Latin American Studies Minor

The Latin American Studies Minor is a group of courses focused on Latin America that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, music, and culture. Students take a minimum of 15 credits (five Liberal Arts courses), including two semesters of Spanish or Portuguese.

The following requirements below are intended for students beginning fall 2023. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator: Mario Valero

PO 111 Portuguese I

mario_valero@fitnyc.edu

Choose Two (2) Consecutive Language Electives

PO 111	Portuguese I	3
PO 112	Elementary Portuguese II	3
PO 122	Portuguese Conversation I	3
SP 111	Spanish I	3
SP 112	Spanish II	3
SP 122	Spanish Conversation I	3
SP 132	Spanish in Santiago de Compostela	3
SP 141	Spanish for Spanish Speakers I	3
SP 142	Spanish for Spanish Speakers II	3
SP 213	Spanish III	3
SP 214	Spanish IV	3
SP 223	Spanish Conversation II	3
SP 311	Spanish for Business	3
Choose	Three (3) Liberal Arts Elective Courses	
EN 353	Theater of the Americas	3
HA 224	Mesoamerican Art and Civilization	3
HA 242	Andean Art and Civilization	3
HA 397	Studies in Maya Art and Culture (Honors)	3
HI 203	Distant Neighbors: A History of Latin America and the U.S.	3
MC 203	Gender as Performance: Representation of Masculinities in Latin American/Latinx Theatre	3
MC 205	Mexican Cinema: Between The National and The Global	3
MC 209	Hispanic Cultures In New York	3
MC/FI 211	Brazilian Cinema: Inventing Places and Spatial Myths	3
MC 252	Latin American Fiction: 1960-Present	3
MC 261/ FI 225	Latin American Cinema and Resistance	3

MC 262	Revolution as Spectacle: Mexico	3
MC 263	Contemporary Spain through its Cinema	3
MC 300	The Poetics of Sound in Hispanic Caribbean Literature	3
MC 301	Imaginary Encounters: Representations of the Caribbean (Honors)	3
MC/SS 308	White Gold: Sugar, Power and the Creation of Atlantic Capitalism (Interdisciplinary)	3
MC 351	From Modern to Contemporary Latin American Women Writers	3
MU 202	Latin American and Carribbean Music	3
PE 217	Popular Urban Dance Past and Present	3
SS 278	Latinos in the United States: A Sociological Perspective	3
SS/MC 304	Introduction to Caribbean Studies	3
SS 315	Contemporary Issues Impacting the Caribbean Region	3
SS 353	Latin America Today	3
SS 374	Cross-Cultural Studies	3
SS 446	Economies of Latin America	3

Semesterly course offerings are subject to change.