Fashion Design AAS Degree Program

http://fitnyc.edu/fashiondesign

School of Art and Design

Applications accepted for fall and spring. NYSED: 00835 CIP: 50.0407

The Fashion Design AAS program offers qualified students the opportunity to prepare for positions as designers, assistant designers, technical designers, or stylists. Through the application of design knowledge and experiential learning, the students develop their unique sense of aesthetics. Successful students will be able to adapt and apply their acquired knowledge to the evolving fashion industry, related design fields, and other creative careers. Curriculum below is for the entering class of fall 2024.

Semester 1		Credits
MAJOR AREA	FD 117 - Design Studio I - Introduction to Draping	2
	FD 133 - Materials and Construction I	2
	FF 111 - Visual Design Concepts I	2
	FF 143 - Digital Design Studio	3
RELATED AREA	TS 131 - Textile Principles for the Fashion Designer	3
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 2		
MAJOR AREA	FD 127 - Design Studio II - Soft Draping	3
	FD 134 - Materials and Construction II	2
	FF 121 - Fashion Research and Inspiration	2
	FF 161 - Fashion Art Studio	3
RELATED AREA	FA 105 - Life Drawing *	1.5
GENERAL EDUCATION	choice - see Requirements*	6
Semester 3		
MAJOR AREA	FD 217 - Design Studio III - Structured Draping	3
	FD 243 - Apparel Design Studio - Patternmaking	3
	FF 211 - Visual Design Concepts III	2
	FF 245 - Digital Design: Flats and Floats	1.5
ART HISTORY	choice - see Requirements*	3
GENERAL EDUCATION	choice - see Requirements*	3
Semester 4		
MAJOR AREA	Apparel Specialization1	6.5
	or Art Specialization2	
GENERAL EDUCATION	choice - see Requirements*	6
TOTAL CREDIT REQUIR	EMENTS	
	ART HISTORY	6
	GENERAL EDUCATION	18
	MAJOR AREA	35
	RELATED AREA	4.5
	Total Credits:	63.5

Apparel Specialization 1

FD 227	Design Studio IV: Advanced Draping	3
FD 244	Design Development: Digital Communication and Management	1.5
FF 212	Visual Design Concepts IV	2
Total Credits		6.5
Art Special	lization 2	
FD 244	Design Development: Digital Communication and Management	1.5
FF 213	Model Visualization Techniques	1
FF 244	Design Collections: Visual Solutions	2
FF 291	Fashion Portfolio Collection	2
Total Cradite		6.5

*Fall 2024 Requirements: See below.

FIT's Liberal Arts Requirements for Associate Degree Programs: 24 credits total

- Three (3) credits EN 131 meets SUNY GE: Communication-Written (COMW) and Communication-Oral (COMO)
- Three (3) credits of any 200- or 300-level English literature or speech course
- Three (3) credits SUNY GE: Mathematics (and Quantitative Reasoning) (MATH
- Three (3) credits SUNY GE: Natural Science (and Scientific Reasoning) (NSCI)
- Three (3) credits SUNY GE: Diversity: Equity, Inclusion and Social Justice (DVRS) excluding History of Art (HA) courses.
- Three (3) credits HA 118
- Three (3) credits any History of Art course
- Three (3) credits from SUNY General Education courses in any of the following areas excluding History of Art (HA) courses.
 - SUNY GE: Social Science (SOCS)
 - SUNY GE: US History and Civic Engagement (USCV)
 - SUNY GE: Humanities (HUMN)
 - SUNY GE: The Arts (ARTS)
 - SUNY GE: World History and Global Awareness (GLBL)
 - SUNY GE: World Languages (WLNG)

See list of Gen Ed approved courses under NEW FIT's General Education Requirements and Courses. An FIT Gen Ed course cannot be used to meet more than one General Education area.

Certain majors require specific courses. Please review your DARS audit to determine if a particular course is required by your major to meet General Education credits.

Related Area Elective(s): 1.5 credits (minimum)

FA 105 or CHOICE of another Fine Arts course

Evening/Weekend Option

An evening/weekend option is available for this degree program (see Fashion Design AAS Degree Program Evening/Weekend Sequence, Curricula Overview, the or visit the FIT website at fitnyc.edu/ evening weekend).

Upper Division Alternative(s)

Graduates of this program are eligible to apply for admission to the Bachelor of Fine Arts programs in Fabric Styling, Fashion Design—Children's Wear, Fashion Design—Intimate Apparel, Fashion Design—Knitwear, Fashion Design—Special Occasion, Fashion Design—Sportswear, Textile/Surface Design, and Toy Design, and the Bachelor of Science programs in Production Management: Fashion and Related Industries, Technical Design, and Textile Development and Marketing.

Additional Location

The two-year AAS in Fashion Design is offered in Incheon, South Korea, as part of FIT at SUNY Korea.

International Option

The two-year AAS in Fashion Design has an international option in in collaboration with Polimoda in Florence, Italy.

Students who successfully complete the Fashion Design AAS program will be able to:

- 1. Create garments that reflect creativity and innovation through the use of foundational techniques achieved through shape, color, silhouette, proportion and fabrication.
- 2. Adapt and develop artistic abilities to form original fashion designs with understanding of diverse fashion proportions, utilizing hand and digital rendering techniques.
- 3. Effectively use appropriate, innovative technologies to conceptualize, create, produce and communicate fashion design and related concepts.
- 4. Develop an understanding of ethical and sustainable principles in fashion design considering environmental, social, economic, and political impacts of climate change.
- Recognize and apply foundational concepts of diversity, equity and inclusion in the fashion design development process that honor communities and people who have been marginalized and excluded from the dominant fashion discourse.
- 6. Utilize information and communication technologies to research, evaluate, create, and communicate information as it relates to fashion design concepts at a foundational level.