Asian Studies Minor

Asian Studies is a group of courses focused on Asia that fulfills FIT Liberal Arts requirements in various bachelor programs. This interdisciplinary minor includes language, literature, philosophy, history of art, politics, history, film, and culture. Students take a minimum of 15 credits (5 courses), including two semesters of consecutive Chinese or Japanese language.

The following requirements below are intended for students beginning Fall 2023.

To declare your minor, please speak to your academic advisor for assistance.

Minor Coordinator: **Jean Amato**

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Electives: Choose Two (2) Courses in a Single Language

AB 111	Elementary Arabic I	3	
AB 112	Arabic II	3	
CH 111	Chinese I	3	
CH 112	Chinese II	3	
CH 122	Chinese Conversation I	3	
CH 213	Chinese III	3	
CH 214	Chinese IV	3	
CH 223	Chinese Conversation II	3	
JA 111	Japanese I	3	
JA 112	Japanese II	3	
JA 122	Japanese Conversation I	3	
JA 213	Japanese III	3	
JA 214	Japanese IV	3	
JA 223	Japanese Conversation II	3	
Liberal Arts Electives: Choose Three (3) Courses			
EN 257/ FI 244	Major Movements in Chinese, Japanese, and Korean Film	3	
EN 273	Literature of India	3	
EN 281/ FI 245	Chinese Cinema	3	
EN 302	Gender and Nationalism in World Fiction (Honors)	3	
EN 338	Introduction to Asian American History and Literature	3	
EN 371	Chinese Odyssey: Introduction to Chinese Literature	3	
EN 381	Asian Fiction: Regional Selections (Honors)	3	

EN 382/ FI 343	Contemporary Chinese Cinema (Honors)	3
FI 200/ SS 202	Bollywood and the Making of India	3
FI 204/ EN 230	Martial Arts Cinema and its Global Impact	3
FI 325	Major Directors: Akira Kurosawa	3
FI 342	Contemporary Korean Cinema	3
HA 204	History of East Asian Dress	3
HA 211	Asian American Art and Design	3
HA 221	East Asian Art and Civilization	
HA 225	Art and Civilization of India	3
HA 226		3
HA 229	Korean Art and Civilization	3
HA 240	Modern and Contemporary Korean Art	3
HA 271	Japanese Art and Civilization	3
HA 303	Tradition and Innovation in Asian Art and Design	3
HA 383	Art of the Silk Road: Cross-Cultural Encounters (Honors)	3
HI 206	Pasts in the Present: Modern Chinese History since 1800	3
JA 113	Japanese Conversation in Japan	3
MC/FA 204	Images of the Mind: Introduction to Chinese Calligraphic Art (Interdisciplinary)	3
MC 305	Tang Poetry and Calligraphy: Classical Traditions of China (618-907 CE)	3
	Devotional Art and Dance of the Indian ntinent and West Asia (Interdisciplinary)	
PL 143	Introduction to Asian Philosophies	3
SS 277	Ethnicity, Dress, and World Culture	3
SS 306	Kimono and Fashion: A Socio-Cultural Perspective	3
SS 356	Asia in Motion: National, International, and Transnational Relations	3
SS 374	Cross-Cultural Studies	3
SS 378	Asian Global Popular Culture	3
SS 386	Youth Subculture, Identity, and Fashion: A Sociological Perspective	3
SS 393	Politics in the Middle East (Honors)	3
SS 395	International Conflict in the 21st Century (Honors)	3
SS 397	Religion and Global Politics (Honors)	3
*Semi	esterly course offerings are subject	t∩
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