

CF: Cosmetics and Fragrance Marketing and Management (MPS)

CF 501 — Environmental Fragrances for Non-CFM Majors

2 credits; 1 lecture and 2 lab hours

This course will introduce students to the role of scent in multiple CPG categories. It will provide an in depth knowledge of these product categories, the companies that produce them, and the role of sustainability and CSR. Students will be design and evaluate functional fragrances, incorporating them into finished products, and running sensory evaluation studies and stability test son them.

CF 505 — Innovations in the Development of the Beauty Industry

1.5 credits; 1.5 lecture hours

Students will be given the historical, sociological and socio-economic perspectives of the development of the beauty industry from ancient times through the present day, with emphasis on the 20th century. Particular attention will be given to events that evolved beauty culture, the adaptation of beauty products and ornamentation through different cultures, product and market innovations that changed beauty habits and rituals, and the contributions of other design arts to the packaging, merchandising and product development of the beauty industry. Individual companies that shaped the modern industry and innovators in the beauty and fragrance industry will be profiled.

CF 510 — Cosmetic Product Innovation

3 credits; 3 lecture hours

This course will provide students with the knowledge of how cosmetics are created and manufactured for the marketplace. Students will study both natural and synthetic raw materials used in the manufacture of cosmetics. They will evaluate the marketability of cosmetics, and will be provided with a cosmetics vocabulary.

CF 512 — FRAG PRODT KNOW & DEVELOP

2 credits; 2 lecture hours

This course will give broad insight into the challenges involved in globalization, and examine whether there is such a thing as a global market for fragrances. Students will learn about regional preferences in perfumes and the cultural, culinary, and social factors that influence these differences. They will study blockbuster brands to unlock the critical factors for success in developing a fragrance that can cross regional boundaries. Throughout the course, students will focus on the management of development teams and the steps involved in fragrance development, from concept initiation through creation to communications.

CF 513 — Corporate Finance for Managers

3 credits; 3 lecture hours

Students learn to recognize, read, analyze, and interpret financial statements (income statements, balance sheets, and cash flow statements), all within an international business context. Emphasis is placed on the importance of planning and control to the organization's success. The financial planning function is viewed from two perspectives: distribution channel and product category.

CF 514 — Fragrance Innovations in Consumer Products

2 credits; 2 lecture hours

This course will provide students with in-depth knowledge about the role of scent across various consumer product categories and channels of distribution around the world. Students will learn to identify consumer and category preferences as well as the societal, cultural, and other trends that shape them. Students will focus on the ever-important role of fragrance as part of the consumer's holistic everyday experience, and how it contributes to and impacts brand storytelling, integrated marketing communications strategy, and brand loyalty. Students will develop their critical thinking and analytical skills through the process of individual assignments and team interdisciplinary projects, and develop their technical skills through hands-on olfactive training. As part of the hands-on component, students will design and create a functional fragrance for a consumer product as part of their final joint interdisciplinary project, which also includes developing a unique brand positioning and story, olfactive and positioning maps, as well as pricing, distribution, and launch strategy.

CF 515 — Fragrance Product Innovation

3 credits; 3 lecture hours

This course will give students a broad insight into the fragrance development process and exposure to the key natural and synthetic raw ingredients in the perfumer's palette. Olfactive sessions will give students the opportunity to develop his or her "nose" and basic understanding of how fragrances are constructed. An historic overview of women's and men's fragrance evolution will be offered as well as key insights into modern trends, master branding, and a perspective on global fragrance development. The fragrance development process will be broken down to acquaint the student with the important steps in fragrance creation.

CF 516 — Color Cosmetic Product Innovation

3 credits; 3 lecture hours

Color cosmetics is the fastest growing beauty category. This course will prepare students with strategies that will promote creative, analytical and critical thinking skills needed in the innovative design and technical process and the necessary business decision making skills at the management level to excel at successful new product innovation.

CF 518 — Hair Care Product Innovation

3 credits; 3 lecture hours

The dynamic haircare sector of the beauty market encompasses a range of products and services dedicated to the care, styling, and maintenance of hair and scalp. This course prepares students to manage and lead in the hair sector through incorporating consumer trends into product development, and crafting successful product launches.

CF 520 — History and Strategy Development in the Beauty Industry

3 credits; 3 lecture hours

Students will be given the historical, sociological and socio-economic perspectives of the growth and development of the beauty industry from ancient times through the 20th century. Particular attention will be given to events that shaped the ideas of beauty through the ages, the adaptation of beauty products and ornamentation through different cultures, and the contributions of other design arts to the packaging and product development of the beauty industry. Individual companies that shaped the modern industry and luminaries in the beauty and fragrance industry will be profiled to give students a sense of their own/their corporation's role in the development of the industry.

CF 521 — Packaging Design Development

2 credits; 2 lecture hours

Course introduces students to packaging design development and brand identity for beauty products. Students will learn creative process management related to brand identity, innovation, concept development, thumbnails, and comprehensives for packaging design. Lectures and assignments provide an understanding of packaging design systems & techniques, materials, and related sustainability issues.

CF 530 — Consumer Insights

2 credits; 2 lecture hours

The ability to develop actionable insights about consumers in the beauty and personal care industries is one of the most important aspects of strategic brand management today. Students will learn how to design and implement market research, and to identify and explain new and cutting-edge techniques for studying consumer behavior such as ethnographic studies, trend and future forecasting, digital/social media data gathering, and big data. This course covers qualitative and quantitative research methodologies, the logic of scientific inquiry, the use of secondary information sources and database management, as well as data analysis, devising actionable insights and the preparation of executive management research reports and presentations. Students will analyze, synthesize and evaluate learnings by conducting actual qualitative and quantitative consumer market research in the field and through in-person and digital surveys, and be able to derive conclusions and consumer insights that can be applied and incorporated into strategic brand management and marketing activities in the beauty industry. Managers will learn how to influence and steer appropriate research plans and methodologies within their own companies, divisions or brands, including the operational and financial components of these activities.

CF 533 — Patterning Global Markets

4 credits; 4 lecture hours

This intensive overseas seminar provides an opportunity to research individual country markets by gathering consumer insights data, analyzing brand case studies, qualitative interviews with global business leaders, and market field visits to retailers and other influential consumer business models. Students will gather relevant data and perform onsite research as part of a structured exercise in “how to pattern a market.” During the country market visits of their field study, students will examine the global implications of current marketing and management issues in the beauty (and related) industries and prepare a field observation report that specifically addresses a particular product sector, consumer sector, or retail channel across all overseas markets visited, and in comparison to the US market.

CF 541 — Communication and Presentation Skills for Managers

3 credits; 3 lecture hours

Using an interactive format to teach effective communication skills for the modern manager. This course emphasizes both conventional and technologically enhanced preparation and presentation techniques. Communication workshops and weekly presentation skills practice sessions utilizing video playback and personal coaching are included. The use of PowerPoint and teleprompter is covered. Written assignments include workbook exercises, reports on relevant experiences, and strategic communication plans.

CF 562 — Market Research & Strategy

2 credits; 2 lecture hours

This course prepares managers to direct market research and obtain consumer input for new product development. The course covers the ethics of marketing research; the logic of scientific inquiry; the use of secondary information sources; conducting qualitative research and preparing surveys; sampling techniques; basic data analysis; preparation of research reports.

CF 592 — Independent Study: Cosmetic and Fragrance Marketing

1-4 credit

Under the guidance of a faculty member, students undertake advanced work, pursue an individual project, or combine both of these activities toward a subject of their choosing. By completing an independent study, a student can begin to specialize in a selected area of interest. Proposals for independent study must be submitted in a timely fashion, and must adhere to the guidelines set by the School of Graduate Studies.

CF 615 — Managing the Creative Process

1.5 credits; 1.5 lecture hours

Students are introduced to the creative development process for cosmetics and fragrance. Emphasis is placed on management and interpersonal skills needed to develop a climate of innovation through creative departments, creative personnel, and creative materials. Presentations and lectures cover the design process, the role of branding in design, and the importance of creative processes to corporate innovation.

CF 641 — CORPORATE FINANCE FOR MANAGERS

3 credits; 3 lecture hours

Within an international business context, students learn to read, analyze, and interpret such financial documents as income statements, balance sheets, and cash flow statements. Activities critical to an organization's success will be explored: financial planning, asset management, as well as the role of information technology. The concept of value creation in conjunction with the merger and acquisition decision-making process is also studied.

CF 652 — RETAIL MANAGEMENT

2 credits; 2 lecture hours

Provides students with knowledge of the broad range of distribution channels for beauty products, and how each channel impacts decisions regarding product mix, packaging, location, point-of-purchase materials, advertising, promotion, servicing, logistics, and training. New and emerging distribution channels will be studied, along with their effect on existing retail and non-retail businesses.

CF 655 — Commerce Management

2 credits; 2 lecture hours

This course will provide students with knowledge about the evolving channels of distribution for beauty and personal care products, as well as how each channel functions differently and impacts brand strategy and decisions relating to product mix, pricing, packaging, space/location, point-of-purchase materials, product information, advertising, promotion, servicing, logistics and training. Students will explore the impact of digital technology on the decision-making process and consumer experience. In addition, students will learn the importance of building strong relationships and agreements with commerce partners, as well as how to effectively negotiate those agreements.

CF 660 — International Business Practices

1.5 credits; 1.5 lecture hours

This is an advanced graduate-level course on global trade and international business, with a special focus on the issues faced by international cosmetics and fragrance companies. A strong emphasis is placed on developing those competencies expected from mid-level and senior managers in global companies: knowledge of major international markets and international management practices, ability to summarize and present the results of business analyses and research, and ability to work productively and creatively as the member of an international team.

CF 663 — Graduate Seminar: Advanced Topics in Marketing

4 credits; 4 lecture hours

This seminar is designed to cultivate business acumen about the consumer, brands, categories, channels and markets from the consumer and corporate marketing management points of view, with a focus on consumer products within and outside of the beauty industry. This course promotes innovative and disruptive thinking, through the process of critical analysis and problem solving around current marketing issues, emerging trends, predictions and implications. It includes guest speakers, industry case studies, and workshops, and a US field study component to one or more markets outside the tri-state area, to engage the students outside the classroom in order to explore the role of technology firms, private equity and disrupter entrepreneurs that impact CPG commercial channels and product innovation. This course provides a forum for critical analysis of local and global marketing issues and the identification of new opportunities in product marketing and value creation. It includes oral presentations, written assignments and extensive teamwork.

CF 665 — Building a Social Brand

1.5 credits; 1.5 lecture hours

In this course, students will explore the ever-evolving landscapes of Digital and Social Media. Through reading assignments, case studies, discussions, and interactive exercises, they will gain a deeper understanding of these platforms and how they continue to affect and change consumer insights. They will gain the necessary knowledge and skills needed to create (or enhance) Social Identity for a brand; integrate Social Media into a broader marketing strategy; craft shareable brand narratives; develop 2-way, value-based relationships with influencers, consumers, and stakeholders; and identify key performance indicators that can be measured against business goals and objectives.

CF 670 — Graduate Seminar: Advanced Topics in Leadership

4 credits; 4 lecture hours

Focuses on senior-management level strategic leadership and decision-making. Reading assignments highlight leadership, management theory, and organizational behavior. Case studies, industry guest lecturers and workshops explore actual business responses to strategic issues. Topics include emotional intelligence/ leadership personality profiles, situational leadership, influencing skills, cross-cultural and global leadership, team leadership, change management, mentoring/coaching, negotiation skills and corporate ethics. Students will develop and foster their own appropriate, respectful and consistent leadership style that is adaptive to the culture or situation within their organization, division and department. Students will gain an understanding of how their leadership style and actions impact the achievement of corporate goals and influence the actions of peers, team members, direct reports, senior management, the corporate culture, and greater community of stakeholders.

CF 675 — Global Supply Chain Management

1.5 credits; 1.5 lecture hours

This course is designed to expand the knowledge of managers about the rapidly changing world of global supply chain management, with a focus on the cosmetics, fragrance, and personal care industries. Managers will learn about global supply chain systems, ranging from R&D, cost management, sourcing, supply planning, demand planning, plant and equipment, manufacturing, transportation, and distribution. This course will allow managers to identify and utilize supply chain metrics and scorecards to optimize the supply chain network. These concepts will be presented from the supplier, company-owned manufacturing, outside contract manufacturing, and retail perspectives. Other areas covered will include financial planning, computer software management systems, and risk management assessment and mitigation.

CF 681 — GLOBAL TRADE

3 credits; 3 lecture hours

The course will introduce and illuminate the theory and practice of international trade. Case studies will be used extensively and the international business experience of the course participants will also be called upon to internalize the lessons of the course. Debate and resolution of actual situations, taken from the industry, will be used to study international business methods. Specific areas to be studied will include global marketing and distribution, channel management, cross-cultural negotiation, government regulation, and the export marketing of cosmetics and fragrance products.

CF 682 — Global Cosmetics and Fragrance Markets

4 credits; 4 lecture hours

This intensive overseas session provides an experiential component to the global issues covered in the curriculum. Students will examine the global implications of current marketing and management issues in the beauty industry and prepare a marketing project that specifically addresses global components of marketing and brand management.

CF 683 — Graduate Seminar: Capstone Research Seminar

3 credits; 3 lecture hours

Curriculum covers traditional academic research methodologies, such as primary research analysis, qualitative research (expert interviews and field observations), and original quantitative consumer research to inform student's Capstone research. The course supports the development of the rigorous research deliverables produced by the students annually in CF 690: Graduate Seminar: Capstone Projects.

CF 690 — Graduate Seminar: Capstone Project

4 credits; 4 lecture hours

Students research, analyze, and ideate innovative solutions to complex industry issues as a final interdisciplinary distinct global research study for the capstone project. Each section conducts highly-focused research on a different topic, including extensive desk and field research, as well as original qualitative and quantitative surveys. Students are evaluated on their research skills, their ability to innovate solutions to complex issues, and their presentation skills. In addition to research reports, research white papers, and presentation in academia, the student groups organize and present their research to industry executives and in panels and symposia in multiple forums in industry in the US and abroad.

CF 691 — GRADUATE SEM: CAPSTONE PROJ

2 credits; 2 lecture hours

The student groups, developed in the final year Graduate Seminars, will be presented with current marketing and management issues in the beauty industry and be expected to develop a creative solution that involves critical thinking from the perspective of all functions and disciplines within a corporate organization. Groups will be graded on their abilities to react quickly and cohesively, analyze an issue from many functional perspectives in a corporate environment, utilize concepts learned in the MPS program, and their presentation skills. Industry experts will be invited to sit as panelists for critique and grading of the capstone presentations.

CF 692 — Independent Study: Cosmetic and Fragrance Marketing

1-4 credit; 1 lecture hour

Under the guidance of a faculty member, students undertake advanced work, pursue an individual project, or combine both of these activities toward a subject of their choosing. By completing an independent study, a student can begin to specialize in a selected area of interest. Proposals for independent study must be submitted in a timely fashion, and must adhere to the guidelines set by the School of Graduate Studies.