

# Film and Media Studies Minor

Students who minor in Film and Media Studies learn about the history of the film industry and the achievements of film as the most popular art form of the modern era. Students analyze films and work of some of the world's greatest directors, including foreign movies, silent films, recent releases, documentaries, and animation. Students learn to appreciate the industry's value as a window on society, revealing the zeitgeist of a period, the obsessions and interests of people at a particular place and time. Film study is valuable for all majors; it is an important part of the intellectual life of people in both the arts and business.

The following requirements below are intended for students beginning fall 2024. To declare your minor, please speak to your academic advisor for assistance.

### Co-Coordinator:

**Dahlia Schweitzer**

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### Co-Coordinator:

**Emma Ben Ayoun**

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### Required Course

FI 111	Introduction to Film	3
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### Choose Four (4) Courses

FI 200/ SS 202	Bollywood and the Making of India	3
FI 201	Principles of Costume for Filmmakers	3
FI 202/ MC 201	Mafia Movies: Crime and Corruption in Italian Popular Culture	3
FI 203	African-American Film Culture	3
FI 204/ EN 230	Martial Arts Cinema and its Global Impact	3
FI 205	Producing For Film	3
FI 206/ MC 205	Mexican Cinema: Between The National and The Global	3
FI/MC 207	Devouring the Screen: Food in Film	3
FI 208	Film Genres: Zombies, Viruses, and the End of the World	3
FI 209	History of American Television	3
FI 210	Film Genres: Cult Cinema	3
FI/MC 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
FI 212	Drag and Cross-Dressing in Cinema	3
FI 220	The Writers' Room: What Makes Great Television?	3

FI 221	History of Film, Beginnings to 1959	3
FI 222	History of Film, 1960-2000	3
FI 223	Women Make Movies: A History of Women's Filmmaking	3
FI 224/ HA 217	Avant-Garde Film	3
FI 225/ MC 261	Latin American Cinema and Resistance	3
FI 231	History of Documentary Film	3
FI 234/ HA 251	Film Genres: Horror	3
FI 241/ HA 252	History of Russian and Soviet Film	3
FI 243	Television Genres	3
FI 244/ EN 257	Major Movements in Chinese, Japanese and Korean Film	3
FI 245/ EN 281	Chinese Cinema	3
FI 246/ MC 251	Italian Cinema	3
FI 256/ EN 266	Screenwriting I	3
FI 262/ HA 347	Costume and Fashion in Film	3
FI 271	Fans and Fandom in the Internet Age	3
FI 272	Introduction to Television Studies	3
FI 273	The Other Hollywood: Film in New York	3
FI 300	Digital Storytelling: Fiction and Nonfiction	3
FI 301	The Film Auteur	3
FI 320	Major Directors: Federico Fellini	3
FI 321	Film Theory and Criticism, An Introduction	3
FI 322	Major Directors: Alfred Hitchcock	3
FI 323	Sexuality in Cinema	3
FI 324	The Romantic Comedy	3
FI 325	Major Directors: Akira Kurosawa	3
FI 326	Major Directors: Charlie Chaplin and Frank Capra	3
FI 331	Film Genres: Crime Stories	3
FI 332	The Science Fiction Film	3
FI 333	Film Genres: Animation	3
FI 334	Film Genres: Films of the Supernatural	3
FI 335/ MC 331	Emotion Pictures: Film and Television Melodrama	3
FI 341	French Cinema	3
FI 342	Contemporary Korean Cinema	3
FI 343/ EN 382	Contemporary Chinese Cinema (Honors)	3
FI 356/ EN 366	Screenwriting II	3
FI 400	Screenwriting III	3
FX 226	Documentary Production: Streets of NYC	3

FX 319	Sound Design For Film	3
FX 327	Post Production Digital FX	3
FX 328	Directing The Actor	3
HI 207	Hollywood: A History	3

*\*Semesterly course offerings are subject to change*