

History of Art Minor

History of Art introduces students to the history of art, architecture, and visual culture of world civilization from pre-history to the present. Courses emphasize the interrelation between art and the cultures that produced it, with special attention to social, economic, political, religious, and philosophical contexts.

The following requirements below are intended for students beginning Fall 2023.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator:

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Courses marked with an asterisk fulfill the G9 requirement.

Complete five (5) of the following courses, one of which must be a G9

HA 111 History of Art and Civilization in the Mediterranean and Beyond: Prehistory Through the Middle Ages	3	HA 212 Renaissance Art in Florence	3
HA 112 History of European Art and Civilization: Renaissance to the Modern Era	3	HA 213 Art and Architecture in Rome	3
HA 114 Prehistoric Art *	3	HA 214 Art In New York	3
HA 115 Crossroads: Global Art and Its Histories, 1450-1750 *	3	HA 215 History of Menswear in Europe and North America	3
HA 116 Indigenous Art of North America *	3	HA 216 American Indian Art and Civilization	3
HA 117 East Asian Art and Civilization	3	HA 217/218 History of Avant-Garde Film	3
HA 118 Introduction to Fashion History: Materials, Motifs & Meanings	3	FI 224	
HA 121 Cities and Civilizations: The Eastern Mediterranean World, c. 3000 BCE-1000 CE *	3	HA 218 Art and Myth in the Classical World	3
HA 123 African Art and Civilization	3	HA 219 African American Art	3
HA 201 History of Fashion Photography	3	HA 220 History of Interior Design: The Modern Interior as Space and Image	3
HA 202 Feminist Art Histories, Theories, and Practices	3	HA 224 Mesoamerican Art and Civilization *	3
HA 203 History of Decorative Arts: Jewelry and Metalwork	3	HA 225 Art and Civilization of India *	3
HA 204 History of East Asian Dress *	3	HA 226 *	3
HA 205 Italian Art in Context	3	HA 227 Archaeological Excavation in Israel *	3
HA 206 The Art, Architecture, and Archaeology of Ancient Egypt *	3	HA 228 Oceanic Art and Civilization *	3
HA 207 Art and Architecture in Venice	3	HA 229 Korean Art and Civilization *	3
HA 208 Earth Matters: Art & Environment in Ancient Egypt and Western Asia *	3	HA 230 Modern and Contemporary African Art *	3
HA 210 Devotional Art and Dance of the Indian Sub-Continent and West Asia (Interdisciplinary)	3	HA 231 Modern Art in Europe and North America	3
HA 211 Asian American Art and Design	3	HA 232 Dada and Surrealism	3
		HA 234 Warhol and Pop Art	3
		HA 235 Art, Technology and Empire in the Ancient World: Greece and Persia *	3
		HA 236 Queering Art History in Visual Culture of Europe and the United States	3
		HA 237 Global Fashion: Ancient Origins to Modern Styles *	3
		HA 238 Art and Design in North Africa *	3
		HA 239 The History of African Textiles and Fashion *	3
		HA 240 Modern and Contemporary Korean Art *	3
		HA 241 History of Photojournalism	3
		HA 242 Andean Art and Civilization *	3
		HA 243 History of Photography	3
		HA 244 Art and Architecture in Paris	3
		HA 245 Art of the United States	3
		HA 246 Art and Social Justice in New York	3
		HA 251/252/253 Film Genres: Horror	3
		FI 234	
		HA 252/253 History of Russian and Soviet Film	3
		FI 241	
		HA 271 Japanese Art and Civilization *	3
		HA/MA 272 Islamic Art and Mathematics (Interdisciplinary) *	3
		HA 300 Art and Architecture of the Venetian Republic, c. 1100-1800	3
		HA 301 Fashion and Impressionism (Honors)	3
		HA 302 Baroque Splendor: Art and Culture in Seventeenth-Century Europe	3

HA 303	Tradition and Innovation in Asian Art and Design *	3	HA 395	Studies in Indigenous Art of North America (Honors) *	3
HA 304	Holocaust Representation in Art (Honors)	3	HA 396	Art and Patronage in the Italian Renaissance (Honors)	3
HA 305	History of 20th-Century Textile Design	3	HA 397	Studies in Maya Art and Culture (Honors) *	3
HA 306	Far From Home: Travel Narratives and Art History (Honors) *	3	HA 398	Architecture and Faith: Ancient and Islamic Cities (Honors) *	3
HA 308	Goddesses, Women, Power and Patronage in the Ancient World (Honors) *	3	HA 411	Western Theories of Art	3
HA 309	History of Business in the Visual Arts: 1800-2000 (Honors)	3	HA 462	Art and Ethics	3
HA 310	Global Contemporaries in the World of Art *	3	SS 314	Economics of Art and Culture	3
HA 311		3	<i>Semesterly course offerings are subject to change.</i>		
HA 314	History of American Art	3			
HA 315/FI 242	Ethnographic Film				
HA 316	The Bauhaus	3			
HA 317	Italian Renaissance Art and Civilization	3			
HA 318	Repositioning Ancient Egypt and Rethinking Egyptology *	3			
HA 319	Art History and Conservation	3			
HA 320	Animals, Architecture, and Aesthetics	3			
HA 321	Eco-Visions in Art and Design	3			
HA/PL 330	Approaches to Fashion Theory (Interdisciplinary)	3			
HA 322	Contemporary Global Fashion History	3			
HA 331	Contemporary Art and Culture: 1945 to the Present	3			
HA 332	Modern Architecture	3			
HA 333	Contemporary Photography and New Media	3			
HA 342	History of Textile Design	3			
HA 344	European Fashion: Ancient Origins to Modern Styles	3			
HA 345	History of Industrial Design	3			
HA 346	History of Twentieth-Century Fashion in Europe and the U.S.	3			
HA 347/ FI 262	Costume and Fashion in Film	3			
HA 348	History of the Modern Printed Image	3			
HA 381	The Word and the Page: A History of Writing and Books (Honors)	3			
HA 382	Beauty: The Human Ideal in Visual Culture (Honors)	3			
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors) *	3			
HA 384	American Narratives in New York City Museums (Honors)				
HA 385	Racism and Antiracism in Public Art and Architecture of the United States (Honors)	3			
HA 391	The Art of Venice: Titian to Tiepolo (Honors)	3			
HA 394	History of New York Architecture (Honors)	3			