

IT: Italian

IT 111 — Elementary Italian

3 credits; 2 lecture and 2 lab hours

Students with no background in Italian learn how to communicate with Italian-speaking people. The basic skills of speaking, reading, and writing in Italian are established and Italian culture is introduced. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

IT 112 — Italian II

3 credits; 2 lecture and 2 lab hours

Students expand upon the skills established in Italian I and continue to study Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 111 or equivalent.

IT 113 — Made in Italy: Italian Language through Food, Fashion and Film

3 credits; 2 lecture and 2 lab hours

Students review, develop, and expand use of spoken and written structures of contemporary Italian through total immersion. Field trips emphasize the interactive use of the Italian language through three significant themes: gastronomy, cinema, and fashion design, providing enriched understanding of the people, history and culture of Italy.

Prerequisite(s): IT 111 or equivalent.

IT 122 — Italian Conversation I

3 credits; 3 lecture hours

Students learn to converse in Italian by emphasizing interaction in real-world situations. Functional and practical verbal communications are addressed with a focus on Italian culture. Course also taught in Florence, Italy, in Winter and Summer sessions.

Prerequisite(s): IT 111 or equivalent.

IT 213 — Italian III

3 credits; 2 lecture and 2 lab hours

This intermediate course is designed to review and refine students' communication skills in Italian. Supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment. Prerequisite(s): IT 112 or equivalent.

IT 214 — Italian IV

3 credits; 2 lecture and 2 lab hours

Building on Italian III, students refine their communication skills in Italian. More advanced supplementary reading materials (including poetry, short stories, and magazine and newspaper articles), films, and videos further the students' knowledge of Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment.

Prerequisite(s): IT 213 or equivalent.

IT 223 — Italian Conversation II

3 credits; 2 lecture and 2 lab hours

Conversational ability in Italian is further developed and refined by emphasizing interaction in real-world situations. Advanced functional and practical verbal communications are addressed along with a focus on Italian culture. All new grammatical, syntactical and phonetic skills covered in course lectures will be further developed in a multimedia environment. Prerequisite(s): IT 112 or equivalent.

IT 251 — Italian Cinema

3 credits; 2 lecture and 2 lab hours

This course is cross-listed with FI 246. Students survey the defining elements of Italian cinema from inception to contemporary Italian cinematic practices. Screenings include Neorealist masterpieces, cinema d'autore, commedia all'italiana, spaghetti Westerns, and contemporary Italian films.

IT 299 — INDEPENDENT STUDY - ITALIAN

1-3 credit

IT 311 — Italian for Business

3 credits; 2 lecture and 2 lab hours

This course is designed for students who have completed four semesters of college-level Italian (or equivalent) and who are interested in furthering their language proficiency in commercial Italian. The course focuses on current Italian and European community business practices and culture.

Prerequisite(s): IT 213 or IT 223 or permission of the instructor.

IT 312 — Italian Fashion Culture

3 credits; 2 lecture and 2 lab hours

This course is conducted entirely in Italian. This course looks at fashion in Italian culture from the Middle Ages through the present day. Materials include short stories, magazines, newspapers, blogs, and films. Students analyze how fashion reflects sociopolitical changes throughout Italian history, and learn specialized vocabulary related to fashion.

Prerequisite(s): IT 213 or permission of instructor.

IT 341 — Introduction to Italian Literature

3 credits; 3 lecture hours

This course introduces students to Italian literature from the Middle Ages to the contemporary era. Students examine the work of Italian authors in the genres of poetry, the novel, and the theater, with an emphasis on literary analysis through discussion and writing. The course is conducted entirely in Italian and is enhanced by multimedia resources. (G7: Humanities; G8: Foreign Language)
Prerequisite(s): IT 214 or equivalent.

IT 342 — Writing Women of the Italian Renaissance

3 credits; 3 lecture hours

This course introduces students to the lives and literary endeavors of a selection of women who lived in Italy during the Renaissance and addresses how these women were written about in the context in which they wrote. Topics addressed in the course include their purpose and motivation for writing, the kinds of texts they wrote and the audience served, and the effect of social class and religion on their work. This course is conducted entirely in Italian. (G7: Humanities; G8: Foreign Language)
Prerequisite(s): IT 214 or equivalent.

IT 499 — Independent Study - Milan

1-3 credit; 1 lecture hour

Prerequisite(s): a minimum of 3.5 GPA and approval of instructor, chairperson and dean for Liberal Arts.