Production Management: Fashion and Related Industries BS Degree Program

http://fitnyc.edu/productionmanagement

School of Business and Technology

Applications accepted for fall only. NYSED: 00564 CIP: 19.0902

In the major in Production Management: Fashion and Related Industries, students concentrate on the intricacies of the process: manufacturing, quality control, and supply chain. Students learn analytical and conceptual problem solving, effective business communication, and industry systems and software, and apply these skills through a required internship. Curriculum below is for the entering class of fall 2024.

Semester	5	Credits
MAJOR AREA	MG 306 - Information Systems: Case Analysis	2
	MG 311 - Manufacturing I: Equipment Analysis	3
LIBERAL ARTS	EN 321 - Strategies of Business Communication	3
	MA 300 - The Mathematics of Financia Life Management or MA 311 - Mathematical Modeling for Business Applications	al 3
	choice - see Requirements*: Liberal Arts/Foreign Language G8	3
Semester	6	
MAJOR AREA	MG 312 - Manufacturing II: Process Analysis	3
	MG 313 - Cutting Room Processes	3
LIBERAL ARTS	SC 032 - Color Science Laboratory	1
	SC 332 - Color and Light	3
	choice - see Requirements*: Liberal Arts/Foreign Language	3
	choice - see Requirements*: Liberal Arts/Social Sciences	3
Semester	7	
MAJOR AREA	MG 411 - Manufacturing Facilities Management	3
	MG 442 - Product Costing	3
RELATED AREA	Textile Products Laboratory	
	TT 455 - Total Quality Management for Textile Products	r 1
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Other World Civilizations	3
	choice - see Requirements*: Liberal Arts/Social Sciences	6
Semester	8	
MAJOR AREA	MG 432 - Strategy, Policy, and Decision Making	3
RELATED AREA	TS 367 - Knit Fabrics and Machinery	3
	choice - see Requirements*: Major/ Related Area Elective(s)	3

LIBERAL ARTS	PL 300 - Business Ethics	3	
	choice - see Requirements*: Liberal Arts/American History	3	
TOTAL CREDIT REQUIREMENTS			
	MAJOR AREA	20	
	RELATED AREA	8.5	
	LIBERAL ARTS	34	
	Total Credits:	62.5	

*Fall 2024 Requirements: See below.

Liberal Arts: 34 credits

- American History: 3 credits. CHOICE of EN 271 or EN 272, or HI 202 or HI 392
- English: 3 credits. EN 321
- Foreign Language: 6 credits. Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- Mathematics: 3 credits. Mathematics Proficiency must be completed prior to enrolling in MA 300 or MA 311
- Other World Civilizations: 3
 credits. CHOICE of SS 151, SS 353,
 SS 354, SS 356, SS 393, SS 395, or
 SS 446
- Social Sciences: 9 credits. SS 141, SS 237, and SS 242. If these courses have been taken previously, students must substitute another liberal arts course(s). See Liberal Arts Courses.
- Philosophy: 3 credits. PL 300
- Science: 4 credits. SC 032 and SC 332

60 credits total in liberal arts are required to earn a BS. Students who transferred into Production Management from another major or from another college may need to take additional liberal art credits to earn 60 total.

Internship or Major or Related Area
Electives: 3 credits IC 497 OR CHOICE
of any 300-400-level Business and
Technology course which prerequisites have
been met

NOTE: Students must have taken the following or equivalent courses prior to sixth semester after entering the program: MG 114, MG 132, MG 153, MG 234, MG 242, and TS 111.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BS degrees New York State guidelines:

- . 60 credits in liberal arts
- 60–62 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Upon graduating from the Production Management BS program, students will be skilled in the following:

- Professionalism/Ethics: Students will be able to make ethical judgements that will meet the professional standards of the production management of the fashion and related industries.
- Business Fundamentals: Students
 will demonstrate the ability to create
 a complete financial plan, including
 master budget, sales, forecast,
 purchase budget, operating expense
 budget, cash and capital budget,
 projected operating statements, and
 proforma balance sheets.
- Communication: Students will understand the process of supply chain management from a manufacturer's perspective of global sourcing, vender evaluation, quality assurance, materials resource planning, inventory control, budget considerations.
- 4. Globalism: Students will create the necessary "paper trail" to track the legal documents required to process raw materials and the analysis of the legal aspects and restrictions applicable to the purchasing of raw materials; these include the study of warranties and the transfer of title.
- Technology: Students will articulate the intricacies of facilities design as they are made to consider material flow design, systems design, space allocations, auxiliary services, and storage facilities in their plant layout.

- 6. Research & Critical Thinking: Students will plan and analyze flow techniques, create an operation process chart, place equipment while considering the intricacies of material handling between the various operations of the plant.
- 7. Retail/Wholesaling: Students will learn the facility for researching and relating external information to the decisions required on plans, policies, strategies, and procedures for a particular company
- 8. Production Commercialization: Students will develop a business plan for a small business and to prepare operational plans for a large business.