

History Minor

From art and design to business and technology, history is a vast, shared cultural resource upon which all creative people draw. History is also the critical analysis of cause and effect over time, and it asks big questions, the kinds of questions all college students should get a chance to ponder. How did we invent capitalism and how does it work? Why do we live in a democracy and what are its limits? Have we always been so obsessed with our race, gender, and sexuality? As the powerful impose their will on the world, how have those with little power learned to win more? Historians use the past to study how people change the way the world works. Study history and you'll start seeing ways that you can change the world too.

The following requirements below are intended for students beginning fall 2023. To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

Daniel Levinson Wilk

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Take five (5) courses

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| EN 271 | Literature and History: The Development of American Culture to 1865 | 3 |
| EN 272 | Identity in America: History and Literature, 1865 to Present | 3 |
| EN 274 | Voices of Civil Rights in American History | 3 |
| EN 335 | Working Women in the United States: 1865 to Present | 3 |
| EN 338 | Introduction to Asian American History and Literature | 3 |
| HA 211 | Asian American Art and Design | 3 |
| HA 245 | Art of the United States | 3 |
| HA 309 | History of Business in the Visual Arts: 1800-2000 (Honors) | 3 |
| HA 314 | History of American Art | 3 |
| HA 385 | Racism and Antiracism in Public Art and Architecture of the United States (Honors) | 3 |
| HI 020 | History | |
| HI 200 | Queer Work: A Research Seminar in LGBTQ Business and Labor History | 3 |
| HI 201 | Classics in African American History | 3 |
| HI 202 | U.S. History: Civil War-Present | 3 |
| HI 203 | Distant Neighbors: A History of Latin America and the U.S. | 3 |
| HI 204 | Leisure in America | 3 |

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| HI 205 | American Business from Slavery to the Present | 3 |
| HI 206 | Pasts in the Present: Modern Chinese History since 1800 | 3 |
| HI 207 | Hollywood: A History | 3 |
| HI 208 | American History through Fabric, Fashion, and Dress | 3 |
| HI 209 | Fashion and Slavery | 3 |
| HI 210 | Sales and Service in World History | 3 |
| HI 211 | Modern American History Through Food | 3 |
| HI 212 | America at Night | 3 |
| HI 391 | U.S. History and Culture: 1860 to Present | 3 |
| HI 392 | Religion and Religious Dissent in American History to the Civil War (Honors) | 3 |
| HI 393 | New York City and the Invention of America (Honors) | 3 |
| HI 394 | Rebellion and Resistance in America (Honors) | 3 |
| HI 395 | Big Ideas in History: Smith, Darwin, Marx, Freud (Honors) | 3 |
| MC 202 | Rome: The Making and Unmaking of the Eternal City | 3 |
| MC 208 | Paris: Imagined and Real | 3 |
| MC 209 | Hispanic Cultures In New York | 3 |
| MC 306 | Africa: Contemporary Voices in Francophone Culture | 3 |
| SS 243 | History of Economic Thought | 3 |

Semesterly course offerings are subject to change.