

Illustration BFA Degree Program

<http://fitnyc.edu/illustration>

School of Art and Design

Applications accepted for fall only. NYSED: 83464 CIP: 50.0410

The major in Illustration enables students to deepen their artistic talent as freelance illustrators and prepares them for positions as illustrators, digital artists, graphic designers, art directors, animators, muralists, scenery painters, storyboard artists, advertising comp artists, and fashion sketchers. Curriculum below is for the entering class of fall 2024.

Semester 5		Credits			
MAJOR AREA	IL 325 - Digital Illustration Techniques	3	LIBERAL ARTS	choice - see Requirements*: Liberal Arts	3
	IL 326 - Traditional Painting Media: Methods and Materials	3	ELECTIVE	choice - General Elective	1.5
	IL 362 - The Illustrator's Heritage I	3	TOTAL CREDIT REQUIREMENTS		
	IL 377 - Book Illustration	3	MAJOR AREA		
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	1.5	RELATED AREA		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/General Education	3	LIBERAL ARTS		
Semester 6			ELECTIVE		
MAJOR AREA	IL 306 - Visual Storytelling for Evolving Media I	3	Total Credits:		
	IL 364 - The Illustrator's Heritage II	3			
	IL 378 - Stylistic Illustration or IL 379 - Illustrating the Written Word	3			
	CG 213 - 2D Computer Animation	2			
RELATED AREA					
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/General Education	3			
Semester 7					
MAJOR AREA	IL 405 - Visual Storytelling for Evolving Media II or IL 484 - Advanced Color Rendering I	3			
	IL 461 - Illustration Workshop	3			
	IL 491 - Mentor/Specialization Projects	3			
	choice - see Requirements*: Related Area Elective(s)	2			
RELATED AREA					
LIBERAL ARTS	choice - see Requirements*: Liberal Arts	3			
	choice - see Requirements*: Liberal Arts	3			
Semester 8					
MAJOR AREA	IL 473 - Advanced Visual Story Studio or IL 485 - Advanced Color Rendering II	3			
	IL 493 - Illustration Portfolio Thesis	3			
	BE 402 - The Business of Illustration	1			
RELATED AREA					
	choice - see Requirements*: Related Area Elective(s)	2			
	choice - see Requirements*: Related Area Elective(s)	2			

***Fall 2024 Requirements:** See below.

Liberal Arts: 15 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) and one (1) additional HA course. See the full list of Art/Design History courses under HA: History of Art and Civilization.

Liberal Arts electives: 9 credits. Select Liberal Arts courses (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences). See Liberal Arts Courses.

Related Area Elective(s): 7.5 credits.

CHOICE of any elective courses for which prerequisites have been met in Accessories Design (LD); Advertising Design (AD); Communication Design (CD); Animation, Interactive Media & Game Design (CG); Creative Technologies (CT); Entrepreneurship (EP); Fabric Styling (FS); Fashion Design (FD); FX 261; Fine Arts (FA); Graphic Design (GD); Interior Design (ID); Jewelry Design (JD); Menswear (MW); Packaging Design (PK); Photography (PH); Textile/Surface Design (TD); Toy Design (TY); Spatial Experience Design (VP).

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Upon graduating from the Illustration BFA program, students will be able to:

1. Demonstrate a personal illustration style and technique that uses both traditional and digital skills and incorporates acquired knowledge, experience, judgment, and unique aesthetic vision.
2. Expand a visual vocabulary into personal visual expression and communication applications.
3. Think critically, solve problems creatively, and produce portfolios of industry-oriented artwork.
4. Fuse advanced illustration art, technology, entrepreneurial, and oral presentation skills in preparation for industry.
5. Employ computer technology as a means of personal expression, as well as professional research and promotional applications, including the development of illustrators' websites.
6. Demonstrate professionalism and creative habits and discipline as means of self-improvement and commercial success.
7. Incorporate knowledge of art and illustration history, world history, social sciences, and other liberal arts subjects in producing effective illustrations.