

French and Francophone Studies Minor

The French and Francophone Studies Minor is designed to provide students with the opportunity to gain a foundation in the French language and an interdisciplinary appreciation and understanding of the intellectual and cultural traditions of France and the French-speaking world. The minor exposes students to contemporary as well as historical issues related to French and global Francophone cultures. Study abroad opportunities are available to complete the requirements for this minor.

The following requirements below are intended for students beginning fall 2024.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Nicole Ruimy

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Required

Two semesters of French Language

Choose From

FR 111 French I	3
FR 112 French II	3
FR 122 French Conversation I	3
FR 132 French in Paris	3
FR 213 French III	3
FR 214 French IV	3
FR 223 French Conversation II	3
FR 315 Introduction to French Literature	3

Choose From Three (3) Elective Courses

MC 208 Paris: Imagined and Real	3
MC 301 Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC 302 Faire La Cuisine: French Food and Identity	3
MC 303 Black in Paris: African American, African, and Caribbean Writers in the City of Lights (Honors)	3
MC 306 Africa: Contemporary Voices in Francophone Culture	3
MC 308 White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
FI 341 French Cinema	3
HA 244 Art and Architecture in Paris	3
HA 301 Fashion and Impressionism (Honors)	3

**Semesterly course offerings are subject to change.*

Upon completing this minor student will be able to:

1. Demonstrate knowledge of the diverse people, geography, history, and cultural artifacts that make up the French-speaking world;
2. Demonstrate intermediate level knowledge of the French language;
3. Identify representative figures in French and Francophone cultures and explain their impact on their societies and beyond;
4. Identify and analyze issues, data, ideas and arguments as they relate to French colonization, independence and decolonization, postcolonial theory and current theories of globalization;
5. Articulate effectively and eloquently in oral and written form knowledge of key concepts and cultural movements in the French-speaking world;
6. Demonstrate research and critical thinking skills and intercultural competence by engaging respectfully with diverse course materials.