

Production Management: Fashion and Related Industries AAS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00842 CIP: 19.0902

The major in Production Management: Fashion and Related Industries provides a strong foundation in business principles, technological training, and production methods that prepare graduates for global careers in the areas of production control, sourcing, costing, engineering, product development, quality assurance, technical design, and other administrative positions. Curriculum below is for the entering class of fall 2024.

Semester 1		Credits		
MAJOR AREA	MG 108 - Apparel and Home Textile Products Manufacturing	2	MAJOR AREA	21
	MG 153 - Excel for Business	2	RELATED AREA	12.5
	TS 015 - Textiles for Production Management Laboratory	1.5	LIBERAL ARTS	3-3.5
RELATED AREA	TS 115 - Textiles for Production Management	3	Total Credits: 60.5-61	
	EN 131 - English Composition and Rhetoric	3		
GENERAL EDUCATION	choice - see Requirements - HA DVRS	3		
Semester 2				
MAJOR AREA	MG 132 - Marketing for Manufacturers	3		
	MG 242 - Principles of Accounting	3		
	MG 253 - Object-Oriented Database Management	2		
	choice: see Requirements* : Liberal Arts / Science	3-3.5		
LIBERAL ARTS	MA 222 - Statistical Analysis	3		
GENERAL EDUCATION				
Semester 3				
MAJOR AREA	MG 114 - Principles of Product Construction	3		
	MG 234 - Supply Chain Management	3		
RELATED AREA	CG 212 - Introduction to 3D Computer Modeling	2		
GENERAL EDUCATION	SS 131 - General Psychology	3		
	choice - see Requirements - English/ Speech*	3		
	choice - see Requirements - Arts	3		
Semester 4				
MAJOR AREA	MG 252 - Product Data Management	3		
RELATED AREA	choice - see Related Area Elective*	6		
GENERAL EDUCATION	SS 141 - Macroeconomics	3		
	SS 237 - Industrial Psychology	3		
TOTAL CREDIT REQUIREMENTS				
GENERAL EDUCATION		24		

***Fall 2024 Requirements:** See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 27-27.5 credits:

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credit choice of EN 201, EN 203, EN 236, EN 241, EN 244, EN 245, or EN 253
- Three (3) credits MA 222 meets SUNY GE: Mathematics (and Quantitative Reasoning) (MATH)
- Three (3 -3.5) credits SC 101, SC 112, SC 202 or SC 253 meets SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits in **History of Art (HA) course** that meets SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVR)
- Nine (9) credits Social Sciences SS 131, SS 141, and SS 237
- Three (3) credits SUNY GE: The Arts (ARTS)

Related Area

Elective(s): 6 credits. CHOICE of AC 111, or FM 116, FM 203, FM 303, FM 322, IC 297, TT 261

Upper Division Alternative(s):

Graduates of this program are eligible to apply for admission to the Bachelor of Science programs in Cosmetics and Fragrance Marketing, Direct and Interactive Marketing, Home Products Development, Production Management: Fashion and Related Industries, and Textile Development and Marketing. By completing certain course requirements, graduates may also apply for admission to the Bachelor of Science programs in Advertising and Marketing Communications, Fashion Business Management, International Trade and Marketing for the Fashion Industries, and Technical Design.

Upon graduating from the Production Management AAS program, students will be skilled in the following:

1. Professionalism/Ethics: Students will discuss business ethics and professional standards to understand how they apply specifically to the fashion and related industries in the production management area.
2. Business Fundamentals: Students will dissect a financial plan, including a master budget, sales, forecast, purchase budget, operating expense budget, cash, and capital budget, projected operating statements, and proforma balance sheets in preparation of creating their own.
3. Communication: Students will be able to present different business production applications for problem-solving and generate simulated tech packs of product data to be used throughout a global supply chain.
4. Globalism: Students will analyze the worldwide supply chain processes from selected examples, including purchasing from a global source.
5. Technology: Students will evaluate how fiber, textile, apparel producers, retailers and home furnishing companies merchandise and market their products within the industry to the ultimate consumer by using different advanced technologies in manufacturing and marketing, channels of distribution and communication.
6. Research & Critical Thinking: Student will research and evaluate how fiber, textile, apparel producers, retailers and home furnishing companies and market their products within the industry to the ultimate consumer.