

# English Minor

Deepen your experience of reading, writing, and thinking through a wide range of courses. Increase your appreciation and understanding of writing and literature, gain insights into shaping your words to communicate with others, and discover new ways to express yourself creatively.

The following requirements below are intended for students declared after fall 2023. If you have already declared your minor, please speak to your academic advisor for assistance.

## Minor Coordinator:

**Amy Lemmon Bowen**

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Take any five courses for an English minor.

For an English minor with a Literature emphasis, four of the five should have an “L” designation.

For an English minor with a Writing emphasis, four of the five should have a “W” designation.

EN 030 English Literature (transfer credit) (L)	
EN 200 Digital Writing (W)	3
EN 202 Women Write New York City (L/W)	3
EN 203 Your Digital Life: Online Literacies for a Networked World	3
EN 204 Contemporary US Immigrant Literature and History (L)	3
EN 230/ FI 204 Martial Arts Cinema and its Global Impact	3
EN 231 Short Fiction (L)	3
EN 232 Perspectives on American Literature (L)	3
EN 233 Poetry (L)	3
EN 234 Gay and Lesbian Literature (L)	3
EN 235 African American Literature (L)	3
EN 236 Major Writers of the Western World (L)	3
EN 238 (L)	3
EN 251 Theater Arts	3
EN 253 Dramatic Literature (L)	3
EN 257/ FI 244 Major Movements in Chinese, Japanese, and Korean Film	3
EN 258 Introduction to Performance Studies	3
EN 266/ FI 256 Screenwriting I (W)	3
EN 271 Literature and History: The Development of American Culture to 1865 (L)	3
EN 272 Identity in America: History and Literature, 1865 to Present (L)	3
EN 273 Literature of India (L)	3
EN 275 Literature of the Sixties (L)	3
EN 278 Science Fiction (L)	3
EN 279 Women's Writing: 1900 - Present (L)	3
EN 280ASpecial Topics in English – Creativity: Theory and Practice	3
EN 281/ FI 245 Chinese Cinema	3
EN 301 Imaginative Worlds (W)	3
EN 302 Gender and Nationalism in World Fiction (Honors) (L)	3
EN 303 Writing Mystery and Crime Fiction (W)	3
EN 304 Writing as Activism (Honors) (W)	3
EN 305 Arab Women and the War Story (Honors) (L)	3
EN 321 Strategies of Business Communication (W)	3
EN 322 Writing for Art and Design Professions (W)	3
EN 323 Specialized Writing and Thesis Preparation	
EN 324 Writing on The Arts (W)	3
EN 325 Playwriting (W)	3
EN 331 Introduction to Shakespeare (L)	3
EN 333 Modern Literature: The Spirit of the 20th Century (L)	3
EN 334 The Novel (L)	3
EN 335 Working Women in the United States: 1865 to Present (L)	3
EN 336 From Gothic to Horror: Literature of Fear (L)	3
EN 337 Poetry in a Global Society (L)	3
EN 338 Introduction to Asian American History and Literature (L)	3
EN 353 Theater of the Americas (L)	3
EN 361 Creative Writing (W)	3
EN 362 Creative Nonfiction (W)	3
EN 363 Fiction Writing (W)	3
EN 364 Poetry Writing (W)	3
EN 365 Research Writing (W)	3
EN 366/ FI 356 Screenwriting II (W)	3
EN 368 Intentional Objects: Writing About Things (W)	3
EN 371 Chinese Odyssey: Introduction to Chinese Literature (L)	3
EN 373 The Graphic Novel (L)	3
EN 381 Asian Fiction: Regional Selections (Honors) (L)	3

EN 382/ FI 343	Contemporary Chinese Cinema (Honors)	3
EN 390	The Uncanny (Honors) (L/W)	3
EN 391	The Creative Imagination: Theory and Process (Honors)	3
EN 392	Greek Myths and Their Transformations (Honors) (L)	3
EN 393	Shakespeare (Honors) (L)	3
EN 394	American Lives (Honors) (L/W)	3
EN 399	The Craft of Writing Poetry (Honors) (W)	3
EN 480/	Special Topics in English: Advanced Creative Writing – Poetry and Hybrid Forms (W)	3