

Fabric Styling BFA Degree Program

<http://fitnyc.edu/fabric-styling>

SCHOOL OF ART AND DESIGN

Applications accepted for fall only. NYSED: 87060 CIP: 50.0407

The Fabric Styling program provides students with the knowledge and skills needed to prepare them as stylists for positions in a number of diverse fields such as textile collection styling, photo styling, and trend forecasting. In the final semester an internship course offers students hands-on experience. Curriculum below is for the entering class of fall 2024.

Semester 5		Credits	MAJOR AREA	23
MAJOR AREA	FS 331 - Fabric Styling I	3	RELATED AREA	20.5
RELATED AREA	CT 322 - Digital Design: Visual Storytelling	3	LIBERAL ARTS	15
	FM 228 - The Business of Fashion Styling	3	Total Credits:	60.5-61.5
	ID 322 - Decorative Arts Survey	2		
	PH 162 - Photographic Styling	2		
LIBERAL ARTS	Liberal Arts: See Requirements*	3		
	Choice History of Art or Social Science			
Semester 6				
MAJOR AREA	FS 323 - Beginning Digital Design for Stylists	3		
	FS 332 - Commercial and Editorial Fashion Styling I	2		
	FS 341 - Role of Fabrics in Fashion: 1860 to Present	3		
RELATED AREA	FM 245 - Fashion Forecasting and Trend Analytics	3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3		
Semester 7				
MAJOR AREA	FS 324 - Digital Design and Page Layout	3		
	FS 434 - Advanced Styling	2		
	FS 435 - Home Fashion Styling	2		
RELATED AREA	BE 261 - Starting a Small Business or EP 311 - Introduction to Entrepreneurship	3		
	VP 211 - Styling, Prop and Set	2		
LIBERAL ARTS	choice - see Requirements*	3		
Semester 8				
MAJOR AREA	FS 454 - Professional Portfolio Presentation	3		
	FS 491 - Internship	2		
RELATED AREA	VP 402 - Styling for Professional Presentation	2.5		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/History of Art	3		
	choice - see Requirements*	3		
GENERAL ELECTIVE	choice - General Elective(s)	2-3		
TOTAL CREDIT REQUIREMENTS				
	GENERAL ELECTIVE	2-3		

***Fall 2024 Requirements: See below.**

Liberal Arts: 15 credits

- **History of Art: 6 credits.** CHOICE of one (1) HA course that meets General Education Other World Civilizations requirement (G9) in HA: History of Art and Civilization, and one (1) additional HA course CHOICE from these courses (for which prerequisites have been met) HA 305 History of 20th-Century Textile Design, HA 322 Contemporary Global Fashion History, HA 342 History of Textile Design, HA 344 European Fashion: Ancient Origins to Modern Styles, HA 346 History of Twentieth-Century Fashion in Europe and the U.S.
- **Social Science: 3 credits.** Choice of one (1) SS course from these courses (for which the prerequisites have been met) SS 313 Cultural Awareness, Design Responsibility, and the Law, SS 334 The Psychology of Color, SS 376 Clothing and Society, SS 386 Youth Subculture, Identity, and Fashion: A Sociological Perspective.
- **Foreign Language: 3 credits.** CHOICE of any Foreign Language course (G8)

Liberal Arts Elective(s): 3 credits. CHOICE of any course (for which prerequisites have been met) in AB (Arabic); CH (Chinese); EN (English); FI (Film and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; HI (History); IT (Italian); JA (Japanese); MA (Math); MC (Modern Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (Science); SP (Spanish); and SS (Social Sciences).

NOTE: For admission requirements, see program eligibility.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BFA degrees NASAD and New York State guidelines:

- 12 credits art/design history
- 30 credits in Liberal Arts/General Studies
- 78–84 credits in major and related area, including a minimum of 24 credits in 300- to 400-level major and related area coursework

Upon graduating from the Fabric Styling BFA program, students will be able to:

1. Trend forecast with proficiency.
2. Construct professional trend presentation boards for a potential client's needs.
3. Research trends and use critical thinking to determine future style direction in both home furnishing and apparel fashion forecasting.
4. Identify and analyze new forecasting trends from publications and cultural events.
5. Research historical periods and translate this research into current trends.
6. Communicate ideas clearly in both written and oral form.
7. Work collaboratively as part of an organization in a professional manner with clients.
8. Understand and adhere to deadlines.
9. Use computer technology with ease and evaluate future innovative software for clients in the creation of forecasts and boards.
10. Demonstrate knowledge of current and innovative manufacturing technology and processes in the field of fabric styling.