

# Fine Arts BFA Degree Program

<http://fitnyc.edu/finearts>

## School of Art and Design

Applications accepted for fall only.    NYSED: 27871    CIP: 50.0702

In the Fine Arts BFA major, students join the vibrant art scene in New York and explore a wide range of creative possibilities, from traditional media to 3D design and multimedia. Students obtain internships in museums, galleries, professional printmaking studios or in art restoration companies that prepare them to assume a variety of positions in the art world as art handlers, experts in art transportation and installation, and preparators in gallery and museum settings. Curriculum below is for the entering class of fall 2024.

Semester 5		Credits
MAJOR AREA	FA 341 - Drawing Workshop/Experimental Drawing	1.5
	FA 351 - Painting V: Contemporary Concepts	3
	FA 361 - Sculpture III: Advanced Traditional Materials	3
	FA 371 - Printmaking III: Advanced Works on Paper	2
RELATED AREA	CG 211 - Computer-Assisted Design	2
LIBERAL ARTS	HA 331 - Contemporary Art and Culture: 1945 to the Present	3
	choice - see Requirements*: Liberal Arts/Foreign Language G8	3
Semester 6		
MAJOR AREA	FA 352 - Painting VI: Sources of Painted Imagery	3
	FA 363 - Sculpture: Casting as a Creative Medium	3
	FA 471 - Advanced Experimental Printmaking	2
RELATED AREA	CG 214 - Web Page Construction or CG 311 - 2D Computer Image Generation	1.5-2
LIBERAL ARTS	HA 411 - Western Theories of Art	3
	choice - see Requirements*: Liberal Arts/Foreign Language	3
Semester 7		
MAJOR AREA	FA 441 - Experimental Drawing II	1.5
	FA 451 - Painting VII: Development of Personal Aesthetics	3
	FA 462 - Sculpture: New Materials	3
RELATED AREA	choice - see Requirements*: Related Area Elective(s)	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3
Semester 8		
MAJOR AREA	FA 411 - Interdisciplinary Media	1.5
	FA 491 - Senior Project Thesis: Painting or FA 492 - Senior Project Thesis: Sculpture	3
	IC 497 - Senior Internship: Career Planning	3
RELATED AREA	BE 403 - The Artist in the Marketplace	3
LIBERAL ARTS	choice - see Requirements*: Liberal Arts Elective(s)	3
	choice - see Requirements*: Liberal Arts/Writing Elective(s)	3
TOTAL CREDIT REQUIREMENTS		
	MAJOR AREA	29.5
	RELATED AREA	12.5-13
	LIBERAL ARTS	21
	<b>Total Credits:</b>	<b>63-63.5</b>

**\*Fall 2024 Requirements:** See below.

### **Liberal Arts: 21 credits**

- **Art History choice: 9 credits.** HA 331, HA 411, and choice of one (1) HA course that meets the General Education Other World Civilizations requirement (G9). See the full list of Art/Design History courses under HA: History of Art and Civilization.
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet General Education Foreign Language requirement (G8).
- **Writing Elective: 3 credits.** CHOICE of any 200- or 300-level EN Writing course.

**Liberal Arts Elective(s): 3 credits.** Select a Liberal Arts course (for which prerequisites have been met) from the following subject areas: AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); MA (Math); MC (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

**Related Area Elective(s): 3 credits.** CHOICE of IL 133, or TD 101 or TD 227

### **OVERALL BACHELOR'S DEGREE REQUIREMENTS**

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

### **BFA degrees NASAD and New York State guidelines:**

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Students who successfully complete the Fine Arts BFA program will be able to:

1. Conceive, conceptualize, and execute independent working processes into a cohesive body of work (thesis exhibition).
2. Articulate and communicate visual ideas through coherent written and verbal presentations.
3. Utilize critical and analytical skills through written assignments and class critiques.
4. Synthesize and utilize knowledge and skills gained from the Fine Arts curriculum, art history, digital technology, and cross-disciplinary research, into clear visual communication.
5. Identify career options and gain professional experience in the workplace.
6. Gain career building skills and will be able to position his/her own work in the marketplace.