

Art History and Museum Professions BS Degree Program

<http://www.fitnyc.edu/art-history>

School of Liberal Arts

Applications accepted for fall only. NYSED: 30021 CIP: 50.1002

The major in Art History and Museum Professions prepares students for positions in museums and other art institutions, with a focus on collections management, development, education, public relations, rights and reproductions, visitor services, special events, and exhibitions. Students in the program are encouraged to pursue a one-semester internship with an arts-related institution or organization. Students must have taken any 100-level HA course prior to entering the program. Curriculum below is for the entering class of fall 2024.

Semester 5		Credits		
MAJOR	Any HA course	3	GENERAL ELECTIVE	2-3
AREA			MAJOR AREA	39
	MP 361 - History and Meaning of Museums	3	RELATED AREA	5
RELATED AREA	FA 117 - Traditional Techniques in the Fine Arts	2	LIBERAL ARTS	15
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3		
	choice - any 200- or 300-level EN course	3	Total Credits:	61-62
Semester 6				
MAJOR	HA 231 - Modern Art in Europe and North America*	3		
AREA	MP 307 - Professional Practicum for Art Museums and Galleries	3		
	MP 362 - Museum Professions and Administration	3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/Foreign Language	3		
GENERAL ELECTIVE	choice - see General Elective(s)	2-3		
Semester 7				
MAJOR	HA 331 - Contemporary Art and Culture: 1945 to the Present *	3		
AREA	HA 411 - Western Theories of Art	3		
	MP 409 - Art and Museum Law	3		
	HA Major Area Elective Other World Civilizations	3		
RELATED AREA	AC 322 - Publicity/Public Relations for Visual Arts Management	3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts/American History	3		
Semester 8				
MAJOR	HA 462 - Art and Ethics	3		
AREA				
	MP 300 - A Digital Art History	3		
	MP 461 - Senior Seminar: Museum Exhibition	3		
	choice - see Requirements*: Major/Related Area Elective(s)	3		
LIBERAL ARTS	choice - see Requirements*: Liberal Arts Elective(s)	3		
TOTAL CREDIT REQUIREMENTS				

***Fall 2024 Requirements:** See below.

- **Liberal Arts: 15 credits**
- **English: 3 credits.** CHOICE of any 200- or 300-level EN course
- **Foreign Language: 6 credits.** Two semesters of the same foreign language, one of which must meet the General Education Foreign Language requirement (G8)
- **American History: 3 credits.** CHOICE of any course that meets the General Education American History requirement (G10)
- **Liberal Arts Elective(s): 3 credits.**
credits. AB (Arabic); CH (Chinese); EN (English) and Media Studies); FR (French); HA (History of Art); HE (Health Education) HE 201, HE 301; IT (Italian); JA (Japanese); HI (History); Languages and Cultures); MU (Music); PE (Physical Education and Dance) PE 215, PE 216, PE 217; PL (Philosophy); PO (Portuguese); SC (and SS (Social Sciences). See Liberal Arts Courses.
- **Major Area Elective(s): 6 credits.**
3 credits: CHOICE of any 100-, 200-, 300-, or 400-level HA course
3 credits: CHOICE of any HA course that meets the General Education Other World Civilizations requirement (G9).
- **Major/Related Area Elective(s): 3 credits.**
IC 497 or any 300- or 400-level HA course not previously taken.

OVERALL BACHELOR'S DEGREE REQUIREMENTS

FIT's 2+2 degree structure requires an earned AAS or equivalent plus all the BS or BFA degree requirements.

This structure includes the following overall bachelor's degree graduation requirements:

- 120–126 total earned credits
- 30 credits in General Education credits approved by the State University of New York (SUNY)

BS degrees New York State guidelines:

- 60 credits in liberal arts
- 60–62 credits in major and related area, including a minimum of 24 credits in

Upon successful completion of the Art History and Museum Professions BS program, students will be able to:

1. Demonstrate proficiency in art historical research and writing, employing the major methodologies of art historical scholarship, and the ability to apply these skills to a range of projects fundamental to art institutions.
2. Articulate the history, theory, and cultural roles of museums and collecting from an international perspective.
3. Demonstrate familiarity with the organization and operation of art institutions, including exhibition planning, collections management, communications, education, community outreach, and development.
4. Analyze the actions of art institutions in relation to the expectations, needs and desires of the various communities they serve.