

Italian Studies Minor

The Italian Studies Minor is an interdisciplinary program of study in which students are engaged in the language, culture, history, and society of Italy within a broad European, Mediterranean, and global context, from the Middle Ages and the Renaissance to the present day. This minor leads you to a comprehensive understanding of Italy and of the Italian diaspora. The program also provides the opportunity for study abroad in Italy, for some of the language courses and electives.

The following requirements below are intended for students beginning fall 2024.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Rebecca Bauman

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Choose Two (2) Italian Language Courses

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| IT 111 | Elementary Italian | 3 |
| IT 112 | Italian II | 3 |
| IT 113 | Made in Italy: Italian Language through Food, Fashion and Film * | 3 |
| IT 122 | Italian Conversation I | 3 |
| IT 213 | Italian III | 3 |
| IT 214 | Italian IV | 3 |
| IT 223 | Italian Conversation II | 3 |
| IT 311 | Italian for Business | 3 |
| IT 312 | Italian Fashion Culture | 3 |
| IT 341 | Introduction to Italian Literature * | 3 |
| IT 342 | Writing Women of the Italian Renaissance * | 3 |

Choose Three (3) Elective Courses

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| FI 320 | Major Directors: Federico Fellini | 3 |
| HA 205 | Italian Art in Context | 3 |
| HA 207 | Art and Architecture in Venice | 3 |
| HA 212 | Renaissance Art in Florence | 3 |
| HA 213 | Art and Architecture in Rome | 3 |
| HA 300 | Art and Architecture of the Venetian Republic, c. 1100-1800 | 3 |
| HA 317 | Italian Renaissance Art and Civilization | 3 |
| HA 396 | Art and Patronage in the Italian Renaissance (Honors) | 3 |
| MC 200 | Mediterranean Crossings: Migration, Integration, and Social Unrest | 3 |
| MC 201/ FI 202 | Mafia Movies: Crime and Corruption in Italian Popular Culture | 3 |

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| MC 202 | Rome: The Making and Unmaking of the Eternal City | 3 |
| MC 210 | WORK IT! Labor and the Making of Contemporary Italy | 3 |
| MC 212 | All In The Family: Representation of Italian Families in the 20th and 21st Centuries | 3 |
| MC 241 | Italian American Cultural Studies | 3 |
| MC 251/ FI 246 | Italian Cinema | 3 |
| MC 307 | Postcards from Italy: Marginality and Urban Ecologies in Modern Italian Culture | 3 |
| MC 313 | Writing Women of the Italian Renaissance | 3 |
| MC 345 | Food for Thought: Gastronomy in Italian Literature and Culture | 3 |

* This course may be used as a language or elective course.

Semesterly course offerings are subject to change.