## Latin American Studies Minor

The Latin American Studies Minor is a group of courses focused on Latin America that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, music, and culture. Students take a minimum of 15 credits (five Liberal Arts courses), including two semesters of Spanish or Portuguese.

The following requirements below are intended for students beginning fall 2024.

To declare your minor, please speak to your academic advisor for assistance.

## Minor Coordinator: Mario Valero

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## Choose Two (2) Consecutive Language Electives

| PO 111   | Portuguese I  | 3 |  |  |
|--|---|---|--|--|
| PO 112   | Elementary Portuguese II  | 3 |  |  |
| PO 122   | Portuguese Conversation I   | 3 |  |  |
| SP 111   | Spanish I   | 3 |  |  |
| SP 112   | Spanish II  | 3 |  |  |
| SP 122   | Spanish Conversation I  | 3 |  |  |
| SP 132   | Spanish in Santiago de Compostela   | 3 |  |  |
| SP 141   | Spanish for Spanish Speakers I  | 3 |  |  |
| SP 142   | Spanish for Spanish Speakers II   | 3 |  |  |
| SP 213   | Spanish III   | 3 |  |  |
| SP 214   | Spanish IV  | 3 |  |  |
| SP 223   | Spanish Conversation II   | 3 |  |  |
| SP 311   | Spanish for Business  | 3 |  |  |
| Choose Three (3) Liberal Arts Elective Courses |   |   |  |  |
| EN 353   | Theater of the Americas   | 3 |  |  |
| HA 224   | Mesoamerican Art and Civilization   | 3 |  |  |
| HA 242   | Andean Art and Civilization   | 3 |  |  |
| HA 254   | Modern and Contemporary Latin<br>American Art   | 3 |  |  |
| HA 397   | Studies in Maya Art and Culture (Honors)  | 3 |  |  |
| HI 203   | Distant Neighbors: A History of Latin<br>America and the U.S.                                 | 3 |  |  |
| MC 203   | Gender as Performance: Representation<br>of Masculinities in Latin American/Latinx<br>Theatre | 3 |  |  |
| MC 205   | Mexican Cinema: Between The National and The Global   | 3 |  |  |
| MC 209   | Hispanic Cultures In New York   | 3 |  |  |
| MC/FI<br>211                                   | Brazilian Cinema: Inventing Places and Spatial Myths  | 3 |  |  |
| MC 252   | Latin American Fiction: 1960-Present  | 3 |  |  |

| MC<br>261/<br>FI 225 | Latin American Cinema and Resistance   | 3 |
|----------------------|--|---|
| MC 262               | Revolution as Spectacle: Mexico  | 3 |
| MC 263               | Contemporary Spain through its Cinema  | 3 |
| MC 300               | The Poetics of Sound in Hispanic<br>Caribbean Literature                                   | 3 |
| MC 301               | Imaginary Encounters: Representations of the Caribbean (Honors)                            | 3 |
| MC/SS<br>308         | White Gold: Sugar, Power and the<br>Creation of Atlantic Capitalism<br>(Interdisciplinary) | 3 |
| MC 351               | From Modern to Contemporary Latin<br>American Women Writers                                | 3 |
| MU 202               | Latin American and Carribbean Music  | 3 |
| PE 217               | Popular Urban Dance Past and Present   | 3 |
| SS 278               | Latinos in the United States: A<br>Sociological Perspective                                | 3 |
| SS/MC<br>304         | Introduction to Caribbean Studies  | 3 |
| SS 315               | Contemporary Issues Impacting the<br>Caribbean Region                                      | 3 |
| SS 353               | Latin America Today  | 3 |
| SS 374               | Cross-Cultural Studies   | 3 |
| SS 446               | Economies of Latin America   | 3 |

Semesterly course offerings are subject to change.