

History of Art Minor

History of Art introduces students to the history of art, architecture, and visual culture of world civilization from pre-history to the present. Courses emphasize the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.

This minor is open to all students with the exception of students enrolled in the Art History and Museum Professions, B.S. program. To declare your minor, please speak to your academic advisor for assistance.

The following requirements below are intended for students beginning Fall 2024.

Minor Coordinator:

Justine De Young

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Complete five (5) HA courses, across at least three (3) global zones

Africa & West Asia		
HA 121	Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE	3
HA 123	African Art and Civilization	3
HA 126	Islamic Art and Civilization	3
HA 206	The Art, Architecture, and Archaeology of Ancient Egypt	3
HA 208	Earth Matters: Art & Environment in Ancient Egypt and Western Asia	3
HA 230	Modern and Contemporary African Art	3
HA 238	Art and Design in North Africa	3
HA 239	The History of African Textiles and Fashion	3
HA/FI 253	Afrofuturist Art and Visual Culture	3
HA 272	Islamic Art and Mathematics (Interdisciplinary)	3
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology	3
HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors)	3
Asia & Oceania		
HA 117	East Asian Art and Civilization	3
HA 204	History of East Asian Dress	3
HA 225	Art and Civilization of India	3
HA 228	Oceanic Art and Civilization	3
HA 229	Korean Art and Civilization	3
HA 240	Modern and Contemporary Korean Art	3

HA 271	Japanese Art and Civilization	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
Europe & North America		
HA 111	History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3
HA 112	History of European Art and Civilization: Renaissance to the Modern Era	3
HA 201	History of Fashion Photography	3
HA 203	History of Decorative Arts: Jewelry and Metalwork	3
HA 205	Italian Art in Context	3
HA 207	Art and Architecture in Venice	3
HA 211	Asian American Art and Design	3
HA 212	Renaissance Art in Florence	3
HA 213	Art and Architecture in Rome	3
HA 215	History of Menswear in Europe and North America	3
HA 217	History of Avant-Garde Film	3
HA 218	Art and Myth in the Classical World	3
HA 219	African American Art	3
HA 220	History of Interior Design: The Modern Interior as Space and Image	3
HA 231	Modern Art in Europe and North America	3
HA 232	Dada and Surrealism	3
HA 234	Warhol and Pop Art	3
HA 236	Queering Art History in Visual Culture of Europe and the United States	3
HA 243	History of Photography	3
HA 244	Art and Architecture in Paris	3
HA 245	Art of the United States	3
HA 247	Medieval Art in Europe and the Mediterranean World	3
HA 252	History of Russian and Soviet Film	3
HA 300	Art and Architecture of the Venetian Republic, c. 1100-1800	3
HA 301	Fashion and Impressionism (Honors)	3
HA 302	Global Baroque	3
HA 304	Holocaust Representation in Art (Honors)	3
HA 305	History of 20th-Century Textile Design	3
HA 316	The Bauhaus	3
HA 317	Italian Renaissance Art and Civilization	3
HA 330	Approaches to Fashion Theory (Interdisciplinary)	3
HA 332	Modern Architecture	3
HA 344	European Fashion: Ancient Origins to Modern Styles	3
HA 345	History of Industrial Design	3
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3

HA 347 Costume and Fashion in Film	3
HA 382 Beauty: The Human Ideal in Visual Culture (Honors)	3
HA 385 Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3
HA 394 History of New York Architecture (Honors)	3
HA 396 Art and Patronage in the Italian Renaissance (Honors)	3
HA 411 Western Theories of Art	3
Latin America & Indigenous North America	
HA 116 Indigenous Art of North America	3
HA 224 Mesoamerican Art and Civilization	3
HA 242 Andean Art and Civilization	3
HA 254 Modern and Contemporary Latin American Art	3
HA 395 Studies in Indigenous Art of North America (Honors)	3
HA 397 Studies in Maya Art and Culture (Honors)	3
Global	
HA 114 Prehistoric Art	3
HA 115 Crossroads: Global Art and Its Histories, 1450-1750	3
HA 118 Introduction to Fashion History: Materials, Motifs & Meanings	3
HA 131 Global Modern Art 1750-1950	3
HA 202 Feminist Art Histories, Theories, and Practices	3
HA 237 Global Fashion: Ancient Origins to Modern Styles	3
HA 246 Art and Social Justice in New York	3
HA 251/ FI 234 Film Genres: Horror	3
HA 306 Far From Home: Travel Narratives and Art History (Honors)	3
HA 308 Goddesses, Women, Power and Patronage in the Ancient World (Honors)	3
HA 309 History of Business in the Visual Arts: 1800-2000 (Honors)	3
HA 310 Global Contemporaries in the World of Art	3
HA 319 Art History and Conservation	3
HA 320 Animals, Architecture, and Aesthetics	3
HA 321 Eco-Visions in Art and Design	3
HA 322 Contemporary Global Fashion History	3
HA 331 Contemporary Art and Culture: 1945 to the Present	3
HA 333 Contemporary Photography and New Media	3
HA 342 History of Textile Design	3

HA 381 The Word and the Page: A History of Writing and Books (Honors)	3
HA 462 Art and Ethics	3
Does not count toward the (3) zone requirement	
HA 214 Art In New York	3

Semesterly course offerings are subject to change.