evaluate information with an awareness of authority, validity, and bias; and
- demonstrate an understanding of the ethical dimensions of information use, creation, and dissemination.